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Government
Publications

-F18

1989, 1990.

Family Violence
Audio Visual Catalogue

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THE FAMILY VIOLENCE AUDIO-VISUAL CATALOGUE

Government
Publication

A list of audio-visuals available from various sources in North America

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-F18



CATALOGUE DE DOCUMENTS AUDIOVISUELS SUR LA VIOLENCE DANS LA FAMILLE

Une liste de documents audiovisuels disponibles auprès de diverses
maisons de distribution en Amérique du Nord

- Compiled by the National Film Board of Canada on behalf of the Family Violence Prevention Division, Health and Welfare Canada.
- Colligés par l'Office national du film du Canada pour la division de la prévention de la violence familiale, Santé et Bien-être social Canada.
- For the general public and for professionals working in the field of family violence or related areas.
- À l'intention du grand public et des professionnel(le)s œuvrant dans les domaines concernés par la violence familiale ou autres domaines connexes.
- A sourcing document for audio-visuals on child abuse (including child sexual abuse), wife abuse and elder abuse.
- Un répertoire de documents audiovisuels sur la violence à l'égard des femmes, ainsi que sur les abus dont sont victimes les enfants (inclus l'agression sexuelle d'enfants) et les personnes âgées.




Health and Welfare
Canada

Santé et Bien-être social
Canada



National
Film Board
of Canada

Office
national du film
du Canada



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SECOND EDITION

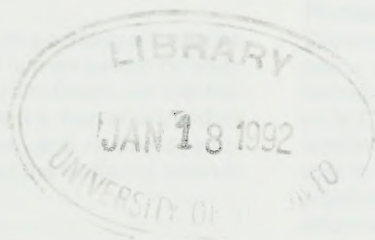
Government
Publications

The Family Violence Audio-visual Catalogue ***Catalogue de documents audiovisuels sur la*** ***violence dans la famille***

DEUXIÈME ÉDITION

Produced for the Family Violence Prevention Division,
Health and Welfare Canada, by the National Film Board of
Canada.

Produit pour la Division de la prévention de la violence
familiale, Santé et Bien-être social Canada, par l'Office
national du film du Canada.



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Health and Welfare
Canada

Santé et Bien-être social
Canada



National
Film Board
of Canada

Office
national du film
du Canada

Canada

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INTRODUCTION AND HOW TO USE THIS CATALOGUE

The Family Violence Prevention Division of Health and Welfare Canada, created in December 1986, coordinates all federal activities related to family violence, including child abuse, child sexual abuse, wife abuse and elder abuse. The Division encompasses the National Clearinghouse on Family Violence which provides information and consultation to professionals and the public in the area of family violence.

The Division, in keeping with its mandate, has compiled this updated list of audiovisual resources in the field of family violence, released as THE FAMILY VIOLENCE AUDIO-VISUAL CATALOGUE, second edition. The catalogue includes information on 16mm films, videocassettes, filmstrips and slide/audio-tape presentations. It comprises those resources determined to be relevant to the areas of family violence available as of August, 1988 in North America.

Suggestions for additions and improvements to this catalogue are welcome. Please write to:

National Clearinghouse on Family Violence
Family Violence Prevention Division
Health and Welfare Canada
Brooke Claxton Bldg., Seventh floor
Ottawa, Ontario
K1A 1B5

Availability of Catalogues

These catalogues are available from the National Clearinghouse on Family Violence and the National Film Board of Canada. Due to the limited number of catalogues printed we encourage photostating of the document in whole or in part.

Section Process

These audio-visuals were included in this catalogue because they dealt with the subject of abuse of human beings by other human beings. Neither the National Film Board nor the National Clearinghouse on Family Violence has attempted to screen all the selections or rate them, and neither agency necessarily agrees with or endorses all the positions taken in the audio-visuals listed herein.

How to Use This Catalogue

This catalogue has been published through the computerized facilities of FORMAT, a national information system for Canadian audio-visual materials managed by the National Film Board of Canada. Below are comments on the main features of this catalogue.

Title Descriptions

The title descriptions section of this catalogue lists all the English title descriptions in alphabetical order. All the French titles are listed in alphabetical order in a separate section. Each description is structured in the following manner:

INTRODUCTION ET COMMENT UTILISER CE CATALOGUE

La Division de la prévention de la violence familiale de Santé et Bien-être social Canada, établie en décembre 1986, coordonne toutes les mesures fédérales qui ont trait à la violence familiale, plus précisément les mauvais traitements et l'exploitation sexuelle des enfants, la violence conjugale et la violence envers les personnes âgées. La Division comprend également le Centre national d'information sur la violence dans la famille.

Conformément à son mandat, la Division a mis à jour cette liste de ressources audio-visuelles touchant la violence familiale et préparé cette seconde édition du catalogue de documents audiovisuels sur la violence dans la famille. Ce catalogue offre des renseignements sur les films 16mm, vidéocassettes, films fixes et diaporamas ayant trait à la violence familiale et disponibles en Amérique du Nord en août 1988.

Prière de nous communiquer vos suggestions visant l'amélioration du catalogue à l'adresse suivante :

Centre national d'information
sur la violence dans la famille
Division de la prévention de
la violence familiale
Santé et Bien-être social Canada
Édifice Brooke Claxton
7^e étage
Ottawa (Ontario)
K1A 1B5

Disponibilité du catalogue

Ce catalogue est disponible au Centre national d'information sur la violence dans la famille et à l'Office national du film. En raison du nombre limité d'exemplaires, nous encourageons la reproduction partielle ou totale de ce document, par photocopie.

Processus de sélection

Ces documents audio-visuels ont été réunis dans le catalogue parce qu'ils traitent de la violence exercée par des êtres humains à l'égard d'êtres humains. Ni l'Office national du film, ni le Centre national d'information sur la violence dans la famille n'a cherché à visionner ou à classer tous les documents. En conséquence, aucune des agences n'approuve ni n'endosse les points de vue présentés dans les documents audio-visuels énumérés.

Utilisation du catalogue

La publication du catalogue a été rendue possible grâce aux installations informatisées de FORMAT, un système national d'information sur les documents audio-visuels géré par l'Office national du film du Canada. Les indications qui suivent se rapportent aux principales caractéristiques du catalogue.

Description des titres

Tous les titres anglais sont classés par ordre alphabétique et chacun est suivi d'une description. Les titres français sont énumérés par ordre alphabétique dans une section distincte du catalogue. Chaque description respecte le modèle suivant :

Title: The Dangerous Stranger

Production: AIMS Instructional Media Inc. 1972

Distributor: Canadian Learning Company Inc.

Physical Description: 10 min. sd, col.; 16mm.

Summary: Children themselves, properly informed, are their best defense against the child molester. A series of vignettes dramatizes the methods that molesters use to win a youngster's confidence: gifts, friendly conversations, the offer of a ride. How to act when approached by a stranger, perhaps just how to say "NO THANK YOU," is the film's most valuable lesson.

N.B.: If originally produced in 16mm, the title is usually available in all video formats; the converse is not true.

Precis Subject Index

The PRECIS Index is designed to assist you in finding films by specific subject. For example, if you need films on "BATTERED WOMEN" simply look under this term in the index to find the appropriate title(s). Once you have found a title you should refer to the Title Descriptions section for further information on the title. Please note that due to the limited number of French language titles produced in the area of Family Violence, French language titles have not been listed in the PRECIS Index.

Broad Category Subject Index

As a complement to the PRECIS Index, a Broad Category Subject Index has been added to this catalogue to assist users in selecting titles from general subject areas, such as Child Abuse, Child Sexual Abuse, Alcohol and Drugs, Runaways and so on. For example, if you are looking for titles on something as specific as CRISIS INTERVENTION, look up this term in the PRECIS Index. If, however, you want a list of all titles on WIFE ABUSE, the Broad Category Subject Index will be more appropriate.

Titles Available From the National Film Board

This catalogue attempts to list all the titles on Family Violence available primarily in North America. Most of the titles are only available commercially, for rent or for sale. The National Clearinghouse on Family Violence and the National Film Board, however, have placed a number of titles in your nearest National Film Board office which are available on loan to the user. This section lists all those titles.

List of Distributors

Each of the title descriptions lists the name of the distributor of that title. You should refer to this Distributor in the List of Distributors (listed alphabetically) in order to obtain your selection.

Title: The Dangerous Stranger

Production: AIMS Instructional Media Inc. 1972

Distributor: Canadian Learning Company Inc.

Physical Description: 10 min. sd, col.; 16mm.

Summary: Children themselves, properly informed, are their best defense against the child molester. A series of vignettes dramatizes the methods that molesters use to win a youngster's confidence: gifts, friendly conversations, the offer of a ride. How to act when approached by a stranger, perhaps just how to say "NO THANK YOU," is the film's most valuable lesson.

L'index par sujet PRECIS

L'index PRECIS est conçu pour vous aider à repérer les films par sujet. Ainsi, si vous cherchez des films sur *Battered Women* (femmes battues), vous n'avez qu'à vous reporter à cette expression dans l'index. Quand vous aurez trouvé le titre que vous cherchez, consultez la section de la description des titres pour plus de renseignements. Comme il existe peu de titres disponibles en français touchant la violence dans la famille, ils n'ont pas été intégrés à l'index PRÉCIS.

Index sujet par grandes catégories

En plus de l'index PRECIS, le catalogue comprend un index plus général par sujet pour aider l'utilisateur à choisir des titres à même des catégories plus générales, comme *Child Abuse*, *Child Sexual Abuse*, *Alcohol and Drugs*, *Runaways*, et ainsi de suite. Ainsi, si vous cherchez un document en particulier traitant de *Crisis Intervention* (intervention en situation de crise), il suffit de consulter l'index PRECIS. Par contre, si vous voulez une liste de tous les titres portant sur *Wife Abuse* (agression à l'endroit de la conjointe), vous aurez intérêt à consulter l'index plus général par sujet.

Titres disponibles auprès de l'Office national du film

Le catalogue donne une liste aussi exhaustive que possible de tous les documents traitant de la violence dans la famille et principalement disponibles en Amérique du Nord. La plupart des titres ne sont disponibles que dans le commerce et peuvent être achetés ou loués. Le Centre national d'information sur la violence dans la famille et l'Office national du film ont placé un certain nombre de titres dans les bureaux de l'Office national du film. Ces titres sont énumérés dans cette section. Vous pouvez les emprunter en vous adressant au bureau le plus près de chez vous.

Liste des distributeurs

La description de chaque document comprend le nom du distributeur du document. Vous pourrez obtenir le document que vous cherchez en vous adressant à ce distributeur. Reportez-vous à la liste alphabétique des distributeurs où vous trouverez l'adresse de ceux-ci.

Online Access to the Family Violence Catalogue

Online access to titles in the *Family Violence Catalogue* is available through two national automated information systems. For online cataloguing purposes, the data are accessible to over 2,000 public, special, academic and government libraries participating in the UTLAS network, Canada's largest bibliographic service. For information retrieval, the Canadian-produced titles in this catalogue can be accessed through the *Film/Video Canadiana* database distributed by QL Systems Ltd., a major Canadian database vendor. For further information about online access, please contact:

Audiovisual Information Services
National Film Board of Canada
P.O. Box 6100, Station A
Montreal, Qc H3C 3H5
Telephone: (514) 283-9427
FAX: (514) 496-1895

French Title Selections

As so few French language titles have been produced or versioned in the area of family violence, this catalogue lists the titles in a special section on page 51. Distributors for these titles appear (listed alphabetically) in the List of Distributors section.

How to Obtain the Audio-Visual Products Listed in This Catalogue

How to Obtain the Telephone Number and Address of the Distributor

Once you have determined the title you want in the Title Descriptions section, you should consult the List Of Distributors to obtain the address and telephone number of the distributor of your selection. The distributor of each title is listed in each title description.

Deal Directly with the Distributor

You must make your own arrangements directly with the distributor. We have indicated where and from whom and in what format (16mm, ¾ inch videotape, ½ VHS, etc.) the title is available. The National Film Board can ONLY supply the titles which it distributes. Consult Titles Distributed by the National Film Board section.

Prices

We have not listed rental rates or purchase prices as they tend to change frequently. You must make inquiries about price with the distributor of your selection.

How to Borrow Titles Distributed by the NFB

Library Hours

Normal business hours are from 8:30 a.m. to 5:00 p.m., Monday to Friday. Some offices have extended hours.

L'accès en direct au Catalogue sur la violence dans la famille

Les informations répertoriés dans le *Catalogue sur la violence dans la famille* sont disponibles par l'entremise de deux systèmes automatisés nationaux. Les notices, pour le catalogue en direct, sont accessibles aux bibliothèques faisant partie du réseau UTLA. Les informations sur les produits audiovisuels canadiens décrits dans ce catalogue proviennent de la base de données *Film/Vidéo Canadiana* distribuée par les Systèmes QL, un serveur canadien. Pour plus de renseignements sur l'accès en direct, veuillez contacter :

Les Services d'information audiovisuels
Office national du film du Canada
C.P. 6100, Succursale A
Montréal, Qc H3C 3H5
Téléphone : (514) 283-9427
FAX : (514) 496-1895

Les titres en français

Étant donné le peu de documents produits ou traduits en français sur la violence dans la famille, les titres sont regroupés dans une section spéciale du catalogue. Les distributeurs de ces documents figurent dans la liste alphabétique des distributeurs.

Comment obtenir les documents audio-visuels énumérés dans ce catalogue

Comment obtenir le numéro de téléphone et l'adresse d'un distributeur

Après avoir trouvé le titre voulu dans la section descriptive, reportez-vous à la liste des distributeurs où vous trouverez l'adresse et le numéro de téléphone du distributeur du film recherché.

Adressez-vous directement au distributeur

Vous devez vous entendre directement avec le distributeur. Le catalogue donne le nom et l'adresse des distributeurs ainsi que le format du document (16mm, ruban magnétoscope de ¾ pouce ou de ½ pouce, etc.). L'Office national du film ne peut vous prêter que les titres dont il est dépositaire. Reportez-vous à la liste des titres diffusés par l'ONF.

Les prix

Les prix d'achat et de location des documents ayant tendance à changer fréquemment, le catalogue n'en fait pas mention. Vous devez communiquer avec le distributeur du titre choisi pour connaître ces détails.

Comment emprunter des titres diffusés par l'ONF

Heures d'ouverture

Les cinémathèques sont normalement ouvertes de 8 h 30 à 17 h 00 du lundi au vendredi. Certaines ont des heures d'ouverture prolongées.

Reservation Service

Clients may reserve videos and films by telephone, mail or in person up to 90 days prior to play date.

For clients who must dial long distance to reach an NFB library, a bilingual toll free reservation service is available between 10:00 a.m. and 4:00 p.m., Monday to Friday.

Atlantic Canada:	1-800-561-7104
Quebec:	1-800-363-0328
Ontario:	1-800-267-7710
Western and Northern Canada:	1-800-661-9867

Service Charges

Titles acquired or produced by Health and Welfare Canada and distributed by the NFB are available free of charge.

The service charges for obtaining videos and films produced and distributed by the NFB are:

Videocassette	\$2 per day per cassette
16 mm Film	\$4 per title — running time 30 minutes or less \$6 per title — running time 31 minutes to 60 minutes \$8 per title — running time over 60 minutes

Plus provincial sales tax where applicable. Shipping and return days are not charged.

Length of Loan

Borrowers may keep videos up to 24 hours. Films may be kept for one to five days as arranged at time of reservation. When videos or films are not returned on the due date, additional service charges apply.

Subscription Plans

The NFB offers special subscription plans secured by a prepayment or standing purchase order. With a prepayment of \$20, a 15% discount applies; for a prepayment or secured commitment for over \$100, a 25% discount applies. Subscription plans are valid for 12 months from date of purchase.

Library Cards

Customers should apply for library cards to make borrowing easier.

Shipping Procedures

If clients cannot pick up orders at the library, they are shipped by mail. Return shipping is at the client's expense.

Service de réservation

On peut réserver des vidéos et des films par téléphone, par la poste ou en personne. Les réservations sont acceptées jusqu'à 90 jours avant la date d'utilisation prévue.

Un service de réservation bilingue sans frais est offert entre 10 h et 16 h du lundi au vendredi aux clients(es) qui doivent faire un appel interurbain pour communiquer avec la cinémathèque de l'ONF la plus proche.

Est du Canada :	1-800-561-7104
Québec :	1-800-363-0328
Ontario :	1-800-267-9867
Ouest et nord du Canada :	1-800-661-9867

Frais de service

Les titres acquis ou produits par Santé et Bien-être social Canada et distribués par l'ONF sont disponibles sans frais.

Les frais de service demandés pour les vidéos et les films produits et distribués par l'ONF sont les suivants :

Vidéocassette	2 \$ par jour par cassette
Film 16 mm	4 \$ par film d'une durée de 30 minutes ou moins 6 \$ par film d'une durée de 31 à 60 minutes 8 \$ par film d'une durée de plus de 60 minutes

Plus la taxe provinciale, s'il y a lieu. Les journées d'expédition et de retour sont exclues de ces frais.

Durée de l'emprunt

L'emprunteur peut garder les vidéos pendant un maximum de 24 heures et les films de un à cinq jours, selon l'entente conclue lors de la réservation. Si le/la client(e) ne rapporte pas les vidéos ou les films à la date prévue, il/elle devra verser des frais de service supplémentaires.

Abonnements

L'ONF offre deux types d'abonnements spéciaux. Le/la client(e) doit payer son abonnement d'avance ou émettre un bon d'achat permanent. En payant d'avance l'abonnement de 20 \$, il/elle a droit à un rabais de 15 %; en payant d'avance l'abonnement de 100 \$ ou en s'y engageant par bon de commande, il/elle a droit à un rabais de 25 %. Les deux types d'abonnements sont valables pour 12 mois à compter de la date d'abonnement.

Carte de cinémathèque

Pour faciliter les transactions, les client(es) sont priés(es) de demander une carte d'inscription.

Expédition

Si le/la client(e) ne peut se rendre à la cinémathèque, sa commande lui est envoyée par la poste. Les frais de renvoi sont à la charge du client.

NFB Audio-Visual Libraries

Alberta

- 222 – 1st Street S.E.
Box 2959, Station M
Calgary, Alberta T2P 3C3
Tél.: (403) 292-5414
- Room 102, Canada Place
9700 Jasper Avenue
Edmonton, Alberta T5J 4C3
Tél.: (403) 495-3010

British Columbia

- Suite 100 – 1045 Howe Street
Vancouver, B.C. V6Z 2B1
Tél.: (604) 666-0716
- 1410 Douglas Street
Victoria, B.C. V8W 2G1
Tél.: (604) 388-3868

Manitoba

- 245 Main Street
Winnipeg, Man. R3C 1A7
Tél.: (204) 983-4131

New Brunswick

- Terminal Plaza Building
122 Main Street
Moncton, N. B. E1C 1H6
Tél.: (506) 857-6101

Newfoundland

- Building 205, Pleasantville
St. John's, Newfoundland
A1A 1S8
Tél.: (709) 772-5005

Nova Scotia

- 1572 Barrington Street
Halifax, Nova Scotia B3J 1Z6
Tél.: (902) 426-6001
- University College of Cape Breton
Glacie Bay/Sydney Highway
P.O. Box 7770
Sydney, N.S. B1P 6K7
Tél.: (902) 564-7770

Ontario

- Mackenzie Building
1 Lombard Street
Toronto, Ontario M5C 1J6
Tél.: (416) 973-9093/9110
- 150 Kent Street
Ottawa, Ontario K1A 0M9
Tél.: (613) 996-4861
- Government of Canada Bldg.
120 Clarence Street, Room 277
Kingston, Ontario K4L 1X0
Tél.: (613) 545-8056
- 659 King St. E., Suite 207
Kitchener, Ontario N2G 2M4
Tél.: (519) 743-4661
- 195 First Avenue West
North Bay, Ontario P1B 1V7
Tél.: (705) 472-4740
- 366 Oxford Street East
London, Ontario N6A 1V7
Tél.: (519) 645-4120

Prince Edward Island

- 202 Richmond Street
Charlottetown, P.E.I.
C1A 1J2
Tél.: (902) 368-4641

Quebec

- 200 René-Lévesque Blvd. West
Complexe Guy-Favreau, Room 005
Montreal, Quebec H2Z 1X4
Tél.: (514) 283-4823
- 350 St. Joseph Street East
Quebec, Quebec G1K 3B2
Tél.: (418) 648-3852
- 1225 Place de l'Hôtel de Ville
Trois-Rivières, Quebec G9A 5L9
Tél.: (819) 372-4630
- 207 Cathedral Avenue
Rimouski, Quebec G9A 5J1
Tél.: (418) 722-3086
- 74 Taschereau Street East
Rouyn-Noranda, Quebec
J9X 3E4
Tél.: (819) 762-6051
- 530 Jacques-Cartier Street East
Chicoutimi, Quebec G7L 1Z5
Tél.: (418) 543-0711

Saskatchewan

- 424 – 21st Street East
Saskatoon, Saskatchewan
S7K 0C2
Tél.: (306) 975-4245

Cinéma-thèques de l'ONF

Alberta

- 222, 1^{re} Rue s.-e.
C.P. 2959, Succursale «M»
Calgary, Alberta T2P 3C3
Tél. : (403) 292-5414
- Place du Canada, Bureau 102
9700, avenue Jasper
Edmonton, Alberta T5J 4C3
Tél. : (403) 495-3010

Colombie-Britannique

- 1045, rue Howe, Bureau 100
Vancouver, C.-B. V6Z 2B1
Tél. : (604) 666-0716
- 1410, rue Douglas
Victoria, C.-B. V8W 2G1
Tél. : (604) 388-3868

Île-du-Prince-Édouard

- 202, rue Richmond
Charlottetown, Î.-P.-É. C1A 1J2
Tél. : (902) 368-4641

Manitoba

- 245, rue Main
Winnipeg, Manitoba R3C 1A7
Tél. : (204) 983-4131

Nouveau-Brunswick

- Édifice Terminal Plaza
1222, rue Main
Moncton, Nouveau-Brunswick
E1C 1H6
Tél. : (506) 857-6101

Nouvelle-Écosse

- 1572, rue Barrington
Halifax, Nouvelle-Écosse B3J 1Z6
Tél. : (902) 426-6001
- University College of Cape Breton
Glacie Bay/Sydney Highway
C.P. 7770
Sydney, Nouvelle-Écosse B1P 6K7
Tél. : (902) 564-7770

Ontario

- Édifice Mackenzie
1, rue Lombard
Toronto, Ontario M5C 1J6
Tél. : (416) 973-9093/9110
- 150, rue Kent
Ottawa, Ontario K1A 0M9
Tél. : (613) 996-4861
- Édifice du Gouvernement du Canada
120, rue Clarence, Bureau 277
Kingston, Ontario K4L 1X0
Tél. : (613) 545-8056
- 659, rue King est, Bureau 207
Kitchener, Ontario N2G 2M4
Tél. : (519) 743-4661
- 195, 1^{re} avenue ouest
North Bay, Ontario P1B 1V7
Tél. : (705) 472-4740
- 366, rue Oxford est
London, Ontario N6A 1V7
Tél. : (519) 645-4120

Québec

- 200, boul. René-Lévesque ouest
Complexe Guy-Favreau, Bureau 005
Montréal, Québec H2Z 1X4
Tél. : (514) 283-4823
- 350, rue Saint-Joseph est
Québec, Québec G1K 3B2
Tél. : (418) 648-3852
- 1225, Place de l'Hôtel de Ville
Trois-Rivières, Québec G9A 5L9
Tél. : (819) 372-4630
- 207, avenue de la Cathédrale
Rimouski, Québec G9A 5J1
Tél. : (418) 722-3086
- 74, rue Taschereau est
Rouyn-Noranda, Québec
J9X 3E4
Tél. : (819) 762-6051
- 530, rue Jacques-Cartier est
Chicoutimi, Québec G7L 1Z5
Tél. : (418) 543-0711

Saskatchewan

- 424, 21^e Rue est
Saskatoon, Saskatchewan
S7K 0C2
Tél. : (306) 975-4245

Terre-Neuve

- Édifice 205, Pleasantville
St. John's, Terre-Neuve
A1A 1S8
Tél. : (709) 772-5005

Tariffs, Duties and Bond Fees

If the distributor is listed in the United States you should be aware that duties and tariffs may apply to the importation of the title whether you are renting or purchasing, and that you may have to pay a bond company in order to assist with the customs clearance. This process also applies to the distributor when an audio-visual product is returned to the USA. In order to avoid this inconvenience, some American companies use a Canadian distribution company to distribute their product(s) in Canada.

If the Distributor Has Changed

Although we have attempted to be as accurate and as up-to-date as possible you should note that the audio-visual distribution business is constantly changing and your title may have found a new distributor. In this instance you should try to reach the previous distributor (listed in the List of Distributors section) or the producer who can give you the particulars about the new distributor.

European Selections

There are several titles in this catalogue available only from Europe. You should be aware that tariffs and customs duties as well as bond company costs may be involved when you bring the title to Canada. If the title is on videotape you must order it in the NTSC standard or it will not work on your North American videocassette recorder, in any format.

Rights

Generally speaking when you buy, rent or borrow a title you have obtained the rights to use that title in the format acquired — in other words, a 16mm film on a 16mm projector, a videocassette on the appropriate VCR and so on. If you wish to make another use of the title such as telecast or charge money to view it you should make special arrangements with the distributor.

Tarifs, droits de douane et caution

Lorsque le distributeur est établi aux États-Unis, l'importation d'un titre, en location ou par achat, peut être frappée de droits de douane et tarifaires et il est possible que vous soyez obligé de recourir à un agent de douane qu'il faudra payer pour faciliter le dédouanement du document. La même chose s'applique au distributeur lors du retour du document aux États-Unis. Afin d'éviter ces inconvénients, certaines compagnies américaines font appel à un distributeur canadien pour diffuser leurs produits au Canada.

Changement de distributeur

Tous les efforts ont été faits pour que les renseignements soient précis et à jour, mais comme le secteur de la distribution de documents audio-visuels évolue constamment, il est possible que le document que vous cherchez soit passé d'un distributeur à un autre. Vous devrez alors communiquer avec le distributeur précédent (voir la liste des distributeurs) ou avec le producteur pour connaître les coordonnées du nouveau distributeur.

Titres européens

Plusieurs des titres inscrits au catalogue sont des productions européennes. En l'occurrence, l'importation de ces documents au Canada peut être frappée de droits de douane et tarifaires et peut nécessiter le recours à un agent de douane. S'il s'agit d'un document sur ruban magnétoscopique, il faut le commander selon les normes NTSC, sans quoi il sera inutilisable sur un magnétoscope nord-américain, quel que soit le format.

Droits

En règle générale, l'achat, la location ou le prêt d'un document audio-visuel suppose une cession du droit d'utilisation d'un film 16 mm avec un projecteur 16 mm, d'un ruban magnétoscopique avec un magnétoscope approprié, et ainsi de suite. Si vous prévoyez faire usage additionnel d'un titre, comme le télédiffuser ou exiger un droit pour le visionnement, vous devriez prendre les arrangements voulus avec le distributeur.

TITLES DISTRIBUTED BY THE NATIONAL FILM BOARD

This section of the catalogue lists all the titles which are available through your nearest National Film Board office.

Abusive Parents*
The Best Kept Secret*
Better Safe Than Sorry II*
Breaking Out*
Child Abuse: The People Next Door*
Child Sexual Abuse: A Social Historical Perspective
Child Sexual Abuse: Prevalence and Effects
Child Sexual Abuse: The Untold Secret*
Children in Peril*
Counselling the Sexual Abuse Survivor: A New Perspective
Cradle of Violence*
Do I Have to Kill My Child?*Don't Get Stuck There*
A Family Affair*
Family Tree
Feeling Yes, Feeling No (Parts I, II, III and Adult Film)
Feeling Yes, Feeling No (The Family Program)
Finding Out: Incest and Family Sexual Abuse*
A House Divided
In Need of Special Attention*
Interviewing the Abused Child*
Killing Us Softly: Advertising's Image of Women*
Loved, Honoured and Bruised
Moving On
Mr. Nobody
The Next Volunteer*
No Longer Silent
No More Secrets*
The Power to Choose*
The Preschool Abused Child*
Richard Cardinal: Cry from the Diary of a Métis Child
The Rites of Violence*
Rock-A-Bye-Baby*
Ruth (The Recovery Series)
A Safe Distance
A Secret No More*
Sexual Abuse of Children: A Time For Caring*
Sexual Abuse – The Family*
Shifting Gears*
The Silence Upstairs*
Still Killing Us Softly*
Sylvie's Story
To a Safer Place
To Have and To Hold*
An Unexplained Injury*
Up The Creek*
We Will Not Be Beaten*
Wednesday's Children: Jenny
Who Do You Tell?*Yes You Can Say No*

See “How to borrow titles distributed by the NFB” on page V.

Voir “comment emprunter des titres diffusés par l'ONF” à la page V.

*Films/Videos that have been purchased or acquired by Health and Welfare Canada are available from National Film Board offices, free of charge in Canada.

*Les films/vidéos acquis ou achetés par Santé et Bien-être social Canada sont disponibles, sans frais au Canada, de l'ONF.

TITRES DISTRIBUÉS PAR L'OFFICE NATIONAL DU FILM

Cette section du catalogue énumère tous les titres disponibles par l'entremise des bureaux de l'Office national du film.

Alain – Les enfants mal aimés (série)*
Chantal – Les enfants mal aimés (série)*
Et pour le pire
Fallait que ça change
La fin d'un long silence
J'osais par rien dire
Juste un enfant*
L'enfant dans le mur
Les enfants de la rue (Danny)
Les enfants du désarroi: Jenny
Les héritiers de la violence
Mon corps, c'est mon corps – le film pour adultes
Mon corps, c'est mon corps – le film pour enfants
(1re partie)
Mon corps, c'est mon corps – le film pour enfants
(2e partie)
Mon corps, c'est mon corps – le film pour enfants
(3e partie)
Mon corps, c'est mon corps – le programme familial
Nadine – Les enfants mal aimés (série)*
Richard Cardinal: le cri d'un enfant métis
Si jamais tu pars
Un regard sur la problématique des abus sexuels*

LISTE DES DISTRIBUTEURS LIST OF DISTRIBUTORS

AIMS Instructional Media Inc.
6901 Woodley Avenue
Van Nuys, California 91406
(800) 367-2467
(818) 785-4111

AIMS Media
6901 Woodley Avenue
Van Nuys, California 91406
(800) 367-2467
(818) 785-4111

The Ad Council
50th and 3rd Avenue
New York, New York 10022

Agency for Instructional Television
Box A, 1111 W. 17th Street
Bloomington, Indiana 47401
(812) 339-2203

Alberta Community Social Services Branch
Alberta Social Services and Community Health
Public Communications
Seventh Street Plaza
10030-107 Street
Edmonton, Alberta T5J 3E4

Alexander and McCormick Communications
483-14th Street West
Owen Sound, Ontario N4K 3Y3

Alliance
1654 W. Onondaga Street
Syracuse, New York 13204
(315) 424-1880

American Academy of Pediatrics
P.O. Box 1034
Evanston, Illinois 60204

American Journal of Nursing
555 W. 57th Street
New York, New York 10019
(212) 582-8820

Arizona Baptist Children's Services
P.O. Box 27128
Phoenix, Arizona 85061
(602) 264-3292

Audio-Digest Foundation
1577 East Chevy Chase Drive
Glendale, California 91206

Australian Film Commission
9229 Sunset Boulevard
Suite 720
Los Angeles, California 90069

BBC Education and Training Sales
(416) 525-2385
See/voir British Broadcasting Corporation Enterprises

BFA Educational Media Canada, Ltd.
47 Densley Avenue
Toronto, Ontario M6M 5A8
(416) 241-3311

Bilingual Cine-Television
2017 Mission Street
Second Floor
San Francisco, California 94110
(415) 621-8010

Boston Department of Public Health
Division of Health Care Quality
80 Boylston Street
Room 1100
Boston, Massachusetts 02116
(508) 727-5416

Boys Town Center
Catholic University of America
Center for the Study of Youth Development
620 Michigan Avenue N.E.
Washington, D.C. 20064
(202) 635-5999

Boys Town Center
Father Flanagan's Boys' Home
Boys Town, Nebraska 68010
(402) 498-1570

British Broadcasting Corporation Enterprises
214 King Street West Suite 311
Toronto, Ontario M5H 1K4
(416) 585-2583

British Columbia Ministry of the Attorney General
609 Broughton Street
Victoria, B.C. V8V 1X4
(604) 384-4434

Bureau of Child Research
See/voir
University of Kansas
Bureau of Child Research

C.A.N.E. Exchange
College of Human Resources
University of Delaware
Newark, Delaware 19716
(302) 451-2940

CBC Enterprises
See/voir
Canadian Broadcasting Corporation Enterprises

CTV Television Network Ltd.
42 Charles Street East
Toronto, Ontario M4Y 1T5
(416) 928-6095

California State University Media Services
600 Jay Street
Sacramento, California 95819
(916) 278-5760

Campus Film Distributors Corp.
24 Depot Square
Tuckahoe, New York 10707
(914) 961-1900

Canadian Broadcasting Corporation Enterprises
P.O. Box 500
Station A
Toronto, Ontario M5W 1E6
(416) 975-3311, Ext. 2364

Canadian Learning Company Inc.
Suite 203
2229 Kingston Road
Toronto, Ontario M1N 1T8
(416) 265-3333

Carole Langer Productions
28 Greene Street
New York, New York 10013
(212) 925-1599

Centre de Services Sociaux du Montréal Métropolitain
1001 rue de Maisonneuve est
Montréal, Québec H2L 4R5
(514) 527-7261

Children's Memorial Hospital Chicago
2300 Children's Plaza
Chicago, Illinois 60093

Cinema Libre
3575 boul. Saint Laurent
Bureau 704
Montréal, Québec H2X 2T7
(514) 849-7888

City Films Distribution Ltd.
542 Gordon Baker Road
Willowdale, Ontario M2H 3B4
(416) 499-1400

Cornell University Audio-visual Resource Center
8 Research Park
Ithaca, New York 14850
(607) 255-2091

Coronet MTI Film and Video
3710 Commercial Avenue
Northbrook, Illinois 60062

Cosmos
P.O. Box 583
Downsview, Ontario M3M 3A9
(416) 439-1513

DEC Films Ltd.
427 Bloor Street West
Toronto, Ontario M5S 1X7
(416) 964-6901

Document Studio
Att: E.J. Vaughn
489 Broome Street
New York, New York 10013
(212) 431-4248

Ecufilm
810-12th Avenue South
Nashville, Tennessee 37203
(615) 242-6277

Family and Child Abuse Prevention Center
Adult Abuse Program
Coordinator
1 Stranahan Square
Suite 134
Toledo, Ohio 43604
(419) 244-3054

Family Information Systems Inc.
69 Clinton Road
Brookline, Massachusetts 02146
(617) 232-3737

Family Life Development Center

College of Human Ecology
Cornell University
Ithaca, New York 14853
(212) 256-7794

Film Comm.

1 Main Place, #2560
Dallas, Texas 75250

Film Fair Communications

109000 Ventura Boulevard
Studio City, California 91604
(818) 985-0244

Film Makers Library Inc.

133 East 58th Street
New York, New York 10022

Les Films Astral

175 boul. Montpellier
Ville Saint-Laurent, Québec
H4N 2G5
(514) 748-6976

Films Inc.

733 Greenbay Road
Wilmette, Illinois 60091
(312) 256-6608
(800) 323 4222

Films Transit Inc.

4872 ave Papineau
Montréal, Québec H2V 1V6
(514) 526-0839

Future Educational Films

1028 Industry Drive
Seattle, Washington 98188
(206) 575-1575

Georgia Department of Family and Children's Services

Department of Human Resources
878 Peachtree Street East
Atlanta, Georgia 30309
(404) 894-6416

Gordon Watt Films Inc.

See/voir McIntyre Films

Groupe Intervention Vidéo

718 rue Gifford
Montréal, Québec H2J 1A6
(514) 524-3259

Guidance Films Inc.

3151 Third Avenue
Suite 425
St. Petersburg, Florida

Health Media Distributors Inc.

629A Mount Pleasant Road
Toronto, Ontario M4S 2M9
(416) 483-0850

Hôpital Sainte-Justine

3175, chemin de la Côte-Sainte-Catherine
Montréal, Québec H3T 1C5
(514) 731-4931, poste 367

Horizon Productions Corporation

10 Ramsey Park
Rochester, New York 14610
(716) 288-1782

Hy Perspectives Media Group

1164 Hamilton Street
5th Floor
Vancouver, B.C. V6B 2S3
(604) 683-2689 or 669-7511

IDERA Films

2524 Cypress Street
Vancouver, B.C. V6J 3N2
(604) 732-1496

The Independent Eye, Ltd.

208 E. King Street
Lancaster Park, Pennsylvania
17602
(717) 393-9088

Independent Order of Foresters

789 Don Mills Road
Don Mills, Ontario M3C 1T5

Indiana University

Audio-Visual Department
Bloomington, Indiana 47408
(812) 335-8087

International Tele-Film Enterprises Ltd.

TORONTO:
47 Densley Avenue
Toronto, Ontario M6M 5A8
(416) 241-4483 or 243-3511

MONTREAL:

1368 Sherbrooke Street East
Montreal, Quebec H2L 1M4
(514) 526-5931

VANCOUVER:

1200 West Pender Street
Suite 601
Vancouver, B.C. V6E 2S9
(604) 685-2616

Joseph J. Peters Institute

112 South 16th Street
Philadelphia, Pennsylvania
(215) 568-6627

Justice for Children

720 Spadina Avenue
Suite 105
Toronto, Ontario M5S 2T9

KETC-TV

996 Milbrook Boulevard
St. Louis, Missouri 63130
(314) 725-2460

Kai Visionworks

P.O. Box 5490
Station A
Toronto, Ontario M5W 1N7
(416) 964-1278

Kansas Committee for Prevention of Child Abuse

214 W. Sixth Street
Suite 301
Topeka, Kansas
(913) 354-7738

Kidsrights

120A West Fifth Avenue
P.O. Box 851
Mount Dora, Florida 32757
(904) 383-6200

Kinetic Film Enterprises Ltd.

408 Dundas Street East
Toronto, Ontario M5A 2A5
(416) 963-5979

L.M. Media Marketing Services Ltd.

Head Office
115 Torbay Road
Unit 9
Markham, Ontario L3R 2M9
(416) 475-3750

League Against Child Abuse

360 South Third Street
Columbus, Ohio 43215
(614) 464-1500

Lutheran Television

Box 481
15 Church Street
Kitchener, Ontario N2G 4A2
(519) 578-7420

MTI Film and Video

3710 Commercial Avenue
Northbrook, Illinois 60062

MTI Teleprograms Inc.

108 Wilmot Road
Deerfield, Illinois 60015

Magic Lantern Film Distributors

EAST:
136 Cross Avenue
Oakville, Ontario L6T 4W6
(416) 844-7216

WEST:

#210-10151-#3 Road
Richmond, B.C. V7A 4R6
(604) 271-3311

March of Dimes Birth Defects Foundation

Supply Division
1275 Mamaroneck Avenue
White Plains, New York 10605
(914) 428-7100, Ext. 276

Marin Abused Womens Services

1717 Fifth Avenue
San Rafael, California 94901
(415) 457-2464

Marlin Motion Pictures

Suite 200
211 Watline Avenue
Mississauga, Ontario L4Z 1P3
(416) 890-1500

Marsh Film Enterprises

P.O. Box 8082
Shawnee Mission, Kansas 66208

Maryland Public Television

Owings Mill, Maryland 21117
(301) 356-5600

Massachusetts Committee for Children and Youth

14 Beacon Street
Suite 706
Boston, Massachusetts 02108
(617) 742-8555

McIntyre Educational Media

See/voir McIntyre Films and
McIntyre Multi-Media

McIntyre Films

30 Kelfield Street
Rexdale, Ontario M9W 5A2
(416) 245-7800

McIntyre Multi-Media

30 Kelfield Street
Rexdale, Ontario M9W 5A2
(416) 245-7800

McNabb and Connolly

49 Danville Drive
Willowdale, Ontario M2P 1J2
(416) 226-3060

McNabb Films Ltd.

See/voir McNabb and Connolly

Media Images of Children

P.O. Box 11897
Milwaukee, Wisconsin

Media Marketing Services Ltd.

See/voir
L.M. Media Marketing Services
Ltd.

Migima Designs

P.O. Box 70064
Eugene, Oregon 97401

**Ministère des Communications
(Québec)**

Service de la Distribution des
documents audio-visuels
1037, rue de la Chevrotière
4e étage
Québec, Québec G1R 4Y7
(418) 643-3065

**Minnesota Program
Development, Inc.**

2E Fifth Street
Duluth, Minnesota 55805
(218) 722-2781

Mobius International

290 Palmerston Avenue
Toronto, Ontario M6J 2J4
(416) 964-8484

Modern Talking Picture Service

5000 Park Street North
St. Petersburg, Florida 33709
(404) 696-2025

**Montana Department of Social
and Rehabilitation Services
Program Officer II**

P.O. Box 4210
Helena, Montana 59604
(406) 444-3865

Mount San Jacinto College

21400 Highway 79
San Jacinto, California 92383
(714) 654-8011

Multi-Focus Inc.

1525 Franklin Street
San Francisco, California 94109
(415) 928-8284

Multimédia Audiovisuel Inc.

5225 rue Berri
Montréal, Québec
H2J 2S4
(514) 273-2585

**Multimedia Program
Production**

140 West 9th Street
Cincinnati, Ohio 45202

National Audiovisual Center

5000 Park Street North
St. Petersburg, Florida 33709
(404) 696-2025

National Audiovisual Center

GSA Order Section
Washington, D.C. 20409
(301) 763-1896

**National Center of Child Abuse
and Neglect****Health and Human Services
Department****Administration for Children,
Youth and Families**

400 - 6th Street S.W.
P.O. Box 1182
Washington, D.C. 20013
(202) 245-2859

National Film Board of Canada

P.O. Box 6100
Montreal, Québec H3C 3H5
(514) 283-9000

National Film Board of Canada

1572 Barrington Street
Halifax, Nova Scotia B3J 1Z6
(902) 426-6001

National Film Board of Canada

Complexe Guy-Favreau
200 Dorchester Blvd. West
East Tower, Room 102
Montreal, Québec H2Z 1X4
(514) 283-4823

National Film Board of Canada

Mackenzie Building
1 Lombard Street
Toronto, Ontario M5C 1J6
(416) 973-9093

National Film Board of Canada

150 Kent Street
Ottawa, Ontario K1A 0M9
(613) 996-4861

National Film Board of Canada

245 Main Street
Winnipeg, Manitoba R3C 1A7
(204) 949-4131

National Film Board of Canada

Suite 100 - 1045 Howe Street
Vancouver, B.C. V6Z 2B1
(604) 666-0716

National Library of Medicine

8600 Rockville Pike
Bethesda, Maryland 20209
(202) 496-6221

The New Film Group

3603 St. Laurent Blvd.
Montreal, Québec H2X 2V5
(514) 844-7740

New Front Films

1309 Willow Street
Minneapolis, Minnesota 55404
(612) 872-0805

New Jersey Network

1573 Parkside Avenue
CN 777
Trenton, New Jersey 08625-0777
(609) 530-5015

NEWIST

1110 IS Building
University Campus
University of Wisconsin at Green
Bay
Green Bay, Wisconsin 54302
(414) 465-2599

ODN Productions

74 Varick Street
Suite 304
New York, New York 10013
(212) 431-8923

**ONF (Office national du film du
Canada)**

Case postale 6100, Succursale A
Montréal, Québec H3C 3H5
(514) 283-9000

**Office national du film du
Canada**

1572, rue Barrington
Halifax, Nouvelle-Écosse
B3J 1Z6
(902) 426-6001

**Office national du film du
Canada**

Complexe Guy-Favreau
Tour est, Bureau 102
200, boul. Dorchester ouest
Montréal, Québec H2Z 1X4
(514) 283-4823

**Office national du film du
Canada**

Édifice Mackenzie
1, rue Lombard
Toronto, Ontario M5C 1J6
(416) 973-9093

**Office national du film du
Canada**

150, rue Kent
Ottawa, Ontario K1A 0M9
(613) 996-4861

**Office national du film du
Canada**

245, rue Main
Winnipeg, Manitoba R3C 1A7
(204) 949-4131

**Office national du film du
Canada**

1045, rue Howe, Bureau 100
Vancouver, C.-B. V6Z 2B1
(604) 666-0716

Omega Films Ltd.

70 Milner Avenue
Unit SA
Scarborough, Ontario M1S 3P8

Outreach Office

c/o Peggy Chisholm
P.O. Box 1392-CC194
Minneapolis, Minnesota 55440
(612) 370-5706

PBS Video

1320 Braddock Place
Alexandria, Virginia 22314
(703) 739-5380

Perennial Education

930 Pitner Avenue
Evanston, Illinois 60202
(312) 328-6700
(800) 323-9084

Production Filmico

9, avenue Gaspard-Valette
1206 Geneva, Switzerland

Productions CEGEM**International**

67B, rue Niverville
Trois-Rivières, Québec G9A 2A4
(819) 373-5085

Productions du Verseau

4060, rue Sainte-Catherine ouest
Bureau 600
Montréal, Québec H3Z 2Z3
(514) 935-8521

Progrès Film

59-1040, rue du Manteau
Bruxelles, Belgique

Rape Crises Resource Library

1226 Howard North
Spokane, Washington 99201

Regroupement des Organismes**Communitaires de****Communication**

835, ave Brown
Bureau 325
Québec, Québec G1S 4S1
(418) 681-0651

Ruim Zicht/Twisk

Van Lennepkade 33
1054 ZE Amsterdam,
Netherlands 183416

The Relationship People

3675 West 16th Avenue
Vancouver, B.C. V6R 3C3

**St. Paul Ramsey Medical
Centre**

640 Jackson Street
St. Paul, Minnesota 551091

School Services of Canada

66 Portland Street
Toronto, Ontario M5V 2M8
(416) 366-0903

Social Studies School Service

10200 Jefferson Blvd.
P.O. Box 802
Culver City, California
90232-0802
(213) 839-2436

Société Radio-Canada

1400, boul. Dorchester est
Montréal, Québec H2L 2M2
(514) 285-3211

Stanfield Film Associated

P.O. Box 1983
Santa Monica, California 90406

**Telemedia Publishing
Incorporated**

50 Holly Street
Toronto, Ontario M4S 3B3
(416) 482-8600

**Texas Department of Human
Resources**

Media Services Division 151-X
P.O. Box 2960
Austin, Texas 78769
(512) 441-3355, Ext. 6070

Trainex

P.O. Box 116
12601 Industry Street
Garden Grove, California 92642
(714) 891-1443

TV Ontario Customer Service

2180 Yonge Street
Toronto, Ontario M4S 2B9
(416) 484-2610

**United States Commission on
Civil Rights**

1121 Vermont Avenue N.W.
Room 500
Washington, D.C. 20425
(202) 376-8318

**United States National
Committee for Prevention of
Child Abuse**

332 South Michigan Avenue
Suite 950
Chicago, Illinois 60604
(312) 663-3520

University of Calgary**Department of
Communications**

Media Production Accounts
Coordinator
Social Science Building
2500 University Drive N.W.
Calgary, Alberta T2N 1N4

University of Connecticut

Box U-127
Storrs, Connecticut 06268
(203) 486-3457

**University of Kansas Bureau of
Child Research**

223 Hayworth
Lawrence, Kansas 66045
(913) 864-4295

**University of Massachusetts
Medical Center**

University Center on Aging
55 Lake Avenue North
Worcester, Massachusetts 01655
(617) 856-3662

University of Michigan**Media Library**

Ann Arbor, Michigan 48103

**University of Michigan Medical
School**

Audio-Visual Service
Ann Arbor, Michigan 48103
(313) 763-9600

University of Toronto

Faculty of Education Guidance
Centre
10 Alcorn Avenue
Toronto, Ontario M4V 2Z8

University of Toronto

The Media Centre
Distribution and Marketing
121 St. George Street
Toronto, Ontario M5S 1A1
(416) 978-6520

**University of Wisconsin Video
Resource Library**

School of Social Work Media
Center
425 Henry Hall
Madison, Wisconsin 53706
(608) 263-3663

University of West Florida

Human Resources Video Library
11000 University Parkway
Pensacola, Florida 32514-5751
(904) 474-2381

Viking Films Limited

151 Esna Park Drive
Unit 9
Markham, Ontario L3R 3B1

Visual Education Centre

75 Horner Avenue
Toronto, Ontario M8Z 4X5
(416) 252-5907

**Virginia Department of Social
Services**

8007 Discovery Drive
Richmond, Virginia 23288

**WCCO Television Media
Services**

90 South 11th Street
Minneapolis, Minnesota 55403
(612) 230-2400

WJZ-TV

Television Hill
Baltimore, Maryland

WSMV News

Box 4
Nashville, Tennessee 37202
(615) 749-2231

WTTW Television Chicago

5400 North St. Louis
Chicago, Illinois 60625
(312) 583-5000

Walter J. Klein Company Ltd.

P.O. Box 2087
Charlotte, North Carolina 28211

Gordon Watt Films Inc.

See/voir McIntyre films

**Westinghouse Broadcast
Cable**

2400 Ardmore Boulevard
Pittsburgh, Pennsylvania 15221

Westwood Screen Inc.

Suite 202
211 Watline Avenue
Mississauga, Ontario L4Z 1P3
(416) 890-2305

**Windsor-Essex Mediation
Centre**

584 Ouellette Avenue
Suite 305
Windsor, Ontario N9A 1B8

Women in Focus

Suite 204
465 West Broadway
Vancouver, B.C. V5Y 1R3
(604) 872-2250

Women Make Movies

19 West 21st Street
2nd Floor
New York, New York 10011
(212) 925-0606

Wiley House

Bethlehem, Pennsylvania 18015

TITLE DESCRIPTIONS

FILM DESCRIPTIONS (in alphabetical order)

About "No More Secrets"

Production: New York State Social Services, 1983.

Distributor: ODN Productions.
20 min.: sd., col.; 16 mm.

A training film designed to show how to introduce the topic of sexual abuse to young children. Filmed during training sessions with teachers, counselors, and parents from diverse New York neighborhoods.

Available also in videocassette.

Abuse

Production: University of Texas, School of Nursing, 1981.

Distributor: American Journal of Nursing.

36 min.: sd., col.

This videotape is intended to assist health professionals in identifying and dealing with family violence. The focus is on a family with a three-week-old infant, as a nurse attempts to verify the mother's report that her husband beat her, and also checks the home environment to determine whether the child is in a safe situation.

Formats: 1/2", 3/4".

The Abused and Neglected Child

Production: MTI Productions, 1984.

Distributor: Marlin Motion Pictures.

20 min.: sd., col.; 16 mm.

This film opens with a discussion of how abuse or neglect is detected. The roles of children's service agencies and law enforcement are also discussed.

Available also in 1/2" and 3/4" videocassette.

The Abused Child

Production: Video Nursing Inc., 1967.

Distributor: WTTW Television Chicago.

44 min.: sd., b&w.

Within the context of several physical and emotional mother-child relationships, health professionals are alerted to signs of abuse. Statistics on child abuse, and on the subsequent treatment for abused children and their parents are also provided.

Format: 16 mm.

The Abused Child and the Children's Aid Society

Production: University of Toronto, Faculty of Medicine, Instructional Media Services, 1979.

Distributor: City Films Distribution Ltd.
25 min.: sd., col.; 16 mm.

Every reported case of child abuse comes to the attention of the Children's Aid Society, with reports coming from many sources. In this film, Kathy Skinner, a school Public Health Nurse, has taken Kenny, a child she suspects of being abused, to meet a Society representative at the hospital. Abuse is suspected, and the police are notified. This film is part of the series *An Unexplained Injury*.

The Abused Child in School

Production: University of Toronto, Faculty of Medicine, Instructional Media Services, 1979.

Distributor: City Films Distribution Ltd.
14 min.: sd., col.; 16 mm.

As a junior high school teacher, Bill Smyke sees his students nearly as many hours each day as their parents. This gives him the opportunity to observe their behavior, and to recognize a child in need of protection. Sarah, one of Bill's students, is withdrawn, timid and afraid of drawing attention to herself. As well, she is unusually tired, often falling asleep in class. This film explains how children who are physically abused often have recognizable patterns of injury and behavior. This film is part of the series *An Unexplained Injury*.

Available also in 3/4" videocassette.

Abused Children and the Law

Production: Churchill, 1988.

Distributor: McIntyre Educational Media.

35 min.: sd., col.

What happens when a mother suspects that her child has been or is being sexually abused? This moving presentation explores the legal and emotional nightmare that ensues when three mothers go to court to protect their children. Interviews with parents, children, and health and legal professionals add powerful commentary.

Formats: 1/2", 3/4".

The Abusive Parent: Lee's Story

Distributor: Kidsrights.

1 filmstrip: col.; 35 mm & 1 sound cassette (16 min.) & teaching guide.

A true story of a formerly physically abusive parent. She describes how and why it happened. A must for both parents and educators who want to bring child abuse under control.

Abusive Parents

Production: Communication Corporation, U.S.A., 1977.

Distributor: NFB.

25 min. 52 sec.: sd., col.; 16 mm.

This film includes excerpts from a panel discussion by four women incarcerated at the California Institute for Women for crimes involving child abuse, followed by an interview with Elsa Ten Broeck, founder and former director of a therapeutic daycare centre for abused children and their families.

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Adolescent Abuse

Production: Human Relations Media, 1978.

Distributor: School Services of Canada.

1 filmstrip (65 fr.): col.; 35 mm & sound cassette & teacher's guide.

A first-person narrative by a teenage runaway girl provides the opening sequence of this sound/filmstrip program. The special stresses which occur as children enter adolescence and parents enter middle age are examined in this assessment of the physical and sexual abuse of teenagers. The problems which ensue if the teenager decides to run away from what seems to be an impossible situation are discussed, and services which can provide constructive intervention at the primary or secondary level are presented.

Adolescent Abuse and Neglect

Distributor: Kidsrights.

3 cassettes, 29 min.: sd., col.; 3/4 in.

Three videocassettes, of in-service quality, related to the program curriculum presented on Curricula page as no. 0509. Three videos are: *Hidden Pain: Normal Growth and Development*; *Hidden Pain: Understanding and Detecting Problems*; *Hidden Pain: Treatment Settings and Approaches*.

Adolescent Sexuality

Production: MTI Teleprograms Inc., 1982.

Distributor: Marlin Motion Pictures.

30 min.: sd., col.

Parent trainers, foster parents, and both natural and foster children discuss how to handle the issue of sexuality with foster children, where to obtain counselling for more difficult problems, and how to deal with teen pregnancy without passing judgement.

Formats: 16 mm, 1/2", 3/4".

The Adventures of Your Life

Distributor: Kidsrights.

1 cassette, 22 min.: sd., col.; 3/4 in.

An upbeat program designed to benefit the abused child by providing the tools to reach out for help. This program seeks to strengthen the parent-child relationship by showing that both parent and child need each other's help to work out problems.

Available also in 1/2" videocassette.

After the Ball

Production: 1988.

Distributor: C.A.N.E. Exchange, College of Human Resources, University of Delaware.

30 min.: sd., col.

Interviews with caregivers, elders and experts show the subtle ways in which the elderly can be abused.

Formats: 1/2", 3/4".

America's Heartache

Distributor: Canadian Learning Company Inc.

15 min.: sd., col.

This program teaches how adults can protect children from abuse and abduction. (Awards: STC.)

Formats: 1/2", filmstrip, slide-sound tape.

America's Incarcerated Children: A Children's Express Report

Production: 1983.

Distributor: Document Studio.

1 cassette, 58 min.: sd., col.; 3/4 in.

Children's Express investigates the issue of America's incarcerated children. They hold national hearings in a Washington, D.C. pre-trial juvenile facility and visit a model residential treatment alternative program in Michigan. Emphasis is on institutional drug abuse, pre-trial abuse and status offenders — truants, runaways, abused, abandoned and neglected chil-

dren — who are often jailed with criminal juveniles whose behavior might be an undesirable model. **Support material is available for this film.**

Anatomical Doll Training Video

Distributor: Kidsrights.

1 cassette: sd., col.; 3/4 in.

This training video discusses suggested approaches using dolls as an investigative and therapeutic tool.

And Baby Makes Three

Production: Togg Films, 1984.

Distributor: McNabb Films Ltd.

27 min.: sd., col.; 16 mm.

Two couples are shown adjusting to parenthood in different ways. One couple chooses to have the wife stop working and stay home; the other juggles work and parenting equally. The film invites comparisons and raises questions for parents and professionals. A good introduction to questions on preventing child abuse.

Anger

Production: ABC 20/20 News Magazine.

Distributor: MTI Teleprograms Inc.

15 min.: sd., col.; 16 mm.

Anger delves into the troubled relationship of a young married couple to find the deeply hidden reasons for their sudden flares of anger. How these flare-ups affect their toddler is of special interest in understanding anger in a family setting. Interviews with a fourteen year-old former delinquent and his mother trigger discussion of violent lifestyles. Alternatives to violent response in resolving conflict and frustration are proposed. *Anger* is especially recommended for viewing by parents, family and social service organizations, community centers and child-care programs, high school and college family curriculum courses, and mental health counselors.

Available also in 1/2" and 3/4" videocassette.

Anne Ganley Workshop

Production: Domestic Abuse Intervention Program, 1981.

Distributor: Minnesota Program Development Inc.

1 cassette, 270 min.: sd., col.; 1/2 in.

This videotape is part of a training workshop on wife battering conducted by Anne Ganley for the Minnesota Domestic Abuse Intervention Program in Duluth.

She is an articulate and effective speaker, with considerable experience in the treatment and rehabilitation of abusing husbands. Topics covered include definition and characteristics of a batterer, assessment and treatment, conclusions and questions. (Videotape quality is below average.)

Barb: Breaking the Cycle of Child Abuse

Production: Cavalcade Productions, 1978.

Distributor: Cornell University Audio Visual Center.

28 min. 30 sec.: sd., col.; 16 mm.

Not surprisingly, abusive parents are often former victims of abuse or neglect themselves. Barbara was such a parent. Neglected as a child, she has trouble coping with the demands of her tiny daughter. Adapted from an actual case history, the film shows the development of Barb's situation from the time a neighbor calls the police. With help, Barbara gradually comes to understand her own reactions and learns to cope with her own responsibilities. The film shows that abusive parents, not the monsters they are sometimes thought to be, can learn to be successful parents.

Battered

Production: Peter Wernher, 1978.

Distributor: Marlin Motion Pictures.

sd., col.; 16 mm.

Three couples, three levels of society, but all three linked by wife beating — which society pretends does not exist, although it happens with frightening frequency. Although a dramatization, this film is grounded on careful research and portrays the complexity of the problem: the effect of the batterer's own childhood, the lack of support for the victim at legal and government levels, and the reluctance of battered women to remove themselves from the situation.

Available also in videocassette.

The Battered Child

Production: National Educational Television, 1969.

Distributor: International Tele-Film Enterprises Ltd.

58 min.: sd., b&w; 16 mm.

This documentary study, based on the book *The Battered Child* by C. Henry Kempe and Roy E. Helfer, shows the team efforts of psychiatrists, pediatricians and social workers at the University of

The Battered Child (cont'd)

Colorado Medical Center. The treatment of physical and emotional abuse is shown along with discussions about children's injuries. Interviews with abusive parents are also shown, and the incidents which led them to harm their children are described. Psychiatric treatment, not punitive action, is emphasized. The state's role in developing effective child abuse and neglect legislation to protect the rights of both parents and children is stressed. This film is part of the series *An Unexplained Injury*.

The Battered Child

Production: National Medical Audio-Visual Center, 1970.

Distributor: National Audiovisual Center, GSA Order Section.

53 min.: sd., b&w.

This program, intended for health professionals, discusses the patterns of injuries common to the battered child syndrome, and the interpretation of these patterns. As well as external symptoms and signs, the viewer is shown cases which exhibited no external symptoms, but showed extensive internal damage which became obvious only at autopsy.

Format: 16 mm.

The Battered Child Syndrome

Production: Medcom Inc., 1971.

Distributor: Trainex.

74 slides: col.; 2 X 2 cm & sound cassette.

This program presents health professionals with a clinical and social overview of the battered child syndrome, covering its incidence, the legal responsibilities involved, means of recognizing the battered child and abusive injuries, (and, conversely, obstacles to detection), and finally, solutions and prevention.

Battered Children

Production: WCCO Television Media Services, 1974.

Distributor: WCCO Television Media Services.

15 min.: sd., col.

In this disturbing look at child abuse and neglect in Minnesota, interviews with parents undergoing counselling highlight the efforts of local hospitals and social workers to provide help.

Formats: 1/2", 3/4".

Battered Spouses

Production: Harper & Row Media, 1979.

Distributor: International Tele-Film Enterprises Ltd.

23 min.: sd., col.; 16 mm.

Batterers and victims openly discuss the reasons for their action... or inaction. The film thoroughly explores the alternatives open to battered individuals and emphasizes the need for a more sensitive response to them.

Available also in videocassette.

Battered Teens

Production: CBS News, 1981.

Distributor: Visual Education Centre.

11 min.: sd., col.; 16 mm.

Battered and neglected teenagers represent 15% of abuse victims. Many cope by either suffering through it, or by running away. In this film, Lisa, 16 years old and pregnant, is living at home until she and her fiancé can afford to get married. Although she has been beaten most of her life, she and her family are now trying, with the help of Parents Anonymous and a teen self-help program, to stop the cycle of abuse.

Available also in 3/4" videocassette.

Battered Wives

Production: 1975.

Distributor: TV Ontario.

sd., col.

In this episode of *The Education of Mike McManus*, Mike discusses the problems of the battered wife and possible solutions. His guests are Mrs. Trudy Don, coordinator of Internal House; Ms. Lynn King, a Family Court Lawyer; and Ms. Julie Tatum, a victim of wife battering.

Battered Wives

Production: WNED-TV, 1976.

Distributor: PBS Video.

sd., col.; 3/4 in.

This is an episode from a television series titled *Woman*, which presents a panel discussion about wife abuse. Led by Sandra Elkin, the panel defines battered wives as women who have been subjected to either physical or emotional abuse from their husbands. Panelists discuss the scope of the problem and the kinds of women who become battered wives. They recommend the development of more crisis centers and battered women's shelters, and stress the need for additional resources and programs for women

who seek alternatives to returning to their husbands.

Battered Wives

Production: Human Relations Media, 1978.

Distributor: School Services of Canada.

1 filmstrip (74 fr.): col.; 35 mm & sound cassette & teacher's guide.

This sound filmstrip opens with a woman speaking about her experience of being battered, and a man speaking about beating his wife. Estimates of the extent of this problem are given, and aspects of the marital relationship which may foster violence are discussed. The program goes on to examine cultural roots of the problem, and the reasons why women stay with husbands who beat them. Before concluding with a plea for legal and social reforms necessary to alleviate the situation, the program assesses societal attitudes and structures which have made progress in that direction slow and difficult.

Battered Wives

Production: Henry Jaffe Enterprises, 1979.

Distributor: Marlin Motion Pictures.

45 min.: sd., col.; 16 mm.

This story focuses on two very different marriages. In one, the wife of an ambitious young lawyer becomes an easy target for her impatient repressive husband. The other couple discovers that alcohol is a catalyst that turns their happy marriage into an inferno which threatens their children. Complex human emotions of love, fear and shame emerge in this powerful drama which points the way to help.

Available also in videocassette.

Battered Wives, Shattered Lives

Production: New Jersey Network, 1986.

Distributor: New Jersey Network.

60 min.: sd., col.

This documentary program deals not only with abused women, (who are interviewed and tell their stories first-hand), but also with the courts, law enforcement agencies, shelters, and rehabilitation plans which attempt to provide assistance to the victims.

Formats: 1/2", 3/4".

The Battered Woman

Production: Maryland Public Television, 1979.

Distributor: Maryland Public Television.
60 min.: sd., col.

Takes an in-depth look at the private and often unreported crime of wife-beating. Seven women who have suffered, and in some cases continue to suffer, physical abuse from their husbands reveal their lives in detail. Expert panelists, including a psychiatrist, lawyer, hospital administrator and judge look for answers to the problem. The program addresses itself to the effects on the victim and her family of counselling, police intervention, the court system, and shelters. Interviews with the battered women and expert commentary also give the viewer insight into the extent of the problem at all levels of society, why men abuse their wives, and why women stay with them.

Formats: 1/2", 3/4".

Battered Women - Abusive Men

Distributor: Multi-Media Program Production.

47 min.: sd., col.; 16 mm.

This film focuses on the usefulness of counselling programs for spouses who want to stop their abusive behavior. The program features interviews with two batterers who have completed counselling, their wives and a therapist from AMEND, a Denver, Colorado counselling service for men who batter. The former batterers discuss the social, psychological, and emotional factors that led them to beat their wives and the improvement counselling has brought to their relationship. Available also in videocassette.

Battered Women: Violence Behind Closed Doors

Production: J. Gary Mitchell, 1977.

Distributor: Magic Lantern Film Distributors.

25 min.: sd., col.; 16 mm.

What are the dynamics that turn a relationship from love and respect into fear and fisticuffs? What causes a man to turn his frustrations against the woman he once honored and wished to protect? And why does a woman tolerate the abuse? In group discussions and individual interviews, women reveal how getting beaten up can almost become an accepted part of married life. Interviews with men show how a number of prevalent attitudes towards women in our society contribute to cases of wife beating.

Because They Love Me

Production: Coronet Instructional Films, 1981.

Distributor: Coronet Instructional Media.
31 min.: sd., col.; 16 mm.

The prevention of emotional abuse and the treatment of its victims begin with an understanding of this all-too-often unrecognized problem. *Because They Love Me* is the ideal start for both parents and professionals. The film dramatizes the home life of Jessie, the younger of two daughters, as she progresses from infancy to adolescence. Distanced as observers, we readily pick out those destructive parental behaviour patterns that cause the breakdown in communication. The film speaks to all who wish to understand the characteristics of emotional abuse of children. **Support material accompanies this film.**

Available also in videocassette.

Behind Closed Doors

Production: Red Heart Pictures, 1980.

Distributor: DEC Films.

7 min.: sd., col.; 16 mm.

In this Australian film, a group of women dispel many romanticized notions of love and marriage, as they discuss their experiences and feelings about being beaten. The camera shows an initially attractive bedroom which becomes increasingly ravaged as the women's happy expectations turn to violence.

The Best Kept Secret

Production: Rhinestone Productions, 1982.

Distributor: Mobius International, NFB.
10 min.: sd., col.; 16 mm.

A forceful, disturbing drama about incest. In the middle of a violent argument with her father, Lisa, an adolescent, informs her mother that for six years she has been forced to have sexual relations with her father. Although the film offers no solution to Lisa's dilemma, it is effective in informing viewers that incest spans all classes and affects one woman in ten. A film suitable for post-screening discussions among adults and adolescents.

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Best Kept Secret

Production: MTI Teleprograms, 1984.

Distributor: International Tele-Film Enterprises Ltd.

15 min.: sd., col.; 16 mm.

Focusing on the shocking revelations of a decade of terror against the students of a prestigious preschool in California, the film makes an impassioned plea for heightened parental awareness in children's activities and contacts. Parents are offered valuable lessons on how to teach themselves to recognize the subtle signs of sexual abuse. The film also instructs parents in ways to help children recognize improper behavior and how to get help. Available also in videocassette.

Better Off Dead?

Production: PBS (Frontline), 1984.

Distributor: PBS Video.

1 cassette, 60 min.: sd., col.

Case histories dramatizing "Baby Does" are examined in order to illustrate the complex questions and decisions related to medical care for critically ill infants.

Better Safe Than Sorry I

Production: FilmFair Communications, 1978.

Distributor: Marlin Motion Pictures.

15 min.: sd., col.; 16 mm.

Every day there are news stories about crimes that have happened to children at the hands of adults: kidnapping, sexual abuse and sometimes murder. This film attempts to deal with this difficult subject by speaking directly and frankly to children between the ages of 9 and 14. As the film points out, children in this age group must assume more and more responsibility for their own safety, simply because they spend more time away from their parents. The film stresses the use of good judgment. As different situations are presented, the viewers are encouraged to come up with workable way of handling each problem.

Available also in 3/4" videocassette.

Better Safe Than Sorry II

Production: Vitascope, 1983.

Distributor: NFB, Marlin Motion Pictures.

15 min.: sd., col.; 16 mm.

Intended for children in the primary and elementary grades, *Better Safe Than Sorry II* teaches, in a positive, straightforward way, about sexual assault, and what to do if a stranger, a neighbor or someone living in the same house makes a request

Better Safe Than Sorry II (cont'd)

or demand that "doesn't feel right." Through role-playing three different situations, the children in the film learn valuable self-protection skills while practicing a set of easy to remember actions: to say "no"; to get away; to tell someone.

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Better Safe Than Sorry III

Production: FilmFair Communications, 1984.

Distributor: Marlin Motion Pictures.

19 min.: sd., col.; 16 mm.

A teenager's newly-discovered freedom brings increased personal responsibility, and the possibility of confronting uncomfortable, sometimes dangerous situations. Stephanie Edwards hosts this film designed to teach adolescent boys and girls how to avoid potential sexual assault. Kathy invites a boyfriend into her house to watch television when no one else is home. Donna describes how she gradually became a victim of incest. Mike and Tom are befriended by a high school coach. Each situation is dramatized and common sense rules for personal safety and avoidance are suggested. Available also in videocassette.

Better Safe Than Sorry (Second Edition)

Production: Film Fair Communications, 1986.

Distributor: Marlin Motion Pictures.

16 min.: sd., col.

Designed for use with students in upper elementary grades to early junior high, this program is a sequel to the original *Better Safe Than Sorry* released in 1978. The second edition begins where the first left off, and deals exclusively with prevention of sexual molestation perpetrated by people known to the child. It includes dramatizations of situations with which students can identify and engage in problem solving discussions. Four principal themes are reinforced throughout the program: SAY NO; GET AWAY; TELL SOMEONE; and BE BELIEVED. Formats: 16 mm, 1/2", 3/4".

Beware of Strangers

Production: Filmmation Studios, 1985.

Distributor: Visual Education Centre.

15 min.: sd., col.

This animated production aimed at prevention teaches young children ways to avoid becoming victims of dangerous strangers who may be child molesters. Of-

ficer Gomez teaches Fat Albert's class to yell for help, walk in pairs, and have a secret family code word.

Formats: 16 mm, 1/2", 3/4".

Beyond Rape

Production: MTI Teleprograms, 1984.

Distributor: Magic Lantern Film Distributors.

28 min.: sd., col.; 16 mm.

Fear of sexual assault is part of our daily existence. One of every three women and one man in nine will be sexually abused in their lifetime. The film clarifies the difference between sexual activity and sexual violence, and examines the forces that motivate sex offenders. Different types of sexual assault are discussed, including rape, incest and molestation.

Borderline Case Conference, Parts 1 and 2

Production: National Institute of Mental Health, 1976.

Distributor: Cornell University, Audio Visual Resource Center.

26 min.: sd., col.; 16 mm.

Part 1 shows a series of case conferences dealing with reported child abuse where the evidence is not conclusive, but the potential for abuse exists. It demonstrates how case conference participants, with differing viewpoints work together to bring about needed interventions. Part 2 shows follow-up case conferences, held six months later, where the participants review progress and plan future steps.

Borderline: The Initial Conference

Production: National Institute of Mental Health, 1976.

Distributor: Cornell University, Audio-Visual Resource Center.

30 min.: sd., col.; 16 mm.

This film depicts group involvement in the management of a child abuse and neglect case. It reviews the causative factors leading to the abuse, and examines the roles of the public health and social workers in formulating a plan aimed at preserving the family.

Born Hooked

Production: 1977.

Distributor: March of Dimes Birth Defects Foundation.

13 min.: sd., col.; 16 mm.

This presentation features women who have been addicted to methadone or heroin during pregnancy, and stresses the

impact that drug addiction has on an unborn child. The film emphasizes the importance of adequate, comprehensive pre-and post-natal care for the health of the baby of a drug-addicted mother as well as the need for the mother to continue her drug-treatment program. Sociologists, health professionals, counselors, child protection advocates and parents comment on the issue of child abuse and neglect associated with these cases.

Available also in 3/4" videocassette.

Boys Beware

Production: AIMS Instructional Media Inc., 1980.

Distributor: Canadian Learning Company Inc.

14 min.: sd., col.; 16 mm.

Intended for a pre-teen or junior high school audience, these three dramatized vignettes show approaches used by molesters whose targets are boys. The film points out that these molesters are very often known and trusted adults.

Available also in 3/4" videocassette.

Breaking Out

Production: OTC Media, 1985.

Distributor: NFB, DEC Film and Video.

30 min.: sd., col.

Based on interviews with women who have experienced marriage breakdown, *Breaking Out* is composed as a docu/drama with visual dramatizations of key situations. The character in the dramatizations is a real single mother, Carol Lalonde, who relives her experience of confronting bureaucratic indifference of state welfare and court institutions.

Formats: 16 mm, 1/2".

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Breaking Silence

Production: Future Educational Films, 1984.

Distributor: Future Educational Films.

58 min.: sd., col.; 16 mm.

This strong and moving production features interviews with survivors of sexual abuse. It is a film that will be of interest to adult survivors as well as professionals who treat victims and/or survivors of abuse.

Breaking the Cycle of Abuse

Production: National Center of Child Abuse and Neglect, 1978.

Distributor: University of Wisconsin Video Resource Library.

1 cassette, 28 min.: sd., col.; 3/4 in.

This docu-drama is a case history of child abuse from the perspective of the mother/abuser. The camera follows the case from the moment the police investigator arrives at the home through to the mother's treatment in a group with other parents who have abused their children. The message of the film is that child abusers are people who need help. The problem will not disappear until the community becomes aware, informed and involved. Available in VHS and Betamax.

Breaking the Cycle of Child Sexual Abuse

Production: Virginia Department of Social Services, 1984.

Distributor: Virginia Department of Social Services.

20 min.: sd., col.; 16 mm.

This film focuses on a fictitious family with a history of incest. The film stresses the emotional impact of the abuse on the child and family, and the help and resources available to them.

Broken Bones/Broken Homes: Part 1

Production: National Center for Juvenile Justice, 1976.

Distributor: Cornell University, Audio Visual Center.

40 min.: sd., col.; 16 mm.

This film describes a meeting held to discuss a case of suspected child abuse. The professionals in attendance investigate the situation to determine if abuse has occurred, and if so, what needs to be done. The emphasis is on the family structure and ideas for strengthening the family. The second portion of the film presents the case in a juvenile court setting.

Broken Bones/Broken Homes: Part 2

Production: National Center for Juvenile Justice, 1976.

Distributor: Cornell University, Audio Visual Center.

30 min.: sd., col.; 16 mm.

Using a conference setting, this program reviews the historical, psychiatric, legal,

public welfare and research aspects of cases of abuse and neglect.

Broken Dolls

Production: Brigham Young University, 1984.

Distributor: International Tele-Film Enterprises Ltd.

29 min.: sd., col.; 16 mm.

This dramatic introduction to a four-part series on child abuse explains how the cyclical effect of child abuse gets passed on from one generation to another. It points out that we all have the ability to control our lives, and that patterns of abusive behavior can be changed. This film is part of the series *Child Abuse*.

Broken Trust: The Tragedy of Child Abuse

Distributor: Telemedia Publishing Inc.

30 min.: sd., col.

One girl in four and one boy in seven will experience sexual abuse before their 18th birthdays; 30 per cent of our young people are being physically abused; experts say emotional abuse is the most pervasive abuse of all. Child care experts and child abuse victims give straight answers to difficult questions: what to do if you're being abused, what to do if someone you know is being abused, how to respond when someone tells you he or she is being abused. *Broken Trust* offers strategies for what can be done NOW to recognize and correct abusive situations. It teaches teenagers how to break the cycle of violence, how to deal with anger and how to handle frustration before they become the next generation of abusive parents. Format: 1/2".

Babylonian Encounter

Production: 1983.

Distributor: Kansas Committee for Prevention of Child Abuse.

27 min.: sd., col.; 16 mm.

Designed specifically for elementary school age children, the film involves three characters who use humor and drama to communicate the various types and effects of human touching. The range of positive, negative, confusing and forced sexual touch is covered, with specific information to children about steps to take if "forced sexual" touching should occur.

Available also in 3/4" videocassette.

Burden of Guilt

Production: Horizon Productions, 1985.

Distributor: Horizon Productions Corporation.

32 min.: sd., col.; 16 mm.

Story of a young teacher confronted with a case of sexual abuse. Presents information about identification, how to establish climate of understanding so child can "tell," and how to provide support after abuse is reported.

Available also in videocassette.

C Is for Child Abuse

Production: University of Toronto, The Media Centre, 1978.

Distributor: University of Toronto, The Media Centre.

6 min.: sd., col.; 16 mm.

Examines the scale of child abuse in our society and which children are more likely to be abused. Discusses the psychological problems of child abusers and the social implications of child abuse. Available also in videocassette.

Captive Wife

Production: Lutheran Television, 1979.

Distributor: Lutheran Television.

9 min.: sd., col.

A habitual wife-beater is enraged to learn that his wife has been attending group counselling sessions. He has been having problems at work, and the only outlet he seems able to find for his frustration is in turning on his wife with violence. In his rage he beats her unconscious, and his realization that he could have killed her finally leads him to seek professional help for himself.

Format: 16 mm.

Caring - Your Part in the Child Advocacy Program

Production: 1979.

Distributor: Texas Department of Human Resources.

10 min.: sd., col.; 16 mm.

This presentation, intended for an audience of military personnel, describes the procedures for joint handling of child abuse and neglect cases by professionals of military and civilian communities. Available also in 3/4" videocassette.



Case Conference with Parents

Production: National Institute of Mental Health, 1976.

Distributor: Cornell University, Audio Visual Resource Center.

33 min.: sd., col.; 16 mm.

This dramatization features a meeting of suspected abusive parents and a multidisciplinary team consisting of a pediatrician, social and juvenile court workers, a public health nurse and police officer. The film notes the family pressures and lack of communication between the parents, and discusses team plans to place the child in a temporary foster home while the parents get help in resolving their problems.

Case Planning and Referral of Child Abuse and Neglect

Production: National Center on Child Abuse and Neglect, 1977.

Distributor: National Audiovisual Center, GSA Order Section.

1 filmstrip (109 fr.): col.; 35 mm & sound cassette.

The planning, management, and referral of child abuse and neglect cases is discussed from both the parent's and professional's point of view. A case history is used to examine the process, problems, and possible solutions involved.

The Cases of Detective Duncan

Production: 1983.

1 filmstrip: col.; 35 mm & 1 sound cassette (10 min.).

Detective Duncan, a black preadolescent girl, helps two friends who are upset about recent incidents of attempted sexual abuse: Peter who was approached in the park by a male stranger and Maria who was left at home in care of an uncle. Admirable for its credible story, sound advice, and good ethnic mixture of characters in a urban setting.

A Chain to Be Broken

Production: FMS Productions.

Distributor: Kinetic Film Enterprises Ltd.
27 min.: sd., col.; 16 mm.

Successful professionals give the viewer broad definitions and keen insight into both active and passive forms of abuse. Recovering abusers punctuate the message with their own experiences. Alcohol, drugs and today's pressure-charged lifestyles are woven into the picture. The film highlights Parents Anonymous, a working solution for parents with abuse problems. A crisis house is presented to give insight to those who work with troubled families.

A Trauma Council suggests alternative for communities that suffer from fragmented delivery systems.

Child Abuse

Production: AIMS Instructional Media Inc., 1977.

Distributor: AIMS Instructional Media Inc.

29 min.: sd., col.; 16 mm.

This is a half-hour drama which looks at the growing incidence of child abuse.

Child Abuse - A Conversation with Helen

Production: New York State College of Human Ecology, 1978.

Distributor: Cornell University, Audio-Visual Resource Center.

30 min.: sd., col.

This film introduces the audience to Helen, an 18-year-old single mother, who reflects on her experimentation with drugs, her fears that she may harm her infant daughter, and her contemplation of suicide. She explains why she sought help, and how she is beginning to regain respect for herself.

Formats: 16 mm, 1/2", 3/4".

Child Abuse: A Nursing Assessment of Families at Risk

Production: 1981.

Distributor: L.M. Media Marketing Services Limited.

1 cassette, 30 min.: sd., col.

This unique and effective video program, devised by two British Columbia nursing educators, is intended to prevent child abuse by detecting parents at risk in the perinatal period. Four simulations of delivery room scenes focus on parents' reactions to their newborns. The program demonstrates the helping role that perinatal nurses can play.

Child Abuse - A Perspective on Being a Parent

Production: New York State College of Human Ecology, 1978.

Distributor: Cornell University, Audio-visual Resource Center.

29 min.: sd., col.

By presenting a series of excerpts from interviews with abusive or potentially abusive parents, the film shows how such situations as isolation, absence of love as a child, and economic stress can lead to child abuse. The function of positive treatment programs in effecting a change in

abusive parents' lives is emphasized.
Formats: 16 mm, 1/2", 3/4".

Child Abuse - A Perspective on Parent Aides

Production: New York State College of Human Ecology, 1978.

Distributor: Cornell University, Audio-visual Resource Center.

30 min.: sd., col.

Six parent aides candidly share their experiences and provide insight into the nature of abusive parents and the role of the parent aide. The viewer learns how parent aides act as caregivers to abusive parents by getting to know them more intimately than most professionals, and providing the friendship and role modelling these parents lacked as children.

Formats: 16 mm, 1/2", 3/4".

Child Abuse - A Total Treatment Perspective

Production: New York State College of Human Ecology, 1977.

Distributor: Cornell University, Audio-visual Resource Center.

28 min.: sd., col.

The importance of a team approach in a coordinated program for child abuse treatment is illustrated. The viewer learns how professionals are selected from public and private organizations in the community to meet the specific needs of a particular family's problems. The focus is on abusive parents who are committed to participation in team meetings.

Formats: 16 mm, 1/2", 3/4".

Child Abuse: A Twisted Love

Production: 1979.

Distributor: L.M. Media Marketing Services Limited.

28 min.: sd., col.; 16 mm.

This program is an introduction to the issue of child abuse in Canada. It includes dramatized vignettes as well as on-camera interviews with victims, experts and people on the street.

Available also in videocassette.



Child Abuse: America's Hidden Epidemic

Production: Multi-Media Productions, 1977.

Distributor: Social Studies School Service.

2 filmstrips (106 fr.): col.; 35 mm & sound cassette & script.

This two-part program explains some of the physical and emotional forms which child abuse may take, and provides a brief historical perspective of our society's recognition and identification of it as a major problem. It considers reasons investigators have found for child abuse, and suggests how it may lead to other social problems, such as prostitution and crime. The discussion also explores some ways in which society might cope with the problem, and the organizations which are now dealing with it. Student viewers are encouraged to consider their own futures as parents, and the knowledge and skills needed to raise children.

Child Abuse: An American Concern

Production: National Center on Child Abuse and Neglect, 1979.

Distributor: National Audiovisual Center, GSA Order Section.

1 filmstrip (106 fr.): col.; 35 mm & sound cassette (15 min.) & script.

Child abuse is not simply the violent action of a malicious adult. Abusive acts often stem from a series of events or situations - the identification and understanding of those factors are keys to stopping child abuse. This presentation explores environmental and emotional factors that contribute to the abusive behavior of parents.

Child Abuse and Neglect

Production: 1984.

Distributor: Campus Film Distributors Corp.

1 filmstrip: col.; 35 mm & sound cassette (20 min.).

In this sound/filmstrip program which explores the factors that cause adults to release their frustrations on their children, different kinds of abuse and neglect are examined, and prevention and intervention measures are presented.

Child Abuse and Neglect

Production: Parents' Magazine, 1975.

Distributor: McIntyre Educational Media.

37 min.: sd., col.

This program explains what child abuse and neglect are, and how to distinguish between discipline and abuse. The abuser is profiled, and the close relationship between treatment and prevention becomes evident. The program stresses that today's approach to the problem seeks to protect the human rights of both parent and child.

Formats: filmstrip, 1/2", 3/4".

Child Abuse and Neglect

Production: Human Relations Media, 1978.

Distributor: School Services of Canada.

1 filmstrip (72 fr.): col.; 35 mm & sound cassette & teacher's guide.

This program opens with several short examples of child abuse, and goes on to examine a number of misconceptions about the abusers. Abuse and neglect are defined, and the program points out the reasons why the two often go hand in hand. Various prevention and treatment options are discussed, and the filmstrip concludes by stressing the need for more programs and services if we are to succeed in dealing with the problem of child abuse.

Child Abuse and Neglect - The Hidden Hurt

Production: Guidance Associates, 1986.

Distributor: McIntyre Educational Media.

42 min.: sd., col.

Interviews bring nurses, police, victims of child abuse, and troubled parents into the classroom, showing how psychological and social factors can make even loving parents abusive. Finally, the program describes key warning signs of child abuse, shows how education can prevent - and break - destructive patterns, and tells students where to go if they, or others they know, need help.

Formats: filmstrips, 1/2", 3/4".

Child Abuse and Neglect - What the Educator Sees

Production: National Center on Child Abuse and Neglect, 1977.

Distributor: National Audiovisual Center, GSA Order Section.

1 filmstrip (132 fr.): col.; 35 mm & sound cassette.

Discusses physical and behavioral indicators of abuse, neglect, and sexual abuse

which children are likely to display in school, and for which teachers should be alert.

Child Abuse and Sexual Molestation

Distributor: L.M. Media Marketing Services Limited.

1 cassette, 36 min.: sd., col.

A video program of a presentation by Dr. Barbara Bruner on how to recognize and manage abused children in a hospital emergency department.

Child Abuse and the Law

Production: Motion Pictures Company, 1977.

Distributor: Perennial Education.

27 min.: sd., col.; 16 mm.

This film discusses the legal responsibilities, rights and protections of teachers in reporting suspected cases of child abuse and neglect. It explains how to approach an abused child and outlines the symptoms to watch for.

Child Abuse and the Police

Production: AIMS Instructional Media Inc., 1974.

Distributor: Canadian Learning Company Inc.

20 min.: sd., col.; 16 mm.

The film depicts an incident of child abuse in the home and explores problems which may lead to abuse. Specific laws relating to child abuse are reviewed, as well as the legal responsibilities of the investigating officer. The film also illustrates the ways in which a special team of medical and law enforcement professionals determine that a child's injuries are indeed the result of abuse.

Available also in 3/4" videocassette.

Child Abuse: Breaking the Cycle (Parts 1, 2 and 3)

Production: 1983.

Distributor: International Tele-Film Enterprises.

3 filmstrips: col.; 35 mm & sound cassette.

These filmstrips examining the tragedy of child abuse are aimed at students in order to prevent them from becoming abusive parents. They identify abusing parents as people trapped in a cycle that has three components: poor childhood experiences of their own, a lack of parenting skills, and recurring emotional factors that trigger the abuse. The filmstrips stress the importance of breaking this cycle.



Child Abuse - Cradle of Violence

Production: J. Gary Mitchell, 1975.

Distributor: Marlin Motion Pictures.

20 min.: sd., col.

Intimate interviews with parents who have abused their children are featured in this examination of various reasons and solutions for child abuse. Alternatives to corporal punishment and for dealing with potential stress situations are presented. Formats: 16 mm, 1/2", 3/4".

Child Abuse: Don't Hide the Hurt

Production: Charles Cahill Films, 1978.

Distributor: Canadian Learning Company Inc.

12 min.: sd., col.; 16 mm.

In this drama, a young boy, victimized by his father, presents the reality of child abuse to his classmates. Referred to a local child abuse "hotline," the children learn that they have rights, that they need to report abuse, and that the offender needs and wants help. Designed for young viewers, this film offers a definition of child abuse and neglect and at the same time shows an investigation into a child abuse case.

Available also in 3/4" videocassette.

Child Abuse - Emergency Room Management

Production: Med Ed Communications, 1984.

Distributor: Canadian Learning Company Inc.

26 min.: sd., col. & study guide.

A child is brought into the emergency room with bruises indicating possible abuse. This re-enactment of a true case history shows what emergency room procedures should be followed, and how hospital emergency room personnel can transcend the normal response of anger towards an abusive parent. Support and empathy are emphasized throughout. Formats: 16 mm, 1/2", 3/4".

Child Abuse: "It Shouldn't Hurt to Be a Kid"

Production: California Attorney General's Office: Inter-Agency Council on Child Abuse and Neglect, 1985.

Distributor: AIMS Media.

27 min.: sd., col.; 16 mm.

This film is designed for inservice training of mandated reporters. It defines child abuse, and teaches how to recognize symptoms of abuse and how to report

suspected child abuse. Narrated by Ricky Schroder and John Houseman. Available also in videocassette.

Child Abuse - Part 1

Production: SC Educational T.V. Center, 1979.

Distributor: PBS Video.

29 min.: sd., col.

The use of physical means by parents to punish or dominate their children is explored in this video program. Two child abuse victims, whose parents sought help, are seen telling Dr. Salk about their family.

Formats: 1/2", 3/4".

Child Abuse - Part 2

Production: SC Educational T.V. Center, 1979.

Distributor: PBS Video.

29 min.: sd., col.

Two child abuse victims reveal how they deal with their younger brothers, and speculate about what kind of parents they themselves might become.

Formats: 1/2", 3/4".

Child Abuse - Physical and Behavioral Indicators

Production: University of Michigan Medical School, Audio-Visual Service, 1982.

Distributor: University of Michigan Medical School, Audio-Visual Service.

28 min.: sd., col.

This video program demonstrates the physical and behavioral indicators of child abuse. The role of the health care professional is presented in a multidisciplinary approach to the identification and initial management of child abuse cases. The importance of appropriate documentation of the child's injuries is stressed, and guidelines for family and child assessment are provided.

Formats: 1/2", 3/4".

Child Abuse: Police Intervention

Production: MTI Teleprograms Inc., 1982.

Distributor: Magic Lantern Film Distributors.

26 min.: sd., col.; 16 mm.

In this film, intended as a training tool for law enforcement personnel, two physical abuse cases and one incest case are used to illustrate effective intervention strategies and techniques. The emphasis

here is on a multidisciplinary approach in dealing with cases of child abuse.

Child Abuse: The Children's Perspective

Production: 1978.

Distributor: Cornell University Audio Visual Resource Center.

1 cassette, 30 min.: sd., col.; 3/4 in.

In play therapy sessions with a psychiatrist, children, aged three to seven, reveal the emotional scars of abuse. This program highlights the importance of child abuse diagnosis by care givers in order that abused children can receive the support they need to grow to healthy adulthood and not become part of the cycle of abuse.

Child Abuse: The People Next Door

Production: Barr Films, 1980.

Distributor: NFB, McIntyre Educational Media Ltd.

20 min.: sd., col.; 16 mm.

A realistic dramatization of the causes and consequences of child abuse. Mary, a single parent, is overwhelmed by the pressures of coping alone and takes out her frustration on her elder child. Neighbor Angie, herself a young mother, befriends Mary and encourages her to seek counselling through a parent-aid program in the community. This film looks at the demands of parenting and provides useful information about the resources and support networks that exist in many cities.

1 0180 239

Child Beater

Production: John Schmidt, 1969.

Distributor: Children's Memorial Hospital, Chicago.

15 min.: sd., b&w; 16 mm.

This film studies the case of a child brought to the hospital following a beating from its mother. Flashbacks reveal the events leading up to the beating. As well, the film presents an explanation of why it happened.

Child Lures 1

Production: Ken Wooden, 1985.

Distributor: Omega Films Ltd.

45 min.: sd., col.

A unique and timely educational tool, this program presents the tactics used by molesters and abductors to attract and disarm children in playgrounds, yards, and on the way to and from school. **Intended**



Child Lures 1 (cont'd)

for adult training.

Formats: 1/2", 3/4".

Child Lures 2: Think First and Stay Safe

Production: Ken Wooden, 1986.

Distributor: Omega Films Ltd.

35 min.: sd., col.

Presents the tactics used by molesters and abductors to attract and disarm children in playgrounds, yards, and on the way to and from school. **Intended for child training.**

Formats: 1/2", 3/4".

Child Molestation: A Crime Against Children

Production: AIMS Instructional Media, 1983.

Distributor: Canadian Learning Company Inc.

11 min.: sd., col.; 16 mm.

This film explores several important questions about child sexual abuse by adult family members and friends. Participants in the discussion are children who have been molested and have been helped by counselling. They reveal feelings that are difficult for many adults to articulate. The film emphasizes that children are not to blame if they are abused. For elementary and junior high school students.

Available also in 3/4" videocassette.

Child Molestation: Breaking the Silence

Production: Walt Disney Productions, 1987.

Distributor: Magic Lantern Film Distributors.

20 min.: sd., col.

For anyone who supervises or spends time with children, this sensitive film describes the epidemic proportions of child sexual abuse. According to some statistics, about one child in four is a victim, and the abuser is usually someone the child knows. The film offers guidelines on how to respond, and the critical importance in reporting the situation. In addition, the film shows how to teach children to protect themselves.

Formats: 16 mm, 1/2", 3/4".

Child Molestation: What Can We Do

Production: Walter J. Klein Company Ltd.

Distributor: Walter J. Klein Company Ltd.

15 min.: sd., col.; 16 mm.

This film documents a spontaneous discussion about child molestation. A sociologist, police officer, physician and moderator explore how to handle child abuse cases in and out of the home, how to educate children and how communities can act to protect children.

Child Molestation: When to Say No

Production: AIMS Instructional Media Inc., 1978.

Distributor: Canadian Learning Company Inc.

14 min.: sd., col.; 16 mm.

Intended for junior high school students, this series of vignettes shows that there are people who molest children. Without sensationalizing or using scare tactics, this straightforward film explains child abuse in a way that children can understand. It provides techniques that children can use to deter a sexual approach by a stranger, a neighbor or a family member. Available also in 3/4" videocassette.

Child Molester

Production: EDCON Productions, 1964.

Distributor: International Tele-Film Enterprises Ltd.

20 min.: sd., col.; 16 mm.

This film, aimed at parents and educators, stresses the importance of alerting children to molesters, and shows how the rules of safety and good conduct can be successfully taught. An experience such as molestation usually leaves its mark on a youngster's mind. A strong story line emphasizes that most sexual assaults of children can be prevented if the youngsters are taught certain basic precautions. Available also in 3/4" videocassette.

Child Molesters — Facts and Fiction — The Problem of Pedophilia

Production: Summerhill Productions, 1974.

Distributor: International Tele-Film Enterprises Ltd.

30 min.: sd., col.; 16 mm.

This film looks at the popular myth and proven reality of the child molestation

problem. It shows how to reduce the incidence of pedophilic relationships in the community, and how to reduce the fear and anxiety this social problem creates. Viewers, particularly parents, learn how to deal with pedophiles — in the way they advise their children and the way their children will ultimately be affected should this type of experience occur.

Child Molesters: Please Make Them Stop

Production: WJZ-TV, 1983.

Distributor: WJZ-TV.

57 min.: sd., col.

Examines child molestation through the use of personal interviews with sex offenders and through proposed solutions that represent departures from the traditional approach to prisoner reform.

Format: 3/4".

Child Protection: A Rural Community Issue

Production: Broadcasting and Social Work Programs at Minot State College, 1979.

Distributor: University of Wisconsin Video Resource Library.

25 min.: sd., col.; 3/4 in.

The Emmons Country, North Dakota, child protection team is the focus of this video program which examines how the team handles child abuse cases in a rural area. The team consisting of a physician, child protection supervisor, social services director, school principal, sheriff and social worker meet regularly to discuss cases of child abuse and decide on action to be taken. In this film they discuss the benefits of the team approach to child abuse — that a team approach to dealing with child abuse makes the problem a community responsibility.

Available in VHS and Betamax.

The Child Savers

Production: Carole Langer Productions, 1984.

Distributor: Carole Langer Productions.

1 cassette, 53 min.: sd., col.

This film documents the emergency child abuse investigations of the Children's Protection Services of New York City. The caseworker's dilemma regarding whether or not to remove an abused or neglected child from his parents is presented.



Child Sex Abuse: Some Solutions

Production: Landmark Films Inc., 1986.

Distributor: Omega Films Ltd.

60 min.; sd., col.

This video program discusses some solutions to the problem of child sexual abuse, and presents new methods of prevention and treatment.

Formats: 1/2", 3/4".

Child Sex Abuse: The Evidence

Production: Landmark Films Inc., 1986.

Distributor: Omega Films Ltd.

60 min.; sd., col.

Dr. Tony Baker, a child and family psychiatrist who is honorary chairman of the Standing Committee on Sexually Abused Children, interprets the committee's findings and sheds new light on this hidden problem.

Formats: 1/2", 3/4".

Child Sex Abuse: The Offender

Production: Landmark Films Inc., 1986.

Distributor: Omega Films Ltd.

60 min.; sd., col.

The case history of a recent child sexual abuse offender is presented in this video program.

Formats: 1/2", 3/4".

Child Sexual Abuse: A Social-Historical Perspective

Production: The New Film Group, 1985.

Distributor: The New Film Group, NFB.

1 video, 28 min.; sd., col.; 3/4 in.

This videotape takes a look at the social factors that have influenced the sexual abuse of children. From the "Freudian cover-up" which excused the male abuser while pointing the finger at the victim, to the sexualized images of children in advertising today, our society has condoned and remained silent about childhood sexual abuse. Florence Rush, Louise Armstrong and others expose the myths and misconceptions. Recorded at the Conference on Counselling the Sexual Abuse Survivor, Winnipeg, Feb. 1985.

Available also in 1/2" Beta and VHS videocassette.

1 0185 125

Child Sexual Abuse: A Solution

Production: Stanfield Film Associates,

1986.

Distributor: Omega Films Ltd.

60 min.; sd., col.

Protecting children from sexual abuse is not only the professional concern of teachers, it is the legal obligation of schools. This program educates teachers and parents as well as children, and shows what is needed to implement a protection program.

Formats: 16 mm, 1/2", 3/4".

Child Sexual Abuse: An Ounce of Prevention

Distributor: Kidsrights.

4 cassettes, (17 min. 20 sec. each): sd., col.; 3/4 in.

These programs give children, ages 3-13, basic safety rules with which to protect themselves. The programs show assertive children successfully escaping sexual assault. They debunk common myths and deal sensitively with the problems children face when the sexual abuser is a trusted adult friend or member in the family.

Child Sexual Abuse Part A: Helen and Sherry

Production: Cavalcade Productions, 1977.

Distributor: MTI Teleprograms.

27 min.; sd., col.; 16 mm.

This film features two women who discuss their experiences of early child sexual abuse.

Child Sexual Abuse Part B: Eva and Ellen

Production: Cavalcade Productions, 1977.

Distributor: MTI Teleprograms.

23 min.; sd., col.; 16 mm.

This film features two women who discuss their experiences of early child sexual abuse.

Child Sexual Abuse: Prevalence and Effects

Production: The New Film Group, 1985.

Distributor: The New Film Group, NFB.

1 cassette, 28 min.; sd., col.; 3/4 in.

Statistics on the prevalence of child sexual abuse, both in Canada from the Badgley Commission and in the United States from the work of Diana Russell, present a picture that people find hard to accept. This tape examines the reasons behind

such high figures and looks at the effects the abuse has on children. David Finkelhor discusses the sexual traumatization of abused children and Lucy Berliner talks about treatment strategies and setting realistic treatment targets. Recorded at the Conference on Counselling the Sexual Abuse Survivor, Winnipeg, Feb. 1985. Available also in 1/2" Beta and VHS videocassette.

1 0185 126

Child Sexual Abuse Prevention: Socio-Cultural and Community Issues

Production: AIMS Media, 1986.

Distributor: Canadian Learning Company Inc.

30 min.; sd., col. & discussion guide.

Through interviews with five professionals in the field of prevention, the basic facts and scope of the problem of child sexual abuse are presented, as well as new theory and research. A cultural context for understanding the offender is suggested, along with reasons why children often don't tell about abuse. The differences between "safety" and "sex education" programs are discussed, and the most common parent and school board concerns are addressed.

Format: 1/2".

Child Sexual Abuse: The Untold Secret

Production: American Journal of Nursing, 1984.

Distributor: International Tele-Film Enterprises Ltd., NFB

30 min.; sd., col.; 16 mm.

This film focuses on how to recognize cases of child sexual abuse and shows the effectiveness of individual and group counselling for victims and their families. It also provides health care professionals with specific ways in which they can help children who have been abused rebuild their lives.

Also available in 1/2" VHS.

1 0182 119

Child Sexual Abuse: What Your Children Should Know

Distributor: Kidsrights.

1 cassette, 60 min.; sd., col.; 3/4 in.

For senior high school students, this program takes the form of a fact-finding discussion with a noted professional and a mixed group of students; reviews and corrects typical misconceptions about sexual situations, offenders, and victims.



Child Welfare Training Tapes: Question of Custody; Who's to Blame?

Production: Ohio State University College of Social Work, 1980.

Distributor: University of Wisconsin, Video Resource Library.

1 cassette, 59 min.: sd., col.; 3/4 in.

A Question of Custody addresses the issue of how a social worker determines what is in the "best interest of the child." The tape shows an interview between a social worker and a father who is filing for custody of his son who is currently with his mother. The worker is gathering information from the father in order to make a custody recommendation to the court. *Who's to Blame?* deals with the issue of sexual abuse. The tape shows three interviews with a client who is seeking help with family problems. The third session addresses the client's fears about therapy and her inability to handle problems. The interviewer analyzes the interaction and summarizes at the end of the tape. Available in VHS and Betamax.

The Child Witness

Distributor: Justice for Children.

1 cassette, 13 min.: sd., col.; 3/4 in.

Best suited for children age 8 to 12. This program examines the taking of an oath on affirmation for the purpose of giving evidence by a child witness to a crime.

Childhood Sexual Abuse: Four Case Studies

Production: Cavalcade Productions, 1978.

Distributor: Magic Lantern Film Distributors.

50 min.: sd., col.; 16 mm.

Several victims of childhood sexual abuse relive and work through their painful early memories. The experiences of four women are presented as case studies. On-film presentations are supplemented by literature giving additional background on each case. Edited for training purposes, the film provides insights into the dynamics of child sexual abuse. Developed as training material for professionals and para-professionals in psychology, social work, health and mental health, and for students preparing to work in these fields.

Available also in 3/4" videocassette.

Children Don't Lie: Sexual Abuse

Production: Whitestone Productions, 1982.

Distributor: Ecufilm.

30 min.: sd., col.

This discussion of the sexual abuse of children and ways to deal with it includes the personal experience of a victim. Professionals in the field of child care and counselling are featured.

Formats: 1/2", 3/4".

Children in Peril

Production: International Tele-Film Enterprises Ltd., 1977.

Distributor: NFB, International Tele-Film Enterprises Ltd.

24 min. 10 sec.: sd., col.; 16 mm.

An ABC News documentary that provides a basic understanding of child abuse through interviews with professionals. Although some of the information is dated, this is a good film on child abuse suitable for professional and general audiences.

1 0177 084

The Child's Account

Production: Alberta, Community Social Services Branch: Alberta, Community Health Services Branch: Alberta, Public Affairs Bureau, Audio Visual Services Branch: Alberta, Child Welfare Branch.

Distributor: Alberta, Community Social Services Branch, Alberta, Community Health Services Branch.

1 cassette, 24 min.: sd., col.; 3/4 in & supplementary manual.

One recent development found to be effective by social workers and police who investigate child sexual abuse is the use of anatomically correct dolls. This 24-minute color videotape entitled *The Child's Account* provides instructions for using these special dolls through narration and excerpts of actual front-line workers performing interviews with children. In previewing this production, responses from experts have been: *excellent technical quality: most impressive and it's what our workers need.* Although we recommend utilizing the program in a workshop setting as the most effective skill-training method, the tape and accompanying manual can be used to excellent advantage by a new worker in consultation with the supervisor or a more experienced colleague.

Available also in 1/2" videocassette.

Cipher in the Snow

Production: Brigham Young University, 1974.

Distributor: International Tele-Film Enterprises Ltd.

24 min.: sd., col.; 16 mm.

The true story of a little boy no one thought was important until his death one snowy morning. A teacher investigating the boy's school records found that the boy became inattentive and listless in school at about the time his parents were experiencing marital difficulties; he was a victim of emotional neglect; both at home and at school.

Available also in videocassette.

Circles

Production: 1983.

Distributor: Stanfield Film Associates.

151 slides: col.; 5x5 cm & sound cassette & 19 color pictures & study guide.

A curriculum package for use in helping moderately retarded/developmentally disabled individuals grasp the concepts of personal space, social distance, appropriate kinds of touch and protection against inappropriate touch and advances from others. The audio-visual program explains the various concepts through the story of Joyce, her family, friends and acquaintances.

Close to Home

Production: Hy Perspectives Media Group, 1985.

Distributor: Hy Perspectives Media Group, E.P.S. Ltd.

95 min.: sd., col.; 16 mm.

The story of two adolescents drawn into a lurid life in the street. Michelle the victim of an incestuous father, has resorted to prostitution. Flynn, despite his tender years, is already hardened by a hand-to-mouth existence. Donna Pedlar, a journalist, turns out to be the catalyst who brings these two young drifters together. When she finally does the story she has had her heart set on - an in-depth feature on street children - Donna discovers a profoundly shocking world.



Co-Therapy with Parent Group

Production: National Institute of Mental Health, 1976.

Distributor: Cornell University, Audio Visual Resource Centre.

16 min.: sd., col.; 16 mm.

A group session consisting of male and female co-therapists and two couples is dramatized. Participants are encouraged to improve communication by verbalizing their feelings, which the therapists clarify, and by performing a listening exercise. A simulated argument between the therapists is included to illustrate that disagreement can be healthy.

Coming Out of Violence

Production: Eggplant Media, 1978.

Distributor: Vancouver Women in Focus Society.

60 min.; sd., b&w.

This videotape emphasizes the insensitive response of the American legal system to domestic violence. Testimony from both sides of this issue, at a public hearing called by the United States Commission on Civil Rights, is included.
Format: 3/4".

A Common Assault

Production: Peg Campbell, 1981.

Distributor: IDERA Films.

1 cassette, 11 min.: sd., col.

This is a very effective videotaped slide presentation that dramatizes the story of a case of wife battering. The victim is followed through crisis intervention by law enforcement officers, transition house sheltering and finally the courts. This production is intended to show professionals how the system, ideally, should work.

The Conspiracy of Denial

Production: Profile Films, 1980.

Distributor: City Films Distribution Ltd.

28 min.: sd., col.; 16 mm.

This presentation focuses on the treatment of child sexual abuse cases in the family. Examples are discussed as well as ways to improve conditions in the home through treatment of both victim and offender, without disrupting the family structure. This film is part of the series *Sexual Abuse of Children*.

Available also in 3/4" videocassette.

A Conversation with Helen

Production: 1977.

Distributor: Cornell University, Audio Visual Resource Center.

30 min.: sd., col.: 16 mm.

Helen, an 18-year-old single mother, is interviewed by the coordinator of Alliance, a child abuse multi-disciplinary treatment program. Helen reported herself to child protection services because she was afraid she might hurt her three-year-old daughter. With the assistance of the treatment team, Helen began to penetrate the web she had spun around her life — a web woven with drug abuse, depression, attempted suicide, isolation and an inability to relate to her daughter.

Available also in 3/4" videocassette.

Coping with Family Crisis: Violence, Abuse, Separation, Divorce

Production: Guidance Associates, 1987.

Distributor: McIntyre Educational Media.

52 min.: sd., col. & teacher's guide.

This compelling video gives young people practical advice on how to cope with crisis, either through tapping their inner resources, or by seeking help from within the community. Candid interviews with people who have lived through agonizing bouts of child/spouse abuse or painful divorces offer valuable insights on how to survive a family crisis. The program helps students better understand how they can acknowledge and deal with feelings of fright, guilt, anger and a sense of loss.
Formats: 1/2", 3/4".

Counselling the Sexual Abuse Survivor: A New Perspective

Production: The New Film Group, 1985.

Distributor: The New Film Group, NFB.

1 cassette, 28 min.: sd., col.; 3/4 in.

Many adults who seek counselling often do not present the symptoms of child sexual abuse. Many survivors have kept the secret, from themselves as well as from others. In this tape, Sandra Butler, therapist and author of *The Conspiracy of Silence*, looks at issues and techniques for working with adult women who were sexually abused in their childhood; and Linde Zingaro of Vancouver's Alternative Shelter Society talks of emotionally scarred teenagers. Recorded at the Conference on Counselling the Sexual Abuse Survivor, Winnipeg, Feb. 1985.

Available also in 1/2" Beta and VHS videocassette.

1 0185 127

The Cover Up

Production: Playing with Time Inc., 1987.

Distributor: McNabb and Connolly Films Ltd.

28 min.: sd., col. & discussion and activity guide.

Joey is fascinated by Rick, the school tough guy. However, when Joey goes to Rick's place after school, he finds out that Rick's bruises aren't from street fights but are inflicted by Rick's own father. Joey is faced with the dilemma of what action to take. This program presents a number of themes related to child abuse: self-image, social responsibility, legal issues, seeking help, guilt, and confidentiality. **Suitable for audiences of 10 to 15 years..**
Formats: 16 mm, 1/2", 3/4".

Cradle of Violence

Production: Magic Lantern Film Distributors, 1977.

Distributor: NFB, Magic Lantern Film Distributors.

19 min. 48 sec.: sd., col.; 16 mm.

This is a documentary film dealing with mothers and fathers who at one time abused their children, but who now have learned to love and understand them.

1 0177 083

A Crime of Violence: Rape and Sexual Assault

Distributor: Kidsrights.

filmstrip: col.; 35 mm & sound cassette & study guide.

Three first place Film Festival Awards have been given to this penetrating look at the impact of sexual assault on the victim and society. Examines roles of family and advocates, medical and law enforcement personnel, problems of reporting and prosecution.

Criminal Negligence

Production: Canadian Broadcasting Corporation, 1977.

Distributor: CBC Enterprises.

50 min. 55 sec.: sd., col.; 16 mm.

Sharon Lee has been indicted for criminal negligence in the death of her 7-year-old daughter Deborah, who drowned in the tub in the bathroom where she'd been locked while her mother was entertaining a friend. The cases for the prosecution and the defense are presented to the judge and jury and a decision must be



Criminal Negligence (cont'd)

reached to determine her guilt or innocence.

1 0177 249

Crisis Intervention: Theory and Applications

Production: American Journal of Nursing Co., 1975.

Distributor: International Tele-Film Enterprises.

1 cassette, 30 min.: sd., col.

This video program examines psychosocial crises, both developmental and accidental, and the rationale for intervention. Crisis intervention is demonstrated on three levels: an individual in crisis, a couple with a serious problem and a family in conflict.

A Cry for Help (Protection and the Neglected Child)

Production: Charles Cahill Films, 1978.

Distributor: Canadian Learning Company Inc.

20 min.: sd., col.; 16 mm.

The realities of professional child protective services work are dramatized in three typical child neglect cases. The film shows that "results come slowly," but that helping a single neglected child is a significant achievement with immeasurable rewards. A realistic, yet encouraging film that can be of real help to the new worker in anticipating patterns and relieving common disappointments.

Available also in 3/4" videocassette.

Cry of Pain

Production: Mass Media Ministries, 1977.

Distributor: Marlin Motion Pictures.

15 min.: sd., col.; 16 mm.

Focusing on child abuse and neglect, the film highlights the need for compassionate care of the abused child. It identifies three victims of child abuse and neglect: the child, the parents, and society as a whole. The etiology and repetitive nature of abuse, parental stress, family interaction and violence in society are discussed by Dr. Vincent Fontana and his staff. Community resources, military multidisciplinary teams and state laws are reviewed.

The Dangerous Stranger

Production: AIMS Instructional Media Inc., 1972.

Distributor: Canadian Learning Company Inc.

10 min.: sd., col.; 16 mm.

Children themselves, properly informed, are their own best defense against the child molester. A series of vignettes dramatizes the methods that molesters use to win a youngster's confidence — gifts, friendly conversation, the offer of a ride. How to act when approached by a stranger — perhaps just how to say "No, thank you" — is the film's most valuable lesson.

Dealing with Anger

Distributor: the Relationship People.

1 cassette, 60 min.: sd., col.; 3/4 in.

Anger. The first emotion we experience. The emotion we understand the least. Anger, when unleashed, unresolved and unforgiven eventually reduces relationships to rubble. The ability to deal effectively with anger is fundamental to creating a loving, joyful, peaceful relationship. In this program, one learns about the anger cycle and how to break it. Why anger is a secondary emotion. One also learns proven methods that can help him move from anger to love, from confusion to clarity. By applying the principles outlined on this tape he experiences greatly reduced levels of anger, fear, distrust and interpersonal tension that can hamper his chance for a fulfilling relationship.

Available also in 1/2" videocassette.

Deck the Halls

Production: ODN Productions, 1982.

Distributor: Mobius International.

20 min.: sd., col.; 16 mm.

A film that men's therapy and mutual help groups will find useful, it features a dramatic portrait of domestic violence from the man's perspective. Al Greensboro, an aspiring business executive with a "perfect" family releases his frustrations by battering his wife. The film reveals the tension underlying Al's violent behavior and shows its destructive effect on the family.

Defining Neglect of Children

Production: University of Minnesota, 1983.

Distributor: Canadian Learning Company Inc.

30 min.: sd., col. & study guide.

This video program describes and defines various types of emotional abuse and

physical neglect of children. The criteria for reporting suspected cases of neglect to child protection services are listed, and the components of maternal attachment are presented in a discussion of the concept of prevention of neglect and abuse. Formats: 1/2", 3/4".

Denise: The Tragedy of Child Abuse

Production: MTI Teleprograms, 1983.

Distributor: International Tele-Film Enterprises Ltd.

58 min.: sd., col.; 16 mm.

Denise Gallison, convicted of child abuse and the murder of her three-year-old daughter, tells the tragic story of her own shattered life. The film casts new light on the tangled social and psychological forces that lead to child neglect and abuse.

Available also in 3/4" videocassette.

"Dessie"

Production: WHA-TV, 1980.

Distributor: The Independent Eye.

1 cassette, 45 min.: sd., col.; 3/4 in.

Designed to be used as a basis for discussion, this video program examines the case of a pregnant woman abusing her five-year-old son, and the community's non-supportive response to her problem.

Support material is available.

A Different Kind of Hurt

Production: 1977.

Distributor: Bureau of Child Research.

17 min.: sd., col.; 16 mm.

The vital role which health care professionals play in detecting child abuse and neglect is depicted in this case, which is followed from the time the victim is admitted to the hospital emergency room. The physical and behavioral signs of suspected mistreatment are summarized, the various procedures which can be used in the investigation are outlined, as well as the legal obligation of physicians to report suspected cases of child abuse.

Difficult Choices: Ethical Issues in Casework

Production: 1986.

Distributor: University of Massachusetts Medical Center, University Center on Aging.

20 min.: sd., col.

Using one elder abuse case in detail, the caseworker, lawyers, and other elder abuse professionals examine the civil



Difficult Choices: Ethical Issues in Casework (cont'd)

rights of individuals to live their own lives without intervention from the state. Issues of competency, the reluctant victim, and quality of life are raised.
Formats: 1/2", 3/4".

A Difficult Defence

Production: 1977.

Distributor: Bureau of Child Research.

14 min.: sd., col.; 16 mm.

This film deals with the moral and legal issues which an attorney may have to confront when defending abusive parents. Topics discussed include the types of parents and children likely to be involved in abuse situations, and statutes governing mistreatment of juveniles.

Discussions in Bioethics: Family tree

Production: National Film Board of Canada, 1985

Distributor: NFB.

14 min. 18 sec.: sd., col.; 16 mm.

A short open-ended drama designed to stimulate discussion of values and ethics in relation to modern medical technology. This film examines the moral questions surrounding the issue of compulsory sterilization. When a child-beater and single mother of three is admitted to hospital in need of abdominal surgery, the surgeon is sorely tempted to perform a tubal ligation without the patient's consent, thus preventing the birth of "new victims." (Awards: Houston; San Francisco.)
Available also in video.

1 0185 049

Do I Have to Kill My Child?

Production: Australian Film Commission, 1979.

Distributor: NFB, Kinetic Film Enterprises Ltd.

52 min.: sd., col.; 16 mm.

An Australian drama about the need to recognize and treat stress and depression before they lead to child abuse. Dianne and Ross have two daughters, but Ross wants a son. Dianne reluctantly agrees, and eventually Jamie is born. Housebound and living in a new city far from friends and family, Dianne finds it increasingly difficult to tolerate Jamie's incessant crying. Dianne's husband, doctor, and neighbor ignore or dismiss her warnings that she is on the verge of hurting her son.

1 0179 388

Domestic Dilemma

Production: Syndistar Inc., 1985.

Distributor: Canadian Learning Company Inc.

18 min.: sd., col.

The dilemma portrayed in this program relates to police officers as well as the victims and perpetrators of spousal assault, as domestic disputes account for a large percentage of officer injuries. Every year, thousands of wives are battered, and this program will help both the officer and the victim in making vital decisions.
Formats: 1/2", slide-sound tape.

Domestic Disputes, Part 2

Production: Mount San Jacinto College, 1975.

Distributor: Mount San Jacinto College.
1 filmstrip (45 fr.): col.; 35 mm & audio cassette & script.

This filmstrip deals with elements of child abuse and injury, as well as wife battering. The responsibilities of parents, guardians, and cohabiting adults towards children are listed, and the distinctions between child stealing, concealment and kidnapping are discussed.

Domestic Violence Help Line

Production: New Jersey Network, 1984.

Distributor: New Jersey Network.

90 min.: sd., col.

More than 1200 callers swamped the TV studio's hotlines during the 90-minute *Domestic Violence Help Line* program. It was a deluge that stunned the veteran professionals from various fields who answered the phones to provide crisis counselling, information, and referrals to the victims, children, friends and relatives of battered women, and to the batterers themselves, who phoned. Among the callers were a woman who had been in a violent marriage for over 20 years, a man who said he never knew battering was wrong, and a woman who described hers as a "picture perfect" marriage - except for the regular Sunday morning beatings, after a night of drinking and drugs.
Formats: 1/2", 3/4".

Don't Get Stuck There

Production: Boys Town Center Communications and Public Service, 1981.

Distributor: NFB, Boys Town Center. Communications and Public Service.

12 min. 25 sec.: sd., col.; 16 mm.

A film on adolescent abuse, developed specifically for teenage viewers. Former victims, still in their teens, tell how they were physically, emotionally and sexually abused by their parents and describe how, in desperation, they turned to drugs and alcohol, and even attempted suicide, before obtaining professional help. This film is suitable for health workers' training programs and, with appropriate introduction and discussion, for general public screenings. **This film deals with a sensitive subject. It is strongly recommended that it be previewed before it is shown to an audience. It is likely that children may need reassurance and additional information about the subject. It is recommended that a young audience be given an opportunity to discuss the film in the presence of an educator or a responsible, knowledgeable adult.**

1 0181 154

Don't Give Up on Me

Production: Cavalcade Films, 1975.

Distributor: Magic Lantern Film Distributors.

28 min. 30 sec.: sd., col.; 16 mm.

Abused children often grow up to be abusive parents - unable to cope with the dependencies of small children. Deprived of love, frequently beaten or neglected, or even given away, they become emotionally bruised, overwhelmed by feelings of worthlessness. This film highlights the relationship of such an abusive parent and the social worker. It follows the stages of the therapeutic relationship and points out the advantages of a multi-disciplinary approach to treatment.

Available also in 3/4" videocassette.

Don't Touch

Production: Learning Corporation of America, 1985.

Distributor: Marlin Motion Pictures.

31 min.: sd., col.

How many children have been sexually molested? Perhaps one in four - although no one knows for sure. Many of them are afraid to tell anyone, and suffer in silence for years. Victims come from all back-

Don't Touch (cont'd)

grounds; what they have in common is shame, fear, and pain. This sensitive program is a moving portrayal of this important issue. While Molly's story has a happy ending - thanks to her caring babysitter and loving parents - too many children are still suffering. This program intends to help break down the wall of silence and bring help to the victims of sexual abuse. Formats: 16 mm, 1/2", 3/4".

Double Jeopardy

Production: 1979.

Distributor: MTI Teleprograms.

40 min.: sd., col.; 16 mm.

This film is designed to sensitize professionals to the trauma that the child/victim often experiences as a result of lengthy judicial proceedings in cases of child sexual abuse. Case histories presented demonstrate the benefits of a multidisciplinary approach to the management of the child and family. **For use by professionals in the field of child protection.**

Available also in 3/4" videocassette.

Dynamics of Child Abuse and Neglect

Production: University of Minnesota, 1983.

Distributor: Canadian Learning Company Inc.

30 min.: sd., col. & study guide.

This exploration of the key interactive factors in the dynamics of child abuse explains why physical abuse peaks in the age groups of 0 - 3 and 13 - 15 years, and why an individual analysis of each case is required to understand abuse and neglect. The model of interaction between the child, the parent, and stress and crisis factors in situations of abuse and neglect is examined.

Formats: 1/2", 3/4".

The Dynamics of Family Violence

Production: Human Relations Media, 1978.

Distributor: School Services of Canada.
1 filmstrip (65 fr.): col.; 35 mm & audio cassette & teacher's guide.

This introduction to the subject of family violence opens by presenting the traditional, idealized version of American home and family life, and goes on to contrast this picture with statistics on child, wife, and adolescent abuse. The program stresses that violence often occurs in families that appear to be ordinary and typical, but makes the distinction between

conflict and violence - and states that the second is not an inevitable consequence of the first.

Early Misgivings: A Film on Child Abuse

Production: Cinema Guild, 1985.

Distributor: International Tele-Film Enterprises Ltd.

29 min.: sd., col.; 16 mm.

Explores the root causes of child abuse and shows current methods of treatment and prevention. The film examines the related issues of family stability and foster care and shows the relation between child abuse and subsequent anti-social behaviour, including juvenile delinquency and crime. It also counters several of the prevalent myths about child abuse. Available also in videocassette.

Elder Abuse: Everyone's Concern

Production: 1984.

Distributor: Montana Department of Social and Rehabilitation Services.

30 min.: sd., col.

A dramatization of unintentional elder abuse from its stressful origins through to the response from a social service agency. The program was created for public awareness purposes, and to encourage people to report such situations. Format: 1/2".

Elder Abuse: The Invisible Problem

Production: 1986.

Distributor: Family and Child Abuse Prevention Center.

slides: col.; 5 X 5 cm & sound cassette (125 min.).

This slide/tape presentation provides an overview of the abuse and neglect of the elderly - its scope, its causes, and methods of intervention. **Suitable for community audiences.**

Emergency Room Management

Production: AIMS Instructional Media Inc., 1984.

Distributor: Canadian Learning Company Inc.

26 min.: sd., col.; 16 mm.

This story from an actual case history illustrates the skill, support and empathy of the physician and social worker in interviewing an abusing parent. This film is part of the series *Child Abuse*.

Available also in videocassette.

Emotional Abuse

Production: WOSU

Telecommunications;
League Against Child Abuse.

Distributor: League Against Child Abuse.

28 min.: sd., col.; 16 mm.

This unrehearsed documentary delves into the often overlooked issue of emotional child abuse. The short and long-range effects that emotional abuse has on people's lives are examined.

Emotional Abuse: How to Cope

Production: Film Fair Communications, 1987.

Distributor: Marlin Motion Pictures.

27 min.: sd., col.

Emotional and verbal abuse are as destructive and hurtful as physical abuse, although this is often not acknowledged. This presentation uses dramatized examples to illustrate various kinds of emotional abuse, and to present ways of coping. The viewer learns the similarities between physical and emotional abuse, how to defuse an abusive situation, and why victims must take responsibility for their own emotional well-being rather than depend on others.

Formats: 16 mm, 1/2", 3/4".

Every Parent's Nightmare

Production: MTI Teleprograms, 1983.

Distributor: International Tele-Film Enterprises.

15 min.: sd., col.; 16 mm.

Child molestation is every parent's nightmare; yet fewer than 10% of convicted offenders actually go to prison. This film looks at the details of several well-known cases, the punishment received by the molesters and the lobby groups that have formed to press for tougher laws against sex offenders. Also included is advice on how parents can protect their children. Available also in videocassette.

Every Two Seconds

Production: Gannett Documentary Unit, 1982.

Distributor: Marlin Motion Pictures.

29 min.: sd., col.

This presentation looks at the reasons why America is one of the most violent nations in the industrialized world, and examines American history and culture, the judicial system, the issue of gun control, and child abuse and its correlation to



Every Two Seconds (cont'd)

crime in the United States.
Formats: 16 mm, 1/2", 3/4".

The Eyes of a Child

Production: Brigham Young University, 1984.

Distributor: International Tele-Film Enterprises Ltd.

29 min.: sd., col.; 16 mm.

How we perceive things as adults depends on how we were treated as children. This program interviews people who were abused as children, either physically or emotionally. There is also a discussion about the pressures and frustrations of parenting. This film is part of the series *Child Abuse*.

Families Anonymous

Production: National Center for the Prevention and Treatment of Child Abuse and Neglect, 1975.

Distributor: University of Wisconsin, Video Resources Library.

1 cassette, 30 min.: sd., b&w; 1/2 in.

Families Anonymous is an organization of parents who gather weekly in a supportive atmosphere to share their parenting problems with others. This video is an edited portion of one such meeting. It is a very frank and open discussion about child abuse from the perspective of parents who have abused their children.

A Family Affair

Production: Suzan Shadburne Productions, 1981.

Distributor: NFB, International Tele-Film Enterprises.

26 min.: sd., col.; 16 mm.

This drama about wife battering highlights the role of the justice system in family violence. Throughout her marriage, Phyllis had been physically abused by her husband, Jim, but when the episodes increased and, in an alcoholic rage, he threatened to kill her, a frightened Phyllis called the police. Although re-assured of social and legal support, Phyllis was initially reluctant to file assault charges against Jim. However, with the counseling of her lawyer and other law professionals, she realized that court action was the only way to stop the cycle of violence. In convicting and sentencing Jim, the trial judge pointed out that assault, no matter who is involved, is a criminal offence, and

that Jim must bear the responsibility for his behavior.

1 0181 169

Family Violence: Cycle of Fear

Production: Women in Crisis, 1979.

Distributor: DEC Films.

1 cassette, 30 min.: sd., col.; 3/4 in.

This production features interviews with female victims of family violence, as well as comments from social workers, police, and shelter workers. Women discuss the mental and physical abuse they've experienced and the effectiveness or ineffectiveness of prescription drugs as a coping device. Included also is a look at several shelters for battered women in southern Ontario where women can find both protection from the violence and support from other women.

Family Violence in America: Conspiracy of Silence

Production: F.M.S. Productions, 1980.

Distributor: Kinetic Film Enterprises Ltd.

28 min.: sd., col.; 16 mm.

Narrator Julie Harris emphasizes that there are no reliable statistics on domestic violence, because there is a traditional conspiracy of silence, and violent actions are not reported; indeed they are actually concealed. Stories of domestic violence told by people who have "been there" paint a realistic picture of the role of abuse in the troubled family.

Available also in videocassette.

Family Violence: The Battering Syndrome

Production: Audiovisual Narrative Arts, 1979.

Distributor: Cosmos.

4 filmstrips: col.; 35 mm.

This set of four filmstrips is designed for use with high school students, and examines the roots of family violence. The first filmstrip is a general discussion of the causes of family violence, the second and third focus on spouse and child abuse, and the fourth looks at the various sources of help and rehabilitation available for victims and offenders.

The Fear that Binds Us: Violence Against Women

Production: New Front Films, 1981.

Distributor: New Front Films.

1 cassette, 49 min.: sd., col.

These are the personal stories of six women who have experienced various

kinds of violence in their lives combined with the perspectives of historians, activists, social workers and the men who have perpetrated this violence.

Feeling Yes, Feeling No: Part 1

Production: NFB (English Program, Pacific Centre), 1984.

Distributor: NFB.

14 min. 6 sec.: sd., col.; 16 mm & accompanying materials.

Feeling Yes, Feeling No: Part 1 and the accompanying user's guide, *For Children and Their Teacher/s*, teach children basic skills that build self-worth, self-confidence and good judgment. Together, these skills provide the necessary foundation for self-protection. Teaching tools include a catchy theme song, positive and negative touching, scenes presented by the actors, and lively discussion. Children are encouraged to appreciate, take pride in, and take responsibility for their own bodies, as well as to recognize and express related feelings. "Yes" feelings are introduced as feelings you have when you are touched in a way that you like. "No" feelings are introduced as feelings you have when you are touched in a way that you don't like. Each child is encouraged to say "Yes!" when she/he has the "Yes" feeling and to say "No!" and tell someone about what happened when she/he has the "No" feeling. *A four-part series.*

1 0184 069

Feeling Yes, Feeling No: Part 2

Production: NFB (English Program, Pacific Centre), 1984.

Distributor: NFB.

13 min. 43 sec.: sd., col.; 16 mm & accompanying materials.

Feeling Yes, Feeling No: Part 2 and the accompanying user's guide, *For Children and Their Teacher/s*, reinforce the understanding of "Yes" feelings and "No" feelings and introduce skills to help children assess potentially dangerous situations involving strangers. Through memorable skits children learn that not every stranger is dangerous, but that a child may ask himself/herself three questions to ensure his/her safety when a stranger asks or tells him/her to do anything: 1. Do I have the "Yes" feeling or the "No" feeling? 2. If I do as the stranger asks, will an adult I trust know where I am? 3. If I do as the stranger asks, can I be sure to get help if I need it? If the child answers "No" to any of the questions, she/he is encouraged to say "No!" to the stranger and tell someone about what happened. *Part 2* pro-

Feeling Yes, Feeling No: Part 2 (cont'd)

vides each child with a simple, non-threatening definition of sexual assault. A four-part series.

1 0184 069

Feeling Yes, Feeling No: Part 3

Production: NFB (English Program, Pacific Centre), 1984.

Distributor: NFB.

15 min. 40 sec.: sd., col.; 16 mm & accompanying materials.

Feeling Yes, Feeling No: Part 3 and the accompanying user's guide, *For Children and Their Teacher/s*, introduce the issue of sexual assault by a trusted adult. The film's classroom actors role-play several children's responses to common family assault situations, and demonstrate getting the help they need by using the skills and vocabulary learned in *Part 1* and *Part 2*. *Part 3* encourages each child to keep asking for help, no matter how big the problem may seem, until she/he finds an adult who says "I will help you with your problem," and does. A four-part series.

1 0184 069

Feeling Yes, Feeling No: The Adult Film

Production: NFB (English Program, Pacific Centre), 1984.

Distributor: NFB.

27 min. 17 sec.: sd., col.; 16 mm & accompanying materials.

The Adult Film is accompanied by a user's guide called *Feeling Yes, Feeling No — For Parents and Professionals*. *The Adult Film* and user's guide provide information on how to facilitate a networking workshop for the *Feeling Yes, Feeling No* program. They provide information on the nature and scope of child sexual assault, the behavioral signs of the sexually assaulted child, and the skills necessary to assist a sexual-assault victim. It shows the purpose and content of the children's films and lessons, and provides parents and professionals with materials and ideas with which to reinforce the sexual-assault-prevention skills the children will be learning in the remainder of the program. A four-part series. (Award: ADATÉ, Montreal.)

1 0184 071

Feeling Yes, Feeling No: The Family Program

Production: NFB (English Program/Pacific Centre), 1985.

Distributor: NFB.

78 min. 37 sec.: sd., col.; 1 in.

Feeling Yes, Feeling No: The Adult Film and its guide provide information on the nature and scope of child sexual assault, how to recognize an abused child, and how to assist the victim. They also show the purpose and content of the children's films, as well as providing parents and professionals with the resources for reinforcing the skills the children will learn from the program. (27:17) *Feeling Yes, Feeling No: Part 1* Part 1 teaches children the basic skills that build self-worth, self-confidence, and good judgment. "Yes feelings" are introduced as those you have when you are touched in a way you like; "No feelings" are those experienced when you are touched in a way you don't like. (14:06) *Feeling Yes, Feeling No: Part 2* Part 2 reinforces the children's understanding of yes and no feelings, provides them with a simple, non-threatening definition of sexual assault, and introduces them to skills that will aid them in assessing situations involving strangers. (13:43) *Feeling Yes, Feeling No: Part 3* Part 3 introduces the issue of sexual assault by a trusted adult. The children are taught to use the skills and vocabulary learned from *Parts 1* and *2* in responding to common family assault situations and to find an adult who will help them. (15:40) Available in video only through NFB libraries.

1 0185 111

Finding Out: Incest and Family Sexual Abuse

Production: Mirus Films; Film Arts, 1984.

Distributor: Kinetic Film Enterprises Ltd., NFB.

25 min.: sd., col.; 16 mm.

Finding Out examines the complex problem of incest and family sexual abuse. Recent estimates suggest that incest occurs in one in a hundred families. The effect on the victims is devastating and can mar their entire lives. The film deals with the disclosure of family sexual abuse and the subsequent emotional events in a frank and open way, and concentrates on the role of the mother in handling this sensitive problem.

1 0184 103

For Pete's Sake, Tell

Distributor: Kidsrights.

1 cassette, 10 min.: sd., col.; 3/4 in & teaching guide.

Shows how easily children, aged 8-12, can be tricked or maneuvered by adults. It also teaches them what to do should they, through no fault of their own, become victims of sexual abuse from strangers, as well as from relatives and acquaintances. Available also in 35 mm filmstrip and 1/2" videocassette.

Forensic Medicine Outlines: The Battered Child, Parts 1 and 2

Production: National Library of Medicine, 1969.

27 min. (each part): sd., b&w; 16 mm.

These two films, designed for professional use, discuss the ways to identify, through external and internal indications, the causes of infant mortality - if it is from abuse or other causes. The program describes the types of children most vulnerable to abuse, and stresses the need to report suspected cases of abuse-connected fatalities. Also illustrated are cases of abuse involving beating, biting, scalding and assault with a blunt object, as well as information about how to differentiate between pre- and post-mortem injuries.

Four-to-Eight Years Old

Production: Planned Parenthood of Cincinnati Inc.

Distributor: Kinetic Film Enterprises Ltd.

17 min.: sd., col.

In this program Mrs. Jackson talks with her pupils about what to do if someone touches them in a certain way they don't like, or wants to touch them or be touched on private parts of the body. In discussing the safety rules, she emphasizes that some things should never be kept secret. Examples of situations include: Michael resents his coach's grabbing and tickling; Ricky doesn't want his aunt's kisses. A little girl trusts her feelings and gets away from a man who invites her to his "secret" camp. Brian's parents praise him for reporting what the babysitter did. This film is part of the series *Child Abuse: An Ounce of Prevention*.



Fragile: Handle with Care

Production: 1975.

Distributor: Independent Order of Foresters.

25 min.: sd., col.; 16 mm.

Narrated by Bill Cosby, this program shows that the mental and physical abuse of children is an old and increasing problem. Through the re-enactment of case histories, the film explores the questions of why abuse happens, methods of prevention, the effects of abuse on children, and the legal implications.

Girls Beware

Production: AIMS Instructional Media Inc., 1979.

Distributor: Canadian Learning Company Inc.

12 min.: sd., col.; 16 mm.

Four vignettes illustrate the types of approaches used by sexual offenders. Molesters depicted include strangers, as well as known and trusted adults. One situation ends with the death of the victim. Intended for pre-teen or junior high audience.

Available also in 3/4" videocassette.

Giustina

Production: Wombat Productions, 1980.

Distributor: Omega Films.

28 min.: sd., col.; 16 mm.

Details the emotional conflict experienced by Giustina, an Italian-American medical student, when she learns that an aunt needs protection from a brutal husband. Though Giustina's widowed grandmother, who rules the home, feels the aunt must stay with the husband, Giustina disagrees. In a compelling climax, Giustina stands up for the terrified aunt, knowing she risks the loss of her grandmother's love and the safety and warmth of the family.

The Gloria Tapes

Production: Lisa Steele, 1980.

Distributor: Women in Focus.

1 cassette, 53 min.: sd., col.; 3/4 in.

Gloria is a series of five videotaped short dramas about a single mother on welfare and her encounters with her family and friends, the medical and legal professions. Issues examined in these programs include birth control and pregnancy, prenatal care, child abuse and incest. Based on the filmmaker's own experiences from her work in a shelter for battered women and children, *Gloria* is a compassionate statement on the political, economic and

sociological struggles of people living at the low end of the economic scale.

Good Advice from the Amazing Spider-Man

Production: WBZ-TV.

Distributor: United States, National Committee for Prevention of Child Abuse.

30 sec.: sd., col.; 16 mm.

The amazing Spider-man talks with kids about how to prevent child sexual abuse through the medium of a partly animated 30-second public service announcement for television. Children are encouraged to call or write for a free Spider-man comic. This public service announcement is available in 20-second length for localization.

The Good Goodbye

Production: Filmmaker, Inc.

Distributor: Wiley House.

24 min.: sd., col.; 16 mm.

A young victim of abuse fights back, quite literally, with fire. Troubled youth or others from abusive environments illustrate how century-old Wiley House treats a thousand young people everyday. Foster families and support programs contribute to a Wiley Kid's ultimate goodbye.

Happily Ever After

Production: Tasmanian Film Corporation, 1978.

Distributor: Australian Film Commission.

16 min.: sd., col.

This program on spousal abuse offers a look at the problem of "wife bashing" in Australia.

Format: 16 mm.

Happy Bear

Production: Kansas Committee for Prevention of Child Abuse, 1985.

Distributor: Kansas Committee for Prevention of Child Abuse.

1 cassette, 20 min.: sd., col.

This tape illustrates the use of "Happy Bear" by parents and school personnel. The videotape is designed to teach parents and teachers how to effectively utilize "Happy Bear" in discussing prevention of sexual abuse with pre-school children.

Hard Choices

Production: Simcoe County Board of Education, 1980.

Distributor: L.M. Media Marketing Services Limited.

15 min.: sd., col.; 16 mm.

This film, designed as a classroom discussion starter, features scenes depicting the physical and emotional abuse of children and adolescents. This film is part of the series *A Different Understanding*.

He Told Me Not to Tell

Production: 1985.

Distributor: International Tele-Film Enterprises.

1 filmstrip.

Designed to help teachers handle the sensitive topic of child abuse, this filmstrip focuses on preventive measures as well as strategy for coping when abuse actually occurs.

A Hearing Impaired Woman's Incest Experience

Distributor: St. Paul Ramsey Medical Center.

3 cassettes, 150 min.: sd., col.; 3/4 in.

A Hearing Impaired Woman's Incest Experience is a videotape in sign language with voice over.

Available also in 1/2" videocassette.

A Helping Hand

Production: Playing with Time Inc.

Distributor: McNabb and Connolly Films Ltd.

28 min.: sd., col. & discussion and activity guide.

Just as Lucy's parents seem busier than ever, the new substitute teacher makes Lucy his class pet. Sexual harassment is unwanted and usually repeated sexual attention from a person in a position of power and authority, such as a boss, coach, relative, or teacher. Sexual abuse occurs when someone misuses a trust relationship and touches a child in a sexual way. This program deals with these difficult themes, as well as the special vulnerability which may be a problem for "latchkey kids." **Suitable for audiences of 10 to 15 years.**

Formats: 16 mm, 1/2", 3/4".

He's Back

Production: Playing with Time Inc., 1988.

Distributor: McNabb and Connolly Films Ltd.

28 min.: sd., col.

Lucy has tried to forget her experience of sexual harassment by a substitute teacher, but she is having stress symptoms. And now the teacher has returned, and another young girl is in the same awkward situation. A good discussion starter to alert children to potential exploitation and abuse, and assure them that they have a right to ask for help and protection.

Suitable for audiences of 10 to 15 years.

Formats: 16 mm, 1/2", 3/4".

The Hidden Shame

Production: MTI Teleprograms, 1983.

Distributor: International Tele-Film Enterprises Ltd.

19 min.: sd., col.; 16 mm.

Examines the harsh reality of incest and the lifetime scars it leaves on the lives of victims. This true story of two young sisters informs viewers that the victim is not to blame, and that there is help for victims of this devastating crime which is shrouded in fear, shame and confusion. Available also in videocassette.

The Hidden Sorrow: An Overview

Production: 1986.

Distributor: University of Massachusetts Medical Center, University Center on Aging.

25 min.: sd., col.

Examines definitions of elder abuse and elder neglect, and the causes and manifestations of abuse, through conversations with victims, medical staff, and elder abuse professionals. Provides an opportunity to examine individual feelings about "ageism" as well as the cultural view of aging and old people.

Formats: 1/2", 3/4".

The History of Parent-Child Relationships

Production: University of Minnesota, 1983.

Distributor: Canadian Learning Company Inc.

30 min.: sd., col. & study guide.

Child abuse and neglect is not a new phenomenon. Our concept now, in the late 20th century, of what constitutes child abuse and neglect is a result of redefining

and relabeling due to a change in our consciousness and awareness of child rearing practices that previously were accepted, but now are considered unacceptable by society and the law. The historic "Mary Ellen" case of 1874 is featured in this program tracing our evolving attitudes.

Formats: 1/2", 3/4".

Home Sweet Home

Production: 1973.

Distributor: KETC-TV.

15 min.: sd., col.; 16 mm.

This presentation compares and contrasts two boys and their families and how each family affects the children. Eddie, whose parents neglect and abuse him, and his friend Steve, whose parents are loving but strict, decide to run away. Their intense feelings illustrate how emotional abuse, whether real or imagined, can affect a child. This film is designed to help students cope with feelings of mistreatment.

Available also in 3/4" videocassette.

The Hot Heads of the House

Production: MTI Teleprograms, 1984.

Distributor: Marlin Motion Pictures.

16 min.: sd., col.; 16 mm.

Deals with choices - the choices law enforcement and social service agencies, as well as others, have in helping to combat wife-beating. It is society's problem, too far-reaching to ignore any longer. An ideal film for staff training and development, community education programs and as a discussion starter to raise viewer awareness levels.

A House Divided: Caregiver Stress and Elder Abuse

Production: NFB (English Program/ Ontario Centre), 1988.

Distributor: NFB.

35 min. 17 sec.: sd., col.

Through four moving portraits, *A House Divided* sheds light on the tragedy of elder abuse. The abuse takes many forms, ranging from willful neglect and financial exploitation to physical assault. With great sensitivity, this film portrays the emotional complexity of family relationships that can lead to abuse of the elderly, the anguish and isolation of its victims, and the tremendous need for community understanding and support.

Formats: 16 mm, 1/2", 3/4".

1 0188 011

Hugs and Kids: Parenting Your Preschooler

Production: FilmFair Communications, 1982.

Distributor: L.M. Media Marketing Services Limited.

47 min.: sd., col.; 16 mm.

Demonstrates alternative ways of handling four behavior situations involving parents and pre-schoolers. Particularly well suited for groups of young parents and child development seminars.

Identifying Neglect Before It's Too Late

Production: National Center on Child Abuse and Neglect, 1977.

Distributor: National Audiovisual Center, GSA Order Section.

1 filmstrip: col.; 35 mm & sound cassette.

This sound/filmstrip program shows some typical forms of child neglect and its behavioral and physical indicators. A discussion of the difficulty in identifying child neglect is included.

If I Tell You a Secret: Interviewing the Sexually Abused Child

Production: Baker Productions and Television Associates, 1983.

Distributor: City Films Distribution Ltd.

34 min.: sd., col.; 16 mm.

Intended for professionals and volunteer child advocates, this film features interviews with victims of child sexual abuse to illustrate techniques used in case management. Health care professionals discuss their individual approaches when interviewing an abused child.

Available also in videocassette.

If It Happens to You

Distributor: Kidsrights.

filmstrip: col.; 35 mm & sound cassette.

Coping strategies for sexual abuse are discussed. This program helps youngsters recognize abuse and suggests ways to reject inappropriate advances and behavior. If abuse occurs, it's not the child's fault and someone must be told about it.

Available also in 1/2" and 3/4" videocassette.



In Charge at Home

Production: Film Fair Communications.

Distributor: Film Fair Communications.

20 min.: sd., col.; 16 mm.

Aimed at the older elementary student, *In Charge at Home* presents many vignettes on handling the key, checking in with a parent upon arrival at home, proper handling of telephone calls, and fixing snacks.

In Need of Special Attention

Production: O.D.N. Productions, 1981.

Distributor: NFB, Mobius International.

17 min.: sd., col.; 16 mm.

Women who have been physically or emotionally battered by their spouses are often fearful and ashamed to talk to anyone about their problem. This short documentary, filmed in a hospital emergency department, presents two very different cases of domestic violence to show how trained professionals are recognizing and intervening, with support and counselling, when they suspect possible abuse. By showing that they care, these medical and mental health workers, usually the victim's first contact following a crisis, can act as a catalyst in alleviating the physical and emotional pain and encourage her to take steps to protect herself.

1 0181 168

In Pursuit of a Life Without Violence: Intervention Strategies

Production: 1986.

Distributor: University of Massachusetts Medical Center, University Center on Aging.

26 min.: sd., col.

Using four actual cases of elder abuse, social workers discuss intervention strategies which involve conducting an assessment, developing a service plan, coordinating community services, using the legal system, and building trusting relationships.

Formats: 1/2", 3/4".

Incest: A Secret No More

Production: Mirus Films; Film Arts.

Distributor: Kinetic Film Enterprises Ltd.

23 min.: sd., col.; 16 mm.

Robin, a victim of incest from age nine, talks about her own experience and her mother tells how she dealt with the disclosure and the subsequent break-up of her marriage and home. The importance of therapy for both mother and victim is also explored. *A Secret No More* concentrates on the role played by the victim's mother in

dealing with incest. Are there any signs she should notice? What can she do to stop it? Where can she go for help? What should her expectations be?

Available also in 1/2" videocassette.

Incest: Fantasy and Fact

Production: Audio-Digest Foundation, 1977.

Distributor: Audio-Digest Foundation.

60 min.: sd., col.

Several papers read at the 1977 Joint Meeting of the American Psychiatric Association and the American Society of Adolescent Psychiatry are presented in this program. Designed for psychiatrists, clinical psychologists and clinical social workers specializing in the investigation and treatment of incest, this video presentation reviews various therapeutic concepts and studies, and the underlying psychodynamics of incest.

Incest: The Family Secret

Production: Canadian Broadcasting Corporation, 1979.

Distributor: CBC Enterprises.

1 cassette, 57 min.: sd., col.

An unsensationalized report on a most delicate subject - incest, the program contains candid, often painful accounts of family members who have either borne or initiated incestuous relationships — children, mothers and fathers. The narration cites statistics on the prevalence of this type of sexual abuse and probes the reasons why it happens, and how its victims and its perpetrators can be helped. Especially valuable to professionals is the testimony of an abusive father who has undergone psychiatric treatment.

Incest: The Hidden Crime

Production: Media Guild, 1979.

Distributor: Magic Lantern Film Distributors.

16 min.: sd., col.

This forthright and factual film provides ample proof of the grim reality of incest in our society. The characters are not actors, but a real family - an airline pilot, his young daughter and his wife. His sexual involvement with his daughter began when she was nine. The film tells what happened, how each family member felt about what was happening, and what was done once the veil of secrecy was lifted. The approach portrayed in this film offers hope that victimized children need not face a life marked by guilt, self-doubt, and

fear of acceptable sexual involvement. Formats: 16 mm, 1/2", 3/4".

Incest - The Last Taboo: Parts 1, 2 and 3

Production: Audio Visual Narrative Arts.

Distributor: Multi-Focus Inc.

1 filmstrip: col.; 35 mm & audio cassette.

This three-part sound/filmstrip series points out that incest cuts across all ethnic, economic, social and religious lines. The complex emotions of the victim are described: anger at the rest of the family for failure to prevent the crime; shame and guilt at having been a party to it; and fear of being punished by the aggressor for disclosing the relationship.

Incest: The Victim Nobody Believes

Production: J. Gary Mitchell Film Company, 1978.

Distributor: Magic Lantern Film Distributors.

20 min.: sd., col.; 16 mm.

Three young women openly discuss what it was like to be victims of incest. Their frankness about the effects of sexual abuse on their lives help to break down the traditional taboos that have forced incest victims to remain silent. The film encourages viewers to recognize the reality of the problem and begin to do something about it. For professionals and child advocacy groups.

Available also in 3/4" videocassette.

Incest: Who and Why

Production: University of Wisconsin, School of Social Work Media Centre, 1980.

Distributor: University of Wisconsin, Video Resource Library.

45 min.: sd., col.; 3/4 in.

Sandra Butler discusses incest as a function of the powerlessness and vulnerability of women. Often beginning with bribes or promises by a male family member, the level of sexual coercion increases and causes continual fear, humiliation and self-blame for the victim. Butler challenges current literature that portrays victims of incest as subtly seductive, enjoying the incestuous assault or using it as a means of manipulation and power. Butler asserts that women must form advocacy groups and coalitions that will allow them to speak out about incest and give them the power to avoid incestuous assault. Available in VHS and Betamax.



Incident Report

Production: 1984.

Distributor: Boston, Department of Public Health, Division of Health Care Quality.

24 min.: sd., col.

Possible nursing home resident abuse is examined from the perspectives of the elderly patient, the nurse, the administrator, and the investigator.

Formats: 1/2", 3/4".

Infants and Children

Distributor: Kidsrights.

1 cassette, 34 min.: sd., col.; 3/4 in.

The tragic consequences of children beaten, tortured, starved and mentally abused are graphically discussed, illustrated, and examined here. In this often moving narration - "For these children there is no escape" - the forensic pathologist provides valuable insights, frank observations, and descriptions of various injuries commonly associated with child abuse deaths. Teaches hospital staff to be ever wary of possible cover-ups of such cruelty.

Initial Interview

Production: National Institute of Mental Health.

Distributor: Cornell University, Audio Visual Resource Center.

25 min.: sd., b&w; 16 mm.

Illustrates techniques useful in conducting a diagnostic interview in order to elicit necessary information and establish a treatment relationship.

Innocent Shame: The Legacy of Child Sexual Abuse

Production: WSMV News.

Distributor: WSMV News.

1 cassette, 60 min.: sdcol.

A very effective community education film. Includes sensitive, emotional interviews with victims, former victims, and incest offenders. Presents survey data that demonstrates the problem crosses all social and economic groups. Stresses the importance of intervention and counseling and addresses the relationship between child victimization and later self-destructive and/or criminal behavior. Provides examples of effective prevention programming, including the personal safety course developed by the Harborview Medical Center.

Intervention - Team Approaches

Production: University of Minnesota, 1983.

Distributor: Canadian Learning Company Inc.

30 min.: sd., col. & study guide.

Using the Minnesota Ramsey County child abuse team as a model, this program discusses the strengths and weaknesses of multidisciplinary child abuse protection teams.

Formats: 1/2", 3/4".

Intervention - The Professional's Role

Production: University of Minnesota, 1983.

Distributor: Canadian Learning Company Inc.

30 min.: sd., col. & study guide.

This video program describes the unique functions of the various disciplines who may be involved in intervention in situations of child abuse and neglect - child protection services, police, the courts, the medical profession, and schools. The principles of appropriate treatment for families in which abuse and neglect have occurred are also presented.

Formats: 1/2", 3/4".

The Interview

Production: National Center of Child Abuse and Neglect, 1976.

Distributor: National Audio-Visual Center.

35 min.: sd., col.; 16 mm.

The film presents an actual interview between a physician and a parent suspected of child abuse. It also shows important interviewing principles and an outline of how to gather relevant medical, social and psychological information necessary for assessment and treatment.

Available also in 3/4" videocassette.

Interviewing the Abused Child

Production: Cavalcade Productions Inc., 1978.

Distributor: NFB, Magic Lantern Film Distributors.

22 min.: sd. col.; 16 mm.

In this training film for professionals, a pediatrician, social worker, and teacher demonstrate methods of interviewing battered, neglected, and sexually abused children. What type of questions to ask, typical responses of abused children, and the value of using toys and games in interviewing the very young are explained

clearly by the professionals' actions and by the informative commentary.

1 0178 960

Interviewing the Child Abuse Victim

Production: MTI Teleprograms.

Distributor: MTI Teleprograms.

25 min.: sd., col.; 16 mm.

A film sequence of narrated interviews of abused and neglected children. Two abused children are examined, and one of the children is interviewed in a play session by a gentle pediatrician. Especially well done is the interview, by a social worker, of a small boy left alone much of the day. A teacher's sensitive intervention into the life of a sexually abused girl is exceptional. The narration is unobtrusive yet beneficial by indicating important issues.

Interviewing the Incestuous Family

Production: 1983.

Distributor: Alliance.

1 cassette, 60 min.: sd., col.; 3/4 in.

A dramatization of an actual incest case to demonstrate interviewing techniques and to provide a basis for group discussion on initial intervention and assessment. The program focuses on the joint intervention by a team of social workers and law enforcement personnel. **Support material is available.**

Intrafamilial Child Sexual Abuse Assessment Interview

Production: 1983.

Distributor: Joseph J. Peters Institute.

4 cassettes, 180 min.: sd., col.; 1/2 in.

Four enactments of interviews in a typical intrafamilial child sexual abuse case are shown. The interviews cover assessment of the offending parent, the non-offending parent, the victim and the family as a whole. The tapes are designed as training material for a variety of settings and audiences. **Support material is available.**

Investigating Cases of Child Abuse and Neglect

Production: 1977.

Distributor: International Tele-Film Enterprises.

28 min.: sd., col.; 16 mm.

Professional actors depict two cases, one involving a hospital and a social worker, the other involving the police responding to an abandonment call.

Available also in 3/4" videocassette.



Investigating Reports of Child Abuse and Neglect

Production: National Center of Child Abuse and Neglect, 1976.

Distributor: National Audio Visual Center.

28 min.: sd., col.; 16 mm.

Separate cases of child abuse and child neglect are presented. The dramatization of the abuse case shows the physician's diagnosis, an interview with the mother, and involvement by child protective service authorities. The second dramatization concerns the role of police in investigating a report of children without adult supervision.

Available also in 3/4" videocassette.

Investigative Interviewing

Production: American Public Welfare Association, 1979.

Distributor: National Audiovisual Center, GSA Order Section.

1 filmstrip: col.; 35 mm & audio cassette (15 min.).

This sound filmstrip shows that skillful interviewing can be the key element in an investigation to determine whether a child is being abused or neglected. The preparations that should precede contact with the people to be interviewed are described, as well as the way to formulate the goal of the interview.

Isolement (Isolation)

Production: 1982.

Distributor: Ruim Zicht/Twisk.

35 min.: sd., col.; 16 mm.

This Dutch dramatization, with English subtitles, portrays a man's dilemma in deciding whether to report suspected abuse of his friend's child. When Ger discovers that his neighbor Joop mistreats his child, Ger is caught between his wife's feelings of wanting to contact the authorities, his own feelings of not wanting to interfere and not knowing the limits of acceptable behavior in disciplining children.

Issues in Reporting Child Abuse and Neglect

Production: National Center on Child Abuse and Neglect, 1977.

Distributor: National Audiovisual Center, GSA Order Section.

1 filmstrip (81 fr.): col.; 35 mm & audio cassette.

A variety of situations are dramatized in which child-abuse professionals may be reluctant to report suspected cases of

child abuse and neglect. Interviews with professionals who suggest ways of minimizing this resistance are included.

It Only Happens Next Door

Production: Films Inc., 1977.

Distributor: Films Inc.

1 cassette, 55 min.: sd., col.

This program discusses the prevalence of incest and describes the Santa Clara County sexual abuse treatment program. The incestuous experiences, reenacted by original program participants, confirm evidence of the prevalence of incest, especially with children as victims.

It's Not Always Happy at My House

Production: MTI Teleprograms Inc., 1986.

Distributor: Marlin Motion Pictures.

32 min.: sd., col.

During the past decade, domestic violence has become recognized as a growing problem with devastating effects on individuals, families, and communities. This program, designed specifically for children, defines domestic violence and points out that it happens in many families in many different ways. It emphasizes that the abuser is the only person responsible for the violence, and that it is never the fault of those being abused. It urges viewers not to feel alone, and reminds them that help is available if domestic violence is occurring in their family.

Formats: 16 mm, 1/2", 3/4".

It's Not Like Scraping Your Knee

Production: 1985.

Distributor: Canadian Learning Company Inc.

26 min.: sd., col.; 16 mm.

Four women's personal stories of childhood sexual abuse, victims who anguish over and hide what happened. The women in this film wanted to be interviewed in hopes of preventing sexual abuse of children.

Available also in videocassette.

It's O.K. to Say No

Production: Migima Designs, 1983.

Distributor: Migima Designs.

1 cassette, 15 min.: sd., col.; 3/4 in.

In this program, four children discuss personal experiences involving inappropriate touching. The scenes show offenders who are strangers as well as offenders who are well known to the children. The

program is ideal for showing to children in kindergarten to grade six. Available also in VHS.

Izzy

Production: Thames Television: Media Guild, 1984.

Distributor: Magic Lantern Film Distributors.

42 min.: sd., col.; 16 mm.

Izzy is a latch-key kid - going home after school to an empty flat. Her father has abandoned the family, and Izzy's mother is embittered, especially toward Izzy's Grandfather, whom she holds responsible. Izzy has no close friends at school, and so she develops a very special and close relationship with her Granddad, who is the school custodian. Only after Izzy is caught up in the middle of a crisis does her love for both her mother and Granddad dissolve the estrangement between them.

Jenny's Abuse

Production: Massachusetts Committee for Children and Youth; Knockout, Inc., Films.

Distributor: Massachusetts Committee for Children and Youth.

2 min.: sd., col.; 16 mm.

This four-part public service announcement, which is part of an award-winning campaign for television, aims to teach both parents and children how to prevent child abuse. The campaign's message is "Teach Your Kids About Sexual Abuse Before Somebody Else Tries To."

A Jury of Her Peers

Production: Texture Films/Heckel, 1986.

Distributor: Visual Education Centre.

30 min.; sd., col.

This live-action drama reveals the isolation and oppression of a farm woman in 1900 rural America, and is an adaptation of a short story written in 1917 by Pulitzer Prize winner Susan Glaspell. A farmer is found strangled in bed; his wife is accused of murder. As the sheriff, prosecuting attorney, and a neighbor search for clues, the women pack the accused woman's personal belongings to take to her in jail. Formats: 16 mm, 1/2", 3/4".

Just Tell the Truth

Distributor: Kidsrights.

1 cassette, 15 min.: sd., col.; 3/4 in.

A videotape for children about appearing in court. Designed to educate and reas-

Just Tell the Truth (cont'd)

sure the child that there is nothing to fear and that it is important to tell the truth. Following the program, a therapist discusses important pointers regarding testimony for adults. Also available in Spanish.

Killing Us Softly: Advertising's Image of Women

Production: Cambridge Documentary Films, 1979.

Distributor: NFB, Kinetic Film Enterprises Ltd.

28 min.: sd., col.; 16 mm.

An eye-opener on the psychological impact of advertising. Using a slide presentation to illustrate her message, Jean Kilbourne speaks with humor and irony about the advertising media's role in perpetuating a negative image of women. A film that will stimulate discussion about stereotyping and about the power of advertising to shape attitudes and, consequently, behavior.

1 0179 389

La Mujer, el Amor y el Miedo (Women, Love and Fear)

Production: 1980.

Distributor: Bilingual Cine-Television.

18 min.: sd., col.; 16 mm.

This docu-drama, based on a true case, depicts the plight of the Hispanic battered woman. A woman who has been battered for 30 years describes her experiences. The male viewpoint is also included in commentary by an admitted batterer. In Spanish with English sub-titles. Available also in videocassette.

The Last Taboo

Production: MTI Teleprograms, 1977.

Distributor: Magic Lantern Film Distributors.

30 min.: sd., col.; 16 mm.

This award-winning film presents the stories of six childhood sexual abuse victims. The strong emotional impact stems from live filming of victims reliving their experiences during a therapeutic workshop. For clinicians and other professionals. Available also in 3/4" videocassette.

Lay Therapy

Production: 1975.

Distributor: University of Wisconsin Video Resource Library.

1 cassette, 30 min.: sd., b&w; 3/4 in.

Excerpts from a regular meeting of lay therapists help to introduce the viewer to

the responsibilities of a lay therapist as a loving friend and a link between the family and professional service agencies. In this tape, three lay therapists talk about the women they are working with — their progress, frustrations and joys. It illustrates how the lay therapist acts not only as an emotional support but is also involved in helping clients get jobs, budget their money and create a safe home environment for both mother and child.

Let Somebody Know

Distributor: Magic Lantern Film Distributors.

22 min.: sd., col.

Child sexual abuse and abduction are serious problems we have begun to address in the last several years. This program is designed to educate and help children understand what sexual abuse is and what they can do to help prevent it, as well as, how to avoid "stranger danger" and prevent abduction. Four powerful songs for kids effectively relay the information and help build the personal qualities of self-esteem, assertiveness, self-awareness, and communication - all vital in preventing victimization.

Format: 1/2".

Let's Walk Together

Production: Brigham Young University, 1984.

Distributor: International Tele-Film Enterprises Ltd.

1 cassette, 29 min.: sd., col.

Parents discuss their reasons for abusing their children, and how they have come to a better understanding of themselves and their problem. It details ways in which parents can interact with their children to form more positive relationships, and what the effects of abuse can do to the child.

Life Around Us: Rock-A-Bye-Baby

Production: Time-Life Films, 1971.

Distributor: Marlin Motion Pictures, NFB.

30 min.: sd., col.; 16 mm.

Many factors in the mother-child relationship thought to be crucial for "normal" development are presented, showing experiments in progress and scenes of mothering practices around the world. The significance of breast-feeding, eye contact, body contact and movement in the development of mammals is explored; and findings that certain deprivations may cause organic brain dysfunctions are ex-

plained.

Available also in 3/4" videocassette.

1 0177 085

Life with Baby

Production: Togg Films, 1984.

Distributor: McNabb Films Ltd.

28 min.: sd., col.; 16 mm.

Every year children are neglected and abused by parents who are overwhelmed by the real life demands that a new baby brings. A teenage mother, unwed and living on welfare, is shown learning to cope with her situation; and two young couples talk about how a child has changed their lives.

Listen to Me: Child Abuse

Production: MTI Teleprograms Inc., 1987.

Distributor: Marlin Motion Pictures.

17 min.: sd., col.

What kind of parent beats his own child? There is no simple answer to this question. Even "nice" people can cross the line between discipline and abuse. Physical child abuse is not just a private family matter, but a social problem that requires intervention. This program explores the problem of physical abuse from a child's perspective. It shows that abuse can happen in any family and that there are sources of help for children.

Formats: 16 mm, 1/2", 3/4".

Listen to the Children: Discussion Film

Production: MTI Teleprograms Inc., 1988.

Distributor: Marlin Motion Pictures.

24 min.: sd., col.

Exploring the problem of physical and emotional child abuse, this program stresses the responsibility all of us have to protect children's rights, and ways in which we all suffer directly or indirectly from the effects of child abuse. Using situations from *Listen to Me*, a program produced for children, this program pinpoints warning signals and ways in which child abuse can and should be reported.

Formats: 16 mm, 1/2", 3/4".

Little Bear

Production: Bridgework Theater.

Distributor: NEWIST.

20 min.: sd., col.; 16 mm.

Little Bear, the film adapted from the stage play of the same name, uses animal characters to teach children in a direct but



Little Bear (cont'd)

nonthreatening way, how to avoid being sexually abused and what to do about it if it occurs.

Living with Trouble: Crisis in the Family. (Three parts)

Production: 1985.

Distributor: International Tele-Film Enterprises.

3 filmstrips.

This filmstrip in three parts dramatizes the stories of three teenagers who cope with the task of carrying on their lives despite trouble in their families. Helps young people in similar situations understand the dynamics underlying family crises, and take steps to make their lives personally rewarding.

Lord of the Locks

Production: 1982.

Distributor: Kansas Committee for Prevention of Child Abuse.

28 min.: sd., col.; 16 mm.

Designed for upper elementary school children and their parents, this film emphasizes the seriousness of self-care, the need for responsible action by parent and child, and the necessity of family communication about self-care problems. Through two magical characters, "Lord of the Locks" and his friend "Ariel", the humorous storyline illustrates possible self-care dangers, feelings of parents and children, and appropriate parent/child responses through the portrayal of a 'typical' afternoon in the life of a 'typical' latchkey family.

Available also in 3/4" videocassette.

Loved, Honoured and Bruised

Production: NFB (English Program, Prairie Centre), 1980.

Distributor: NFB.

25 min. 23 sec.: sd., col.; 16 mm.

Jeannie, married 16 years, left her husband because he physically and mentally abused her. With the help of social workers and the welfare and legal systems, she obtained a separation and started a new life for herself and her children. This film shows the various stages involved in this process. **Support material available.** (Award: Cork.)

1 0180 030

Lures of Death

Production: MTI Teleprograms, 1984.

Distributor: International Tele-Film Enterprises Ltd.

15 min.: sd., col.; 16 mm.

This shocking film examines the deceptive lures child killers use to entice their victims into a trap of kidnapping, sexual abuse, torture or even death. Interviews with jailed offenders reveal the specific types of lures used to trick children. Available also in videocassette.

Management of Domestic Violence

Production: Polymorph Films, 1983.

Distributor: Canadian Learning Company Inc.

1 cassette, 17 min.: sd., col.; 3/4 in.

Two emergency medical technicians and the police respond to a domestic violence report. They illustrate the skills of safety gaining entry into the home, identifying when an emergency is life-threatening, establishing rapport and supportive interviewing techniques in dealing with the abused woman and her husband, and negotiating transport. Team work between the two medics and the police is stressed. The tape addresses the feelings and prejudices of professionals dealing with family violence.

Masculinity and Violence

Production: Kai Visionworks.

Distributor: Kai Visionworks.

col.; sound cassette (30 min.).

This program shows how males are conditioned to solve conflicts with power and what can be done about it. Aimed at a male audience, it is intended to stimulate discussion and action.

Media Images of Children and Child Sexual Abuse

Production: Media Images of Children.

Distributor: Media Images of Children.

40 slides: col.; 5 x 5 cm & printed script.

This slide presentation examines the use of children in adult entertainment and product merchandising. Excerpts from popular fashion magazines, record album covers, books, films, cartoons, men's magazines and hard-core pornography illustrate the system that forms adult values and attitudes and promotes the threat of sexual abuse and exploitation of children. **Support material accompanies this program.**

Medical Diagnosis: Abused Child

Production: University of Toronto, Faculty of Medicine, Instructional Media Services, 1979.

Distributor: City Films Distribution Ltd.

28 min.: sd., col.; 16 mm.

Cathy Skinner, a Public Health Nurse, arrives in Emergency with Kenny Peters and his mother. Kenny is injured and Cathy, suspecting abuse, has persuaded Nancy to allow Kenny to be examined by a doctor. Dr. Robert Bates, of the Child Abuse Team at the Hospital for Sick Children in Toronto, explains that a physician may often be the first person in a position to see child abuse. His or her ability to recognize abuse, and willingness to report suspected cases, may be critically important for the future of that child. This film is part of the series *An Unexplained Injury*. Available also in 3/4" videocassette.

Medical Indicators of Child Abuse and Neglect - Sexual Abuse

Production: National Center on Child Abuse and Neglect, 1977.

Distributor: National Audiovisual Center, GSA Order Section.

1 filmstrip (81 fr.): col.; 35 mm & audio cassette.

This description of the physical manifestations of child sexual abuse focuses on the physical examination of a sexual abuse victim, and emphasizes the sensitivity required by the medical personnel involved.

Medical Indicators of Child Abuse and Neglect - Skeletal Injuries

Production: National Center on Child Abuse and Neglect, 1977.

Distributor: National Audiovisual Center, GSA Order Section.

1 filmstrip (63 fr.): col.; 35 mm & audio cassette.

The utility of x-rays in determining child abuse is illustrated in this program intended for health professionals. Metaphyseal, epiphyseal and periosteal injuries are shown to be the most common skeletal injuries incurred through child abuse. The program also describes several symptoms of organic diseases which could be confused with symptoms of abuse.

Medical Indicators of Child Abuse and Neglect - Skin Trauma/Internal Injuries

Production: National Center on Child Abuse and Neglect, 1977.

Distributor: National Audiovisual Center, GSA Order Section.

1 filmstrip (75 fr.): col.; 35 mm & audio cassette.

Several common types of skin trauma and internal injury that may result from child abuse are described, and the physician's responsibility to report and treat the injuries is emphasized.

Medical Management of the Sexually Abused Child

Production: 1981.

Distributor: L.M. Media Marketing Services Limited.

1 cassette, 30 min.: sd., col.

By means of discussion, interviews and clinical pictures, this video program explores the problem of child sexual abuse, including how physicians can deal with their own feelings, how to talk to and examine the child, how to recognize signs and symptoms. The program concentrates on forms of sexual abuse which are clinically recognizable from the evidence of physical trauma.

The Medical Witness

Production: National Center of Child Abuse and Neglect, 1976.

Distributor: National Audio Visual Center.

35 min.: sd., col.; 16 mm.

The film portrays a physician testifying as an expert medical witness in a juvenile court child abuse case. The doctor is shown in a pre-trial interview with the county attorney assigned to present the case in court, and later as an expert witness at the hearing. A narrator highlights the main points made by the film's dramatizations.

Available also in 3/4" videocassette.

Meeting Strangers: Red Light, Green Light

Production: Bailey/Film Associates, 1969.

Distributor: BFA Educational Media.

20 min.: sd., col.; 16 mm.

Who are the child molesters? Can children themselves recognize them? Examples are the overly curious adult who seeks personal information from the unaccompanied child; the driver who pro-

fesses to need the child's help in finding his way, the stranger who offers gifts, food, or affection; and the impersonator repairman who tries to gain entry into the home.

Available also in 3/4" videocassette.

Men Who Molest: Children Who Survive

Production: Rachel Lyon.

Distributor: Filmmakers Library Inc.

55 min.: sd., col.; 16 mm.

A portrait of men who are sexually addicted to children. This film explores the issue of treatment versus punishment and looks at four child molesters and the effect they have on the lives of the children and other family members.

Merry Go Round

Distributor: Kidsrights.

45 min.: sd., col.; 16 mm.

Using three different family situations the value of group counselling is emphasized to help family members who are faced with child abuse. Social workers and pediatricians can benefit from the use of the group sessions shown in this film.

Available also in 3/4" videocassette.

Michael's Story

Production: WGBH, 1981.

Distributor: PBS Video.

29 min.: sd., col.

Guided by Dr. Tom Cottle, a man painfully reveals a history of physical violence against his wife. The viewer sees Michael probing his early childhood, his relationship with his parents, and his own marriage for clues to his behavior as a husband.

Formats: 1/2", 3/4".

The Monster Inside Me - Child Abuse

Production: Medcom Inc., 1975.

Distributor: Trainex.

25 min.: sd., col.

New approaches to the problem of child abuse are explored on this videotape, which features a group of parents who have physically abused their children, but have found help. New trends in clinical aid are discussed with doctors Morris Paulson and James Apthorp.

Formats: 1/2", 3/4".

The Moore Report: The Betrayal

Production: WCCO Television.

Distributor: WCCO Television, Media Services.

56 min.: sd., col.; 16 mm.

The Betrayal is a frank and disturbing documentary about child sexual abuse and incest. Its honesty and candor help shatter the silence about a crime that can only survive in the mutual silence of victim and offender.

Available also in 1/2" videocassette.

Mother-Infant Interaction

Production: 1973.

Distributor: L.M. Media Marketing Services Limited.

30 min.: sd., b&w; 16 mm.

Early bonding between mother and child is demonstrated, and the viewer is shown situations in which the mother finds it hard to accept the child, who is thus placed at risk.

Moving On

Production: NFB, 1986.

Distributor: NFB.

28 min. 2 sec.: sd., col.; 16 mm.

Moving On is part of the series *The Next Step*, which examines the services needed by and available to battered women. This film looks at the problem of wife assault in London, Ontario, a rare model community that has effectively responded with a co-ordinated effort by police, lawyers, doctors, transition house staff, women's groups, and social services agencies. The London Battered Women's Advocacy Clinic and "Changing Ways," a therapy program for men who batter, are also part of the city's innovative attempt to break the cycle of violence. Part of a series of three films.

Also available in video.

1 0186 506

Mr. Nobody

Production: NFB (English Program/Ontario Centre), 1987.

Distributor: NFB.

35 min. 45 sec.: sd., col.

Jack Huggins is 65 years old. He doesn't take very good care of himself, but he lavishes attention on his menagerie of cats. He repairs and hoards electronic equipment he picks from the garbage. When Jack did not comply with a Health Dept. order to clean up, he was forcefully removed from his home, certified incompetent, and the Public Trustee took

Mr. Nobody (cont'd)

charge of his affairs. Jack felt that he was being treated "like Mr. Nobody. Just Mr. Nobody out on the street." This film will provoke the discussion of legal and ethical dilemmas concerning the self-neglecting elderly. Do mentally competent elders have the right to neglect themselves? Does the state have an obligation to intervene? (Award: New York.)
Formats: 16 mm, 1/2", 3/4", 1".

1 0187 100

My Body, My Friend

Distributor: Kidsrights.

1 cassette, 24 min.: sd., col.; 3/4 in.

This video makes children aware of the problem of sexual abuse. The abused child is encouraged to seek help. Other children learn that they have the right to protect their bodies from the advances of others and must respect others' rights. Available also in 1/2" videocassette.

My Body's Nobody's Body But Mine

Production: Evergreen State College: Heartsparkle Players, 1986.

Distributor: Cornell University, Audio-visual Resource Center.

23 min.; sd., col.

Examines, in interviews and live performance, the work of the Heartsparkle Players, a community group doing unique sexual abuse prevention work with children aged five to eight in Olympia, Washington.

Formats: 1/2", 3/4".

My Mother, My Father

Production: Terra Nova, 1985.

Distributor: Mobius International.

33 min.: sd., col.

A sympathetic, non-judgmental exploration of the deep and often conflicting emotions of family members as they deal with the stresses and rewards of caring for an ill and aging parent. The film brings us into the lives of four families who are providing such care to an elderly member. Each is different, and each has chosen a caregiving arrangement that is most appropriate for their family members.

Formats: 16 mm, 1/2", 3/4".

My Very Own Book About Me

Production: Rape Crisis Resource Library.

Distributor: Rape Crisis Resource Library.

1 cassette, 28 min.: sd., col.; 3/4 in.

Tool for training teachers in the use of *My Very Own Book About Me*, a coloring book and workbook designed for younger elementary school children to use in a classroom setting. The workbook defines sexual abuse and provides short stories about how different children react to abusive situations. The program includes sequences of a teacher using the booklet to instruct her class.

Neglect and Abuse

Production: KTCA TV: MGW Productions, 1984.

Distributor: Outreach Office.

1 cassette, 30 min.: sd., col.; 3/4 in.

This film focuses on emotional abuse and neglect as seen in three varied family situations. Preventive measures are suggested.

Available also in 1/2" VHS videocassette.

Never Go With Strangers

Production: London Television Service, 1984.

Distributor: International Tele-Film Enterprises Ltd.

18 min.: sd., col.; 16 mm.

A film intended for children between seven and nine years old. It warns them of the dangers of accepting lifts or presents from strangers. The theme is illustrated by a series of imaginary incidents.

Available also in videocassette.

Never Say Yes to a Stranger

Production: MTI Teleprograms Inc., 1986.

Distributor: Marlin Motion Pictures.

19 min.: sd., col.

This program, designed to prevent child molestation, explores the many ways that potentially dangerous strangers try to trick children to go places with them. Alex Karas and Susan Clark, from the TV series *Webster*, provide children and young teens with safety tips and answers to help them recognize and get away from strangers who might harm them. The model child who is always polite and obedient is no longer the ideal child - and perhaps is the perfect victim. Animation and live-action dramatizations are used to demonstrate that a child should say "NO", and

should question authority when necessary.

Formats: 16 mm, 1/2", 3/4".

The New Police: Family Crisis Intervention

Production: Motorola: Oakland Police Department, 1980.

Distributor: Magic Lantern Film Distributors.

14 min.: sd., col.; 16 mm.

This documentary shows police officers carrying out a role formerly performed only by social workers — therapeutic intervention in family fights. Their intervention takes two forms: 1) tape recorded interview and counselling, and 2) referral. Available also in videocassette.

The Next Volunteer

Production: Independent Order of Foresters, 1982.

Distributor: NFB, Independent Order of Foresters.

25 min. 33 sec.: sd., col.; 16 mm.

This film highlights the valuable contributions made by volunteers who work with parents who abuse their children. In conversations with volunteers, the film provides insight into how, through therapy, these parents are learning to help themselves and others like them work through their problems.

1 0182 156

Nine-to-Eleven Year Olds

Production: Planned Parenthood Association of Cincinnati Inc.

Distributor: Kinetic Film Enterprises Ltd.

1 cassette, 17 min.: sd., col.

Three children doing a school safety project learn that sexual assault may involve tricks instead of violence and may happen at home or in family places. The following situations illustrate the safety rules. Lisa says no when Tammy's dad starts to unbutton her blouse. Trusting his feelings, a boy refuses to ride with a strange man and gets away. Michael overcomes his fears to tell what Joe does to him at home. The children practice walking assertively, answering the phone when alone, and making a scene. This film is part of the series *Child Sexual Abuse: An Ounce of Prevention*.

No Easy Answers

Production: WTTV Television Chicago.

Distributor: Indiana University, Audio-visual Dept.

sd., col.; 3/4 in.

Illusion Theatres theatrical presentation introduced by Mike Farrell as one of a five-part series on child sexual abuse. Available also in 1/2" videocassette.

No Longer Silent

Production: Ciné-Sita Enr.: NFB, 1986.

Distributor: NFB.

56 min. 28 sec.: sd., col.; 16 mm.

Through the eyes and experiences of feminists leading the struggle against injustice towards women in India, this film explores several key issues. The film focusses on abuses of the traditional dowry system, leading to the harassment and murder of a shocking number of young brides; and on the traditional preference for male children.

Also available in video.

1 0186 510

No More Secrets

Production: O.D.N. Productions Inc., 1982.

Distributor: NFB, Mobius International.

13 min.: sd., col.; 16 mm.

In this convincing short drama about intra-family sexual abuse, four 11-year-old friends confide in one another about family members who watch or touch them. The abuse, and ways of handling it, are illustrated explicitly, but not alarmingly, by animation. The dialogue stresses the importance of disclosing sexual abuse and shows children how to say no to intrusion. Intended for children aged 7 and older. Children may need reassurance and additional information about the subject; it is advisable that a young audience be given an opportunity to discuss the film in the presence of an educator or a responsible, knowledgeable adult.

1 0182 122

No Place to Hide

Production: CTV Television Network Ltd., 1985.

Distributor: CTV Television Network Ltd.

1 videocassette, 57 min 55 sec.: sd., col.; 3/4 in.

In this program, Isabel Bassett examines situations where women have been abused physically, sexually and emotionally. She talks to the husbands who batter their wives and to the children who are

caught in the crossfire of these violent domestic conflicts. While doctors and other professionals explain about the treatment available to male batterers, the program also surveys the legal and social options available to victims.

Available also in 1/2" videocassette.

Not in My Family: Parents Speak Out on Sexual Abuse

Production: Lawren Productions Inc., 1983.

Distributor: City Films Distribution Ltd.

34 min.: sd., col.; 16 mm.

In this film five mothers discuss in a group setting their experiences when they learned that their husbands were molesting their children. Like many others, they found the idea of child abuse incredible. These women share their shock and suggest how others may deal with the problem. **For parents, college students, and other adults.**

Available also in videocassette.

Now I Can Tell You My Secret

Production: Walt Disney Productions, 1987.

Distributor: Magic Lantern Film Distributors.

15 min.: sd., col.

In a gentle, reassuring style, this film gives youngsters the important message that they have the right to protect themselves against sexual advances by anyone. This is the story of a young boy who is keeping a secret from everyone - the secret that he was molested by a neighbor. The film stresses the fundamentals of child abuse prevention: understanding the difference between "good touch" and "bad touch"; saying "NO" to uncomfortable situations; getting away to a safe place; and telling an adult who will help.

Formats: 16 mm, 1/2", 3/4".

Nuestra Gente (Family Violence: Wife Battering)

Distributor: L.M. Media Marketing Services Limited.

1 cassette, 20 min.: sd., col.; 3/4 in.

This panel discussion, in Spanish, addresses the issue of wife assault as it exists in the Hispanic community. The discussion is comprehensive and succinct in its analysis of the cause - particularly with regard to the ethos of patriarchy and machismo within the culture.

The Nurse in Child Abuse Prevention

Production: American Journal of Nursing Co., 1975.

Distributor: International Tele-Film Enterprises Ltd.

30 min.: sd., col.; 16 mm.

This film examines the nurse's role in detecting, treating and preventing child abuse.

Available also in 3/4" videocassette.

O Is for Our Old People

Production: University of Toronto, The Media Centre, 1980.

Distributor: University of Toronto, The Media Centre.

6 min.: sd., col. & accompanying material.

Ten per cent of Canadians are sixty-five years of age or over. More than twenty-five per cent of these old people live below the poverty line. This program raises questions such as: Why are up to ten per cent of our old people confined to institutions? Why are mental disorders the main reason for their hospital stays? Why do two out of three widows live in poverty? How can we be more responsive to the needs of our old people?

Formats: 16 mm, 1/2", 3/4".

On the Brink (Child Abuse)

Production: Educational Film Center.

Distributor: Perennial Education, Inc.

22 min. 30 sec.: sd., col.; 16 mm.

Sources of help for abusive parents under extreme stress are suggested.

Available also in videocassette.

On the Run (The Moore Report)

Production: Indiana University, 1983.

Distributor: Westwood Screen Inc.

1 cassette, 56 min.: sd., col.; 3/4 in.

In contrast to the disenchanted dropout of the 1950s and 1960s, today's runaway is likely to be female, fifteen or younger and escaping from an abusive home situation. This film takes a thoughtful look at the issues surrounding this national epidemic. Featuring encounters with more than a dozen runaways, it examines the fate of those on the street. Those who don't make it back home can become entangled with drugs, prostitution or pornography in their efforts to survive. Features discussions with parents and the co-founders of "Tough Love" a national network of parent support groups.

One of a Kind

Production: Phoenix Films, 1978.

Distributor: International Tele-Film Enterprises Ltd.

58 min.: sd., col.; 16 mm.

A dramatization of the troubled relationship between a divorced mother under stress and her daughter, the film explores the problem of child abuse and neglect as well as other human values. Central to the story is the staging of a Punch-and-Judy puppet show which helps the mother comprehend her problems with the child. Available also in 3/4" videocassette.

Ordinary People

Production: MTI Teleprograms, 1975.

Distributor: Magic Lantern Film Distributors.

28 min.: sd., col.; 16 mm.

The film demonstrates the symptoms and dynamics of child abuse by showing how relatively normal, average parents, under stress, can become abusive parents. Available also in 3/4" videocassette.

An Ounce of Prevention

Production: Planned Parenthood of Cincinnati, Inc., 1984.

Distributor: Kinetic Film Enterprises Ltd.
1 cassette, 20 min.: sd., col.; 3/4 in.

Two professionals speak from extensive experience with sexually abused children. Explaining that most abusers are persons the parents and children know and trust and that most sexual assault is non-violent and leaves no physical signs on children accustomed to obeying adults, they urge parents to listen carefully to children, to believe them, and to assure them that they are not at fault. They explain how to talk to young children about personal safety and how to play "what if?" with older ones. They stress the need to convince children not to keep secrets about things that make them feel bad, and tell what to do and what to expect if a child reports sexual assault. This film is part of the series *Child Sexual Abuse: An Ounce of Prevention*.

Outcomes of Child Abuse and Neglect

Production: University of Minnesota, 1983.

Distributor: Canadian Learning Company Inc.

30 min.: sd., col. & study guide.

The concept of "the victim becoming the offender", and the relationship between

childhood abuse and subsequent violent delinquent behavior are discussed in this examination of the long-term outcomes of child abuse and neglect. This videotape program also provides an understanding and appreciation of the role of societal institutions in the prevention of, and intervention in, situations of child abuse.

Formats: 1/2", 3/4".

A Parent's Greatest Fear

Production: KDKA-TV, 1984.

Distributor: Westinghouse Broadcasting Cable.

60 min.: sd., col.

This video program looks at the tragedy of the abduction and abuse of children, from their perspective as well as that of their parents.

Format: 3/4".

Pedophile

Production: AIMS Instructional Media Inc., 1978.

Distributor: Canadian Learning Company Inc.

20 min.: sd., col.; 16 mm.

Aimed at police, educators and parents, this film sheds light on the world of a universally feared but little understood offender, the pedophile - or child molester. Who is he? What drives him to commit this act? This film answers these questions and provides vital information needed to prevent pedophilia.

Available also in videocassette.

People You'd Like to Know: C.J.

Production: WGBH, 1978.

Distributor: Visual Education Centre.

10 min.: sd., col.; 16 mm.

C.J. is a fourteen-year-old who has been placed in a special school for socially and emotionally disturbed children. He had been a battered child and was placed here by his foster parents because he was continually getting into serious trouble in his neighborhood. The film focuses on the work done at the special school, where instructors are working with C.J. on reading skills. As the counsellors instill confidence in him, his interaction with his peers becomes less stressful.

Permanency Planning at Intake

Production: University of Wisconsin, 1981.

Distributor: University of West Florida, Human Resources Video Library.

40 min.: sd., col.

This videotape program depicts a non-emergency child welfare investigation of neglect, in which potential danger exists, although actual harm does not warrant removal of the foster child.

Formats: 1/2", 3/4".

Physical Abuse of Children

Production: University of Minnesota, 1983.

Distributor: Canadian Learning Company Inc.

30 min.: sd., col. & study guide.

Definitions and terminology used by the law and various professions in relation to the physical maltreatment of children are discussed in this video program. The issue of discipline versus abuse is dealt with, as well as the effect of changing community standards in making this distinction.

Formats: 1/2", 3/4".

Physical Abuse - What Behavior Can Tell Us

Production: National Center on Child Abuse and Neglect, 1977.

Distributor: National Audiovisual Center, GSA Order Section.

1 filmstrip (113 fr.): col.; 35 mm & sound cassette.

Behavioral traits common in abused children, such as introversion, extreme passivity, shyness, fearfulness, and frustration, are described in this sound filmstrip presentation.

Physical Indicators of Abuse - Signs of Alert

Production: National Center on Child Abuse and Neglect, 1977.

Distributor: National Audiovisual Center, GSA Order Section.

1 filmstrip (100 fr.): col.; 35 mm & sound cassette.

Injuries common to physically abused children, such as bruises, burns, periorbital inflammation, and retinal hematomas, are described in this sound filmstrip presentation.

Physician in Court

Production: National Institute of Mental Health, 1976.

Distributor: Cornell University Audio Visual Resource Center.

31 min.: sd., col.

A pre-trial briefing and a courtroom trial aimed at improving testimony by physicians in child abuse and neglect proceedings are noted. The advice offered is intended to relax the physician and to help him present unequivocal statements after having been established as an expert witness. For professional use.

A Place to Go

Production: CBS News "60 Minutes", 1982.

Distributor: Magic Lantern Film Distributors.

15 min.: sd., col.; 8 mm.

It is estimated that two million women in America suffer from battering, violence that is not limited to a specific social or economic level. Laws that are ambiguous and wives who are often reluctant to press charges compound the problem. This film documents how one Texas community worked together to raise funds for a shelter for women who were forced to leave home with their children due to abuse either of themselves or their children. Available also in videocassette.

Please Don't Hit Me, Mom

Production: The Program Source, 1983.

Distributor: International Tele-Film Enterprises Ltd.

46 min.: sd., col.; 16 mm.

An eight-year-old boy is beaten by his mother; his teenage babysitter suspects the abuse, but is torn between contacting authorities and the consequences it would have on the boy, his family and tender relationship she is building with the boy's older brother. Available also in 3/4" videocassette.

Poca Cosa (A Small Thing)

Production: California Office of Child Abuse Prevention, 1982.

Distributor: Bilingual Cine-Television.

28 min.: sd., col.; 16 mm.

This Hispanic film with English subtitles focuses on child abuse prevention within the Latin family. It is designed to inform professionals who work with Hispanics about their culture and traditions. Available also in 3/4" videocassette.

The Police and the Abused Child

Production: University of Toronto, Faculty of Medicine, Instructional Media Services, 1979.

Distributor: City Films Distribution Ltd.

12 min.: sd., col.; 16 mm.

Constable Pat Lord of the Metropolitan Toronto Police Youth Bureau shows how the police, through their various contacts in the community, are often the first to come into contact with cases of child abuse. An alert officer who knows the signs may be able to recognize an abused child and avert more serious injuries. A knowledge of the signs of physical abuse is the first requirement. This film is part of the series *An Unexplained Injury*. Available also in 3/4" videocassette.

The Power Kit

Production: 1987.

Distributor: Canadian Learning Company Inc.

13 min.: sd., col.

In a non-threatening manner, *The Power Kit* offers children useful tools to recognize situations of potential danger and to respond with intelligence and strength. This program is aimed toward empowering children to protect themselves against abuse. Specifically designed for children in kindergarten through grade three, this video utilizes music and songs, positive role models such as The Powering Kids, effective safety techniques through playing "what if" games, and positive reinforcement for learning how to stay safe. Formats: 1/2", slide-sound tape.

The Power to Choose

Production: Agency for Instructional Television, 1988.

Distributor: Kinetic Inc., NFB.

20 min.: sd., col. & teacher's guide.

The goal of this presentation is to prevent violence in adolescent dating relationships. As teens expand their social networks, they adopt values about the use of power and violence which, in turn, will affect those relationships. Formats: 16 mm, 1/2", 3/4".

1 0188 061

The Pre-School Abused Child

Production: University of Toronto, Faculty of Medicine, Instructional Media Services, 1979.

Distributor: City Films.

12 min.: sd., col.; 16 mm.

Both early childhood educators and Public Health nurses are uniquely placed to recognize the pre-school abused child. Kathy Skinner and Jean Stevenson discuss the opportunities an alert day care worker has to recognize the abused or neglected child. Such workers are able to observe the children's behavior with other children, with adults, perhaps even with their parents when they arrive and leave. This film is part of the series *An Unexplained Injury*. Available also in 3/4" videocassette.

The Preschool Abused Child

Production: University of Toronto, The Media Centre, 1980.

Distributor: NFB, City Films Distribution Ltd.

12 min.: sd., col.; 16 mm.

A docudrama about the most vulnerable group of abused children—pre-schoolers. The film focusses on two professionals: an Ontario public health nurse and an early childhood educator. They comment on, and demonstrate through reenactments, how they can foresee, detect and prevent abuse of very young children. Useful in training programs for public health and early education professionals. This film deals with a sensitive subject.

1 0180 240

Presenting the Case

Production: National Center on Child Abuse and Neglect, 1977.

Distributor: National Audiovisual Center, GSA Order Section.

32 min.: sd., col.

This film presentation dramatizes a social worker's testimony in a child abuse hearing before a juvenile court. Features accompanying commentary. Format: 16 mm.



Prevention of Child Abuse and Neglect

Production: University of Minnesota, 1983.

Distributor: Canadian Learning Company Inc.

30 min.: sd., col. & study guide.

The three levels of prevention of child abuse and neglect - primary, secondary, and tertiary - are discussed in this program which stresses prevention at the primary level. The importance of home support systems, (such as public nursing), is explained, and examples of crisis intervention programs, (such as hot lines), are given. The reasons why Parents Anonymous has proven to be such an effective part of many child abuse prevention programs are explained.

Formats: 1/2", 3/4".

Prisoners of Incest

Production: British Broadcasting Corporation, 1984.

Distributor: British Broadcasting Corporation Enterprises.

1 cassette, 50 min.: sd., col.

A dramatized re-construction of a session conducted by specialists at the Hospital for Sick Children in London where a new way of treating severe psychological problems associated with incest has been developed.

A Program for Grades 4 - 7

Production: Indiana University.

Distributor: Westwood Screen Inc.

29 min.: sd., col.; 16 mm.

Using the same framework as in the program for younger audiences, Mary Ellen Stone presents material geared to children in grades four to seven. Stone implements good touch/bad touch prevention techniques into stories for this audience, encouraging open discussion about related feelings, communication with parents and sex role stereotypes. Stone assists the class in developing methods for coping with a variety of problem situations stressing that the fault always lies with the sex offender, never the child. This film is part of the series *Child Sexual Abuse: What Your Children Should Know*.

Available also in 3/4" videocassette and 1/2" videotape (VHS or Beta).

A Program for Grades 7-12

Production: Indiana University.

Distributor: Westwood Screen Inc.

58 min.: sd., col.; 16 mm.

Through entertaining skits and interaction with a teenaged audience, the Illusion Theatre Company helps young people examine the risks that may leave them vulnerable to sexual abuse. This program dramatizes the many trials and tribulations of adolescence. Between skits, Cordelia Kent, Director of the Company's Sexual Abuse Prevention Program, leads a discussion on the uncomfortable, embarrassing and sometimes dangerous situations that confront young men and women. Exploring peer pressure, dating and sexuality, Kent dispels myths about incest, homosexuality, rape and sexual assault, inviting comment and participation from the studio audience. This film is part of the series *Child Sexual Abuse: What Your Children Should Know*.

Available also in 1/2" and 3/4" videocassette.

A Program for Grades K-3

Production: Indiana University.

Distributor: Westwood Screen Inc.

26 min.: sd., col.; 16 mm.

May Ellen Stone, Director, King County Rape Relief (Renton WA) uses storytelling techniques and "what if" games to help children develop coping strategies for tough situations. She talks with the class about some of the experiences children can have with touching — good touches ("a hug"), bad touches ("a pinch") and confusing touches ("having an adult put a hand on your thigh"). As the characters in her stories experience confusing touches, Stone carefully introduces the children to rights they have over their bodies, explaining the "oh-oh" feeling that signals potential trouble, and emphasizing that telling someone is always the best way to solve the problem. This film is part of the series *Child Sexual Abuse: What Your Children Should Know*.

Available also in videocassette.

Program for Parents

Production: Indiana University.

Distributor: Westwood Screen Inc.

88 min.: sd., col.; 16 mm.

This program presents the facts for adults, explains who falls victim to sexual abuse, who becomes an offender, and what the viewer can do to prevent it. A panel of experts helps viewers begin to deal with their own anxieties and discomfort about child sexual abuse by answer-

ing questions from a concerned audience of parents and other adults who play helping roles in our children's lives. Case studies from a television investigative report and interviews with incest victims vividly depict the extent of the crime, its many guises and how adults react when confronted with this difficult issue. This film is part of the series *Child Sexual Abuse: What Your Children Should Know*. Available also in 1/2" and 3/4" videocassette.

A Program for Senior High

Production: Indiana University.

Distributor: Westwood Screen Inc.

56 min.: sd., col.; 16 mm.

In this seminar-style discussion, senior high students begin by exploring their personal perceptions of sexual assault - where and when these crimes occur, who falls victim and what kind of person commits rape. Group leader Mary Jo Flerchinger of King County Rape Relief then separates the myths from the facts, defining sexual assault, identifying "risky" situations and describing preventive strategies for both men and women. A tragic case of forced sexual contact by an acquaintance focuses the discussion on "date rape," and encourages students to consider attitudes and stereotypes that perpetuate this kind of crime, and the dilemma victims experience in deciding whether to report a rape. Throughout the program, Flerchinger stresses that even though each individual is responsible for setting personal sexual limits, the blame for sexual assault always lies with the offender. This film is part of the series *Child Sexual Abuse: What Your Children Should Know*.

Available also in 1/2" and 3/4" videocassette.

Protective Services

Production: University of Wisconsin - Extension, Center of Social Services, 1975.

Distributor: University of Wisconsin Video Resource Library.

1 cassette, 58 min.: sd., col.; 3/4 in.

The program focuses on due process rights for parents, protective proceedings, jurisdictional and residency requirements, problems in dealing with emotional neglect, psychological abuse in the legal system and the child abuse reporting laws. It is the third part of a series entitled *Legal Training for Children Welfare Workers*.

Available also in VHS and Betamax.

Raised in Anger

Production: Media Guild, 1979.

Distributor: Magic Lantern Film Distributors.

54 min.: sd., col.; 16 mm.

It has always been comforting to believe that child-abusing parents are confined to certain social and economic classes. This film explores this myth and all the other myths that have blinded people to the terrible reality of the child abuse problem. This moving, often shocking film depicts the true nature of child abuse. The parents shown in the film are not actors — they are real people caught up in the tragedy of child abuse themselves.

Ready or Not, Here I Come

Production: Films Inc., 1985.

Distributor: Visual Education Centre.

52 min.: sd., col.

The psychological and physical abuse of the elderly is probed in this videotape program which profiles four tragic cases in which lonely, helpless, isolated elderly people were mistreated to the point of death in nursing homes, or by members of their family. A panel discussion by several experts on aging is also featured.

Formats: 1/2", 3/4".

Recognition and Prevention of Child Abuse

Production: University of Michigan, Medical School Audio-Visual Service, 1975.

Distributor: University of Michigan Medical School, Audio-Visual Service.

18 min.: sd., col.

This videotape program, intended for health and social service professionals, details the shared characteristics of abusive parents. The viewer is shown ways to follow up the suspicion that child abuse has occurred, and ways to determine the triad of "special parents", "special child", and "stressful home environment". The presentation also suggests the most effective approach to encourage local support for a community-based child abuse prevention program.

Formats: 1/2", 3/4".

Recognizing Child Abuse and Neglect

Distributor: Kidsrights.

1 filmstrip: col.; 35 mm & 1 sound cassette (17 min.) & study guide.

This filmstrip shows how to recognize the difference between an accident-prone

student and a victim of child abuse. How to distinguish between false alarms and serious problems is shown.

Recovery: A New Beginning

Production: Alexander and McCormick Communications, 1985.

Distributor: Kinetic Inc.

22 min.: sd., col.

What happens in a marriage during the first year of treatment for alcohol or drug abuse may not be expected... old problems do not "disappear". This film, recommended by the Addiction Research Foundation, looks at one couple as they rediscover each other, learn to have fun, and rebuild their relationship.

Formats: 16 mm, 1/2", 3/4".

Response: Child Sexual Abuse - A Medical View

Distributor: Kidsrights.

1 cassette, 30 min.: sd., col.; 3/4 in.

Program developed by Astrid Heger, MD., FAAP., medical director of child sexual abuse diagnostics at U.S.C. School of Medicine and Children's Institute International of Los Angeles. Videotape and syllabus demonstrate how to conduct a thorough and sensitive evaluation of suspected victims; show actual full-color colposcopic photos of traumatized and nontraumatized genitalia; discuss diagnostic criteria; suggest evidence-gathering techniques and demonstrate how to interact with the legal system.

Response: Child Sexual Abuse - The Clinical Interview

Distributor: Kidsrights.

1 cassette, 60 min.: sd., col.; 3/4 in.

Presented by Kee MacFarlane, M.S.W., nationally known expert in victim communication and interviewing young children, this video and syllabus is designed to help mental health professionals conduct sensitive and effective diagnostic interviews with known and suspected victims of child sexual abuse, particularly very young children. Also shows use of puppets and anatomically correct dolls, as part of successful interviewing techniques which establish rapport with young children.

Richard Cardinal: Cry From a Diary of a Métis Child

Production: NFB, 1986.

Distributor: NFB.

29 min. 10 sec.: sd., col.; 16 mm.

A moving tribute to Richard Cardinal, a Métis adolescent who committed suicide in 1984. He had been taken from his home at the age of four because of family problems, and spent the rest of his seventeen short years moving in and out of twenty-eight foster homes, group homes and shelters in Alberta. A sensitive, articulate young man, Richard Cardinal left behind a diary upon which this film is based. (Award: San Francisco; New York.)

Also available in video.

1 0186 056

Riddle of the Friendly Stranger

Production: 1964.

Distributor: Guidance Films Inc.

27 min.: sd., col.; 16 mm.

This film, aimed at primary school children, deals with the problem of child molestation and features Pat Hutchison and her puppet, Gabby. The purpose of the film is to impress children with the danger of the "friendly stranger" without frightening them.

The Rights of Children

Production: University of Minnesota, 1983.

Distributor: Canadian Learning Company Inc.

30 min.: sd., col. & study guide.

Since the beginning of recorded history, parents have been responsible for their children and have had custody and control over them. This program traces the evolution of concern for the needs and rights of children, describes and contrasts their philosophical and legal rights, and discusses the issue of parents' rights versus children's rights.

Formats: 1/2", 3/4".

The Rites of Violence

Production: Minnesota Program Development Inc., 1981.

Distributor: NFB, Minnesota Program Development Inc.

28 min.: sd., col.; 16 mm.

This film describes the Domestic Youth Intervention Project (DYIP), a Duluth, Minnesota, intervention program that uses law enforcement, criminal justice, and social services agencies in domestic assault cases. The program is based on the belief



The Rites of Violence (cont'd)

that the community has a responsibility to use its resources and judicial system to place controls on assailants. Featuring a story about a man who batters his wife and how the community intervenes, the film demonstrates that traditional attitudes that blame women for the battering can be changed into positive action to end the violence.

1 0181 171

The River

Production: Phoenix Films, 1978.

Distributor: International Tele-Film Enterprises Ltd.

29 min.: sd., col.; 16 mm.

This is the thought-provoking story of a lonely little boy, neglected by his parents and left in the hands of a hired babysitter. Although the woman displays more affection toward him than his own parents, the story ends tragically.

Available also in videocassette.

Roscoe's Rules

Production: AIMS Instructional Media Inc., 1973.

Distributor: Canadian Learning Company Inc.

10 min.: sd., col.; 16 mm.

Officer Dan and his little friend Roscoe, a toy bear, teach children four special safety rules: we always go straight home from school the way we've been taught; we never get into a car without our parents' permission; we never accept gifts from strangers; we never walk or play in lonely places. The toy drum that Roscoe beats when important points are made helps boys and girls remember these rules.

Available also in 3/4" videocassette.

A Rule of Thumb

Production: Peg Campbell, 1977.

Distributor: IDERA Films.

1 cassette, 25 min.: sd., col.

This program challenges an age-old practice which allowed a husband to whip his wife. The theme is that society still gives approval to men's physical domination over women. The commentary, supported by the personal story of a battered wife, is intercut with excerpts from "love" comics, soap operas, magazine articles and advertisements that show the media's influence in perpetuating the belief that it is acceptable for women to be beaten.

Runaways: Faces Lost in the Crowd

Distributor: Kidsrights.

filmstrip: col.; 35 mm & sound cassette.

This program examines the social and psychological causes of teenage runaways... where they are going, how they are surviving, and the long range effects.

Ruth: The Recovery Series

Production: NFB (English Program, Pacific Centre), 1985.

Distributor: NFB.

14 min. 18 sec.: sd., col.; 16 mm.

Ruth's addiction to drugs and alcohol began when she was 14 years old. They provided her with instant relief from painful memories of childhood physical, mental and sexual abuse, and from her work as a prostitute. After eighteen years of addiction, Ruth knew that in order to survive she'd have to quit. In desperation she contacted Alcoholics Anonymous, and through them and other support groups learned that change was possible. In this first-person account, Ruth describes her struggle to stay off drugs and alcohol and her determination to take responsibility for her own life. This is one of a series of films about women recovering from drug and/or alcohol dependency. The related film *Turnaround: A Story of Recovery* describes a program Ruth participated in earlier in her recovery at Aurora House in Vancouver.

Available also in video.

1 0185 053

A Safe Distance

Production: NFB, 1986.

Distributor: NFB.

27 min. 40 sec.: sd., col.; 16 mm.

A Safe Distance is part of the series *The Next Step*, which examines the services needed by and available to battered women. The film looks at some innovative approaches to providing services and accommodation for battered women in rural, northern, and native communities. Filmed in Thompson and Portage La Prairie, Manitoba, and West Bay Reserve, Ontario, the film introduces the women who operate and use various types of accommodation such as transition houses, transition apartments, and safe houses. The shelter on West Bay Reserve is singled out as a project that was built by women for women to stand as a reminder that the Reserve will not tolerate violence against women. The film emphasizes the urgent need for trained staff, adequate funding, and on-going programs. Part of a series of

three films.

Available also in video.

1 0186 505

Second Chance

Production: National Center of Child Abuse and Neglect, 1978.

Distributor: National Audio Visual Center.

25 min.: sd., col.; 16 mm.

The progress of a 22-month-old abused child after treatment in a hospital's mother-bank program is traced. At first, the child exhibits both physical and mental retardation and negative or nonemotional responses to people, classic characteristics of the maternal deprivation syndrome. Results are visible in the child after two weeks of nurturing by a senior citizen volunteer experienced in child care. After a two-month interval, the child improves to the point where she is able to crawl and walk and even respond to strangers.

Available also in 3/4" videocassette.

A Secret No More

Production: The City of Owen Sound Police Force, 1985.

Distributor: NFB, Kinetic Inc.

1 videocassette, 28 min.: sd., col 3/4 in.

A teacher discovers bruising on the arm of a 15 year old girl. A Children's Aid Society worker and Police Detective - in an interview with the girl - determine that the teen has been sexually abused by her father. Dramatic vignettes show the non-offending parent informed of the abuse; police charges laid; procedures of a Family Court show-cause hearing respecting custody and provision of counsel; and proceedings of a Provincial Criminal Court where the young girl testifies and the offending father is convicted.

Formats: 3/4", 1/2".

1 0187170

A Secret Told

Production: Georgia, Department of Family and Children's Services, 1982.

1 cassette, 25 min.: sd., col.; 3/4 in.

The story revolves around fifteen-year-old Jenny, neglected by her mother and involved in an incestuous relationship with her stepfather. As a result of counsellor intervention, the parents begin to understand the reasons for their family's situation, and begin to gain confidence in their roles as parents.

Sexual Abuse

Distributor: Kidsrights.

filmstrip: col.; 35 mm & sound cassette.

Physical examination of a sexual abuse victim and physical manifestations of child abuse are described, with special emphasis on the sensitivity required of the medical professional involved. Part five of the series *Medical Indicators of Child Abuse and Neglect*.

Sexual Abuse and Harassment: Causes, Prevention - Coping

Production: Guidance Associates, 1987.

Distributor: McIntyre Educational Media.
60 min.: sd., col.

This program, intended for junior and senior high school audiences, shows that sexual harassment can occur anywhere - at school, on the job, or at home. Explores feelings of guilt, frustration, and helplessness, and tells where to turn for help. Gives special advice for those students who may be the victims of sexual abuse at home. Also gives practical advice on how to hold the line when dating, how to handle advances, and what recourse is available to combat sexual harassment.

Formats: 1/2", 3/4", filmstrip.

Sexual Abuse of Children

Production: University of Minnesota,
1983.

Distributor: Canadian Learning
Company Inc.

30 min.: sd., col. & study guide.

This video program outlines the history of the development of concern about incest and the sexual abuse of children. The significance of the incest taboo, the symptoms of incest and other forms of the sexual abuse of children, and the major outcomes of sexual abuse are discussed. Finally, the rationale behind currently recommended practices for treatment and prevention is explained.

Formats: 1/2", 3/4".

Sexual Abuse of Children: A Time for Caring

Production: Lawren Productions, 1979.

Distributor: NFB, City Films Distribution Ltd.

27 min.: sd., col.; 16 mm.

This film on sexual abuse of children, aimed primarily at elementary school personnel, opens with an interview with two former victims of sexual abuse. In other segments of the film, health care professionals and educators explain the role of the school in detecting and treating

abuse. The film specifies clearly and in great detail behavioral signs and physical symptoms of abuse, and describes how children tell professionals about their problem. **This film deals with a sensitive subject. It is strongly recommended that it be previewed before it is shown to an audience.**

1 0179 390

Sexual Abuse of Children: America's Secret Shame

Production: AIMS Instructional Media Inc., 1980.

Distributor: Canadian Learning
Company Inc.

30 min.: sd., col.; 16 mm.

This community awareness film is an in-depth documentary of child sexual abuse — a severe, growing tragedy unlikely to change without public involvement. Tactfully handled, the film features interviews with experts, actual victims who are now teenagers, and child molesters themselves.

Available also in 3/4 in. video.

Sexual Abuse Prevention: Five Safety Rules for Persons Who Are Mentally Handicapped

Production: Planned Parenthood
Association of Cincinnati,
Inc., 1987.

Distributor: Kinetic Inc.

30 min.: sd., col.

Young people with mental retardation, even more than others, need to learn basic rules to protect themselves against sexual assault and exploitation. They have been taught to obey and respect adults, and are often dependent on them for basic care. Their trusting nature, desire to be accepted, and lack of knowledge and self-esteem make them especially vulnerable to abuse. Many lack the vocabulary or concepts to articulate what has happened to them. Children and adolescents with disabilities are themselves the actors in this program featuring five realistic vignettes focusing on essential safety rules: your body belongs to you; keep your clothes on in public; say NO; get away; tell someone.

Formats: 1/2", 3/4".

Sexual Abuse: The Family

Production: Communication Corporation,
U.S.A., 1977.

Distributor: NFB.

28 min. 25 sec.: sd., col.; 16 mm.

This film provides an overview of intra-family sexual abuse of children: what it is, common myths, physical and behavioral indicators, family dynamics, how to conduct examination and investigations with a minimum of psychological damage to the child, as well as the different approaches to the problem among various professionals.

1 0177 157

The Sexually Abused Child

Production: MTI Teleprograms Inc.,
1984.

Distributor: Marlin Motion Pictures.

30 min.; sd., col.

A program specialist, foster parent, and clinical psychologist exchange views on the foster parent's role in helping the sexually abused child.

Formats: 1/2", 3/4".

The Sexually Abused Child: A Protocol for Criminal Justice

Production: Profile Films, 1979.

Distributor: City Films Distribution Ltd.

26 min.: sd., col.; 16 mm.

For all law enforcement personnel, including judges, attorneys, court personnel, and probation officers, as well as social/protective service workers. Provides guidelines on case management within the law enforcement system. Discusses possible procedural adjustments to lessen negative impacts on child victims. This film is part of the series *Sexual Abuse of Children*.

Available also in 3/4" videocassette.

The Sexually Abused Child: Identification/Interview

Production: MTI Teleprograms, 1980.

Distributor: Magic Lantern Film
Distributors.

8 min.: sd., col.; 16 mm.

Demonstrates the techniques an interviewer can use to elicit information from a child without further traumatizing the victim. A teacher carefully elicits a history of child sexual abuse from one of her students.

Available also in 3/4" videocassette.

Sexually Misused Children: Identification, Documentation, Management

Production: University of Michigan, Biomedical Communications Unit.

Distributor: University of Michigan, Media Library; University of Michigan, Medical Center.

26 min.: sd., col.; 16 mm.

This is a clinical film focusing on identifying and appropriately documenting cases of sexually misused children. Physical and behavioral indicators of sexual misuse, guidelines for interviewing victims, what should be included in the physical exam, and guidelines for documentation are all included.

Shatter the Silence

Production: Henry Felt, 1979.

Distributor: International Tele-Film Enterprises Ltd.

1 cassette, 29 min.: sd., col.; 3/4 in.

This is the story of Marianne, a victim of incest when she was a child. The film shows the psychological effects on her life as she matures, and how she is afraid to trust people, especially men. As she recalls her story, she meets a man who encourages her to seek counselling, where she is able to free herself from the feelings of guilt and start a new life.

Shelley

Production: Face to Face Communications Society, 1986.

Distributor: Films Transit Inc.

78 min.: sd., col.; 16 mm.

A story of the struggle of a young girl who is sexually molested by her stepfather and is left alone to deal with the social and psychological trauma which the experience imposes on her. When her mother ignores her attempts to relate what happened, she runs away. The story shows how easy and insidious the slide into the street system may be.

Available also in 1/2" and 3/4" videocassette.

Shifting Gears

Production: O.D.N. Productions Inc., 1981.

Distributor: NFB, Mobius International.

13 min.: sd., col.; 16 mm.

A hard-hitting drama about wife battering, shown from a man's perspective. Buddy, once a wife-beater himself, knows that his

best friend and neighbor, P.K., is abusing his own spouse. Even though it means risking their close relationship, Buddy confronts P.K. This short film proposes another dimension to male friendship and suggests how men can help one another come to terms with their aggression.

1 0181 156

A Sign of Affection

Production: Peg Campbell, 1977.

Distributor: IDERA Films.

1 cassette, 25 min.: sd., b&w.

This videotape surveys attitudes and opinions on wife battering, with participants ranging from women who have been battered to the human services professionals who can help: social workers, police, a doctor, a priest and government human resources personnel. Alcohol is involved in 85 per cent of their cases, but the consensus is that it is a catalyst to the violence, not a cause: "Alcohol cannot trigger a problem that wasn't there to begin with."

The Silence Upstairs

Production: Marshall Golden, 1985.

Distributor: Mobius International, NFB.

13 min.: sd., col.; 16 mm.

This short, open-ended drama looks at emotional abuse and neglect of the elderly. Locked in her room day after day, a grandmother who lives with her son and his family whiles away her time watching television. Except for an occasional visit from her granddaughter, she is virtually ignored. The daughter-in-law resents having to put aside her career plans to take care of her husband's mother and wants to place her in a nursing home, despite the family's objections. The granddaughter, upset about the growing domestic conflict and the treatment her grandmother is receiving, implores her parents to get professional counselling. A discussion starter on the problem of abuse of the elderly.

1 0185 038

The Silent Epidemic

Distributor: Kidsrights.

filmstrip: col.; 35 mm & sound cassette.

An adult overview of the child abuse problem, showing symptoms and ways to report.

Silent Neighbor

Production: Association of Retarded Citizens, 1981.

Distributor: Film Comm.

10 min.: sd., col.; 16 mm.

Emphasizing that children are the greatest natural resource and that they need to be loved and cared for, not abused, the film discusses the need for community programs to protect them. The film shows that although children now have rights that they formerly did not have they still are emotionally, sexually and physically abused.

Silent Shame: The Sexual Abuse of Children

Production: Films Inc., 1984.

Distributor: Visual Education Center, Film Library.

1 cassette, 50 min.: sd., col.; 3/4 in.

This documentary presents material showing how the sexual abuse of children and child pornography feed on each other, and how these abuses can cause psychological, emotional and physical damage.

Sixth Sense

Production: Walter J. Klein Company Ltd., 1982.

Distributor: Kinetic Film Enterprises Ltd.

15 min.: sd., col.; 16 mm.

A film for children ages five to nine which powerfully faces the problem of child molestation.

Available also in videocassette.

Social Context of Child Abuse

Production: National Institute of Mental Health, 1976.

Distributor: Cornell University Audio Visual Resource Center.

10 min.: sd., col.; 16 mm.

Identifies and illustrates the social norms which promote and perpetuate the phenomena of child abuse and neglect.

Social Group Work with Families Related to Problems of Child Abuse and Neglect, Part I

Production: University of Texas - Austin School of Social Work, 1976.

Distributor: University of Wisconsin Video Resource Library.

1 cassette, 60 min.: sd., col.; 3/4 in.

Dr. Sheldon Rose of the University of Wisconsin School of Social Work outlines a

Social Group Work with Families Related to Problems of Child Abuse and Neglect, Part I (cont'd)

program he developed to help eliminate conflicts between parents and their abused children. After providing background information, Rose continues with the major points of his program, including providing new parenting skills to those who need them, considering the child's needs, maintaining the effects of the program after therapy and positive attributes by having clients teach other clients. (Video quality is below average.) Available in VHS and Betamax.

Social Group Work with Families Related to Problems of Child Abuse and Neglect, Part II

Production: University of Texas - Austin School of Social Work, 1976.

Distributor: University of Wisconsin Video Resource Library.

1 cassette, 20 min.: sd., col.; 3/4 in.

Prof. Sheldon Rose of the University of Wisconsin discusses the "buddy" system of evaluation in terms of behavioral modification with children, various aspects of these modification systems and negotiations between children and adults. Examples of various checklists, point systems and contractual arrangements are given. Rose also discusses realistic child reinforcers, such as economy contracts (e.g., purchase of family members' time), ignoring and attention, setting limits and increasing the child's status within the family. (Video quality is below average.) Available in VHS and Betamax.

The Social Worker as a Courtroom Witness

Production: 1979.

Distributor: Windsor-Essex Mediation Centre.

70 min.: sd., col.; 16 mm.

The purpose of this film is to demonstrate the procedure and special problems encountered by the social worker testifying as a courtroom witness. The film follows two specific trial procedures: (1) the social worker testifying in the case of a child welfare application for Crown Wardship, as a result of child abuse, and (2) the social worker testifying in a manslaughter case in which a parent is charged in the death of his child.

Available also in 3/4" videocassette.

Soft Is the Heart of a Child

Production: Gerald T. Rogers, 1979.

Distributor: Kinetic Film Enterprises Ltd. 28 min.: sd., col.; 16 mm.

Tom has a drinking problem which is destroying not only his life, but that of his wife, Barb, and of the children. The parents fight frequently and neglect the children. As a result, their daughter has become withdrawn, while their son Terry misbehaves at school and is caught stealing. The situation deteriorates as Tom influences his wife to drink with him. A counsellor at school suspects that the children's difficulties may be caused by alcoholism in the home.

Available also in 3/4" videocassette.

Some Scars Do Not Show

Production: Family Information Systems Inc.

Distributor: Family Information Systems Inc.

10 min.: sd., col.; 16 mm.

This film about emotional abuse uses puppets to help children learn to distinguish between normal discipline and abuse. They are also shown how to develop healthy patterns of communication. Children are encouraged to talk to a trusted adult.

Some Secrets Should Be Told

Production: Family Information Systems Inc., 1984.

Distributor: Magic Lantern Film Distributors.

12 min.: sd., col.; 16 mm.

What do you do if you're just a kid and you learn that your best friend has been sexually abused? For most children, the problem of sexual abuse is a confusing and troubling one, primarily because they've never been taught how to deal with it should it happen to them or one of their friends. Susan Linn and her puppets sensitively help children understand what sexual abuse is and how to distinguish sexual abuse from normal love and affection.

Someone Who Cares

Production: 1979.

Distributor: Arizona Baptist Children's Services.

30 min.: sd., col. 16 mm.

A dramatization of three different child abuse and neglect cases is presented along with an examination of the programs, services and facilities of the

Arizona Baptist Children's Services. The family history and dysfunctional parenting patterns in each case are shown, as well as the ways the ABCS serves the special needs of these children and other troubled youths. Though the film is only applicable to the Arizona situation, other community service programs may find it useful for their own public information efforts.

Sometimes It's Okay to Tattle

Production: Henry Felt, 1979.

Distributor: Canadian Learning Company.

1 cassette, 10 min.: col.; 3/4 in. & manual.

Aimed at an elementary school audience, the tape features Susan Linn and her puppets. It was developed in cooperation with the Massachusetts Society for the Prevention of Cruelty to Children. The use of puppets provides a way of presenting sensitive material in a manner which is appropriate for young audiences. A manual accompanies the presentation.

Available also in filmstrip, audiocassette and slide formats.

The Sound of Silence

Production: Alcoholism Children's Therapy, 1986.

Distributor: Kinetic Inc.

26 min.: sd., col. & brochure & guide.

Physical abuse and incest have a high incidence in families where alcohol and drug use is a problem. In this film, recommended by the Addiction Research Foundation, Claudia Black provides an approach to the problem which allows "taboo" subjects to be recognized and addressed, and recovery initiated.

Formats: 16 mm, 1/2", 3/4".

Spare the Rod

Distributor: Kidsrights.

29 min.: sd., col.; 16 mm.

This film provides perspective to the subject of parental discipline and some of the various techniques available to parents. Most importantly, it provides guidelines for choosing the alternatives.

Available also in videocassette.

Speak Up, Say No

Distributor: Kidsrights.

1 cassette, 8 min.: sd., col.; 3/4 in.

This video teaches children, aged 3-9, how to avoid sexual abuse. Penelope Peabody Mouse, in a positive, nurturing way teaches children to beware of strangers. Children are also taught to recog-

Speak Up, Say No (cont'd)

nize and avoid sexual abuse from trusted friends, relatives, and acquaintances. Available also in 35 mm filmstrip and 1/2" videocassette.

Speaking Out

Distributor: Canadian Learning Company Inc.

15 min.: sd, col.

A school newspaper reporter uncovers child abuse among fellow students and explains the importance of telling someone.

1/2", filmstrip, slide-sound tape.

Staying on the Safe Side

Production: J. Gary Mitchell Film Company.

Distributor: Cornet - MTI Film & Video.

20 min.: sd., col.; 16 mm.

Appearing to a sixth grader frightened on her way home from school, the Wizard uses his magical abilities to teach her, and viewers, the tools needed to protect oneself from dangers. Lessons dealing with abduction, abuse, molestation and preparedness are delivered with a refreshing emphasis on the positive steps that can be taken to remain safe and happy, able to distinguish the good in the world. Available also in 1/2" and 3/4" videocassette.

Still Killing Us Softly

Production: Cambridge Documentary Films and Jean Killbourne, 1987.

Distributor: NFB, Kinetic Film Enterprises Ltd.

30 min., sd., col., 1/2" VHS

Jean Killbourne's **Still Killing Us Softly** is the sequel to the widely acclaimed *Killing Us Softly*, filmed in 1979.

Ms. Killbourne has researched and lectured on the image of women in advertising since the late 1960s. In her continuous efforts to unmask the not always subtle techniques used in selling a product, she draws attention to the sexual, violent and pornographic aspects of advertising.

She points out that the image of women in advertising continues to be negative. Ms. Killbourne illustrates how turning the human body into a "thing" is usually the first step in justifying violence upon that person. Neither men nor children escape the primarily sexual promotion of consumer products.

1 0187 145

Stranger in the Car

Production: FDI Productions, 1983.

Distributor: International Tele-Film Enterprises Ltd.

8 min.: sd., col.; 16 mm.

Incidents of children being invited to ride in cars driven by total strangers are increasing. Hitchhiking expands the potential dangers of assault on both boys and girls. This film guides children to make wise decisions for their own safety and helps them to cope in a society where adult strangers can be dangerous.

Strangers We Meet

Production: Sid David Productions, 1977.

Distributor: Canadian Learning Company Inc.

10 min.: sd., col.; 16 mm.

A safety film on child molestation. Shows the safety precautions children should take when walking along the street without an adult.

Available also in 3/4" videocassette.

Street Kids

Production: NFB (English Program, Pacific Centre), 1985.

Distributor: NFB.

21 min. 53 sec.: sd., col.; 16 mm.

Graphic animation of black and white photographs provides a gritty, realistic look at juvenile prostitution and the young people, male and female, who are struggling to get off the streets. This documentary quickly dispels the images of glamor and big money usually associated with prostitution, and makes clear the continuum of being sexually abused as a child, loss of self-esteem, and turning to the streets. *Street Kids* shows the positive efforts of child-care workers to help juvenile prostitutes find a way out. A provocative discussion starter for teenage audiences, parents, social service agencies, and legal professionals. (Award: Yorkton.)

1 0185 034

Streetproofing

Production: SC Communications, 1985.

Distributor: Health Media Distributors Inc.

25 min.: sd., col.; 16 mm.

"Streetproofing" means knowing the hazards in physical and social environments — an issue vital for every young person. Short and entertaining vignettes illustrate some of the inherent hazards in our environment. The film provides the "know-

how" to avoid dangerous situations and to have fun safely.

Available also in videocassette.

Suffer the Children

Production: Council on Child Abuse and Neglect, Inc., 1979.

Distributor: University of Connecticut.

1 cassette, 37 min.: sd., col.; 3/4 in.

Social workers simulate three child abuse cases to describe how they were handled. The film is intended to stimulate discussion rather than provide answers. It covers assessments of physical and psychological danger to the child, a preliminary diagnosis of the total situation, and plants seeds for a treatment relationship. The situations provide training in: telephoning, interviewing techniques, initial on-site techniques (assessment, emergency action options, community resources), and recording of the visit.

Suffering in Silence: Abuse of the Elderly

Production: 1985.

Distributor: California State University, Media Services.

30 min.: sd., col.

An overview of the elder abuse problem is presented using an actual case history and interviews with direct service providers, medical personnel, and criminal justice staff. Various intervention options are discussed, and cultural values and their impact presented.

Format: 3/4".

Sylvie's Story

Production: NFB, 1986.

Distributor: NFB.

27 min. 43 sec.: sd., col.; 16 mm.

Sylvie's Story is part of the series *The Next Step*, which examines the services needed by and available to battered women. The film recreates the experience of Sylvie, a battered woman who seeks shelter in a Montreal transition house. Faced with the threat of violence, loneliness, the lack of financial resources or information about services, the victim is often understandably reluctant to seek help. The film emphasizes the importance for women of speaking out and sharing their experiences with other women. The film also points out the role of the transition house in putting the battered woman in touch with appropriate legal and social services. Part of a series of three films. Available also in video.

1 0186 504



Take Time Out

Production: United States, National Committee for Prevention of Child Abuse.

Distributor: The Ad Council.

30 sec.: sd., col.; 16 mm.

This public service announcement features a young mother experiencing typical stressful situations, and reminds parents to "Stop! Take time out - don't take it out on your kid."

Available also in print and audio.

Talking Helps

Production: ODN Productions, 1984.

Distributor: ODN Productions.

27 min.: sd., col.; 16 mm.

Talking Helps is designed to show educators, parents, and others working with children how sexual abuse prevention skills can be taught to children. Portions of the film feature media sexologist Judith Kurlansky leading a group discussion with parents, teachers, and administrators (all women) who are planning to implement a prevention program in their school. They share common concerns about presenting this sensitive topic, such as how to avoid generating excessive fear in the children and what to do if a child discloses actual occurrences of sexual abuse. The film also features New York City school teacher Linda Lantieri demonstrating strategies for introducing child sexual abuse prevention to children, along with techniques for building personal safety skills.

Available also in videocassette.

Targets

Production: J. Gary Mitchell Film Company.

Distributor: MTI Teleprograms Inc.

19 min.: sd., col.; 16 mm.

This film is appropriate for both adult and adolescent audiences. Teens in grades 7-12, who often find themselves victims of molestation, domestic violence, and negative peer pressure, learn that the time for self-determination and for taking responsibility is now. Adolescents will realize their problems are not unique and that help is available.

Tightrope

Production: United States, Office of Education, 1978.

Distributor: National Audiovisual Center, GSA Order Section.

29 min.: sd., col. & viewer guide.

This film program discusses why styles in parenting are in a state of flux. The program demonstrates how attitudes toward childrearing have changed over the past fifty years, and how children are affected by some of the more extreme approaches. Moderation is stressed as the best guideline to follow in order to achieve loving discipline and avoid situations of abuse. **Video versions available in closed captions for the deaf.**

Format: 16 mm.

A Time to Tell

Production: 1985.

Distributor: Magic Lantern Film Distributors.

20 min.: sd., col.; 16 mm.

Adolescents in a peer support group share their experiences of being sexually molested. One, a near victim of *date rape* and the other an incest victim. Available also in 1/2" and 3/4" videocassette.

A Time to Tell: Teen Sexual Abuse

Production: Walt Disney Productions, 1986.

Distributor: Magic Lantern Film Distributors.

20 min.: sd., col.

A sensitive film designed to encourage students to talk about their feelings and fears regarding their own sexuality and personal values. In this drama, adolescents in a peer support group share their experiences of being sexually molested - one, a near-victim of "date rape", the other an incest victim. The teenagers in the film learn to protect themselves as they come to understand the importance of sharing troubling secrets with those who can help them. The film can promote discussion on topics of urgent concern to teenagers: self-esteem; pressure from peers, parents, and the media; learning to set limits and to say NO to uncomfortable situations.

Formats: 16 mm, 1/2", 3/4".

Tippy is Learning About Touch

Production: Film Ideas Inc., 1986.

Distributor: McIntyre Educational Media. 23 min.: sd., col.

Tippy and his friends are on a camping trip with Ms. Sally and Mr. Steve as chaperones. They are having a good time when the question of friendship comes up. "Good touch" and "bad touch" are discussed and explained, and three easy but effective rules for handling "bad touch" are given: say "STOP! Don't touch me there."; get away; and tell someone. Features puppet-like characters. **Suitable for primary to junior level audiences.** Formats: 1/2", 3/4".

To a Safer Place

Production: NFB, 1987.

Distributor: NFB.

58 min. 20 sec.: sd., col.; 16 mm.

This inspiring film is the story of how one woman has come to terms with her life as a survivor of incest. Sexually abused by her father from infancy to early adolescence, Shirley Turcotte is now in her thirties and has succeeded in building a rich and full life. In *To a Safer Place*, Shirley takes a further step to reconcile her past and present. The film accompanies her as she returns to the people and places of her childhood. Her mother, brothers and sister, all of whom were also caught up in the cycle of family violence, openly share their thoughts. Their frank disclosures will encourage survivors of incest to break through the silence and betrayal to recover and develop a sense of self-worth and dignity. (Award: Walnut Creek; Columbus; New York.)

Formats: 16 mm, 1/2", 3/4", 1".

1 0187 067

To Have and To Hold

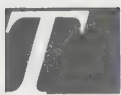
Production: New Day Films, 1982.

Distributor: NFB, Mobius International.

20 min.: sd., col.; 16 mm.

A documentary about men who batter women. In this film, men who have used physical violence as a means of controlling or dominating their wives or lovers discuss why they inflicted injury on those nearest to them. Through counselling they are learning to come to terms with the reality of their behavior and to acknowledge that they are the ones responsible for domestic violence.

1 0182 121



To Love, Honour and Obey

Production: Third World Newsreel, 1982.

Distributor: DEC Films.

55 min.: sd., col.; 16 mm.

Victimization is the subject of this production, which deals with the experiences of battered women and the process of resocialization involved in their recoveries. Filmed in battered women's shelters, hospital emergency rooms, counselling centers and private homes, this film features interviews with victims, shelter administrators, counsellors, police and abusing men who are now in therapy.

To Open a Closed Door

Production: University of Kansas
Bureau of Child Research,
1977.

Distributor: University of Kansas Bureau
of Child Research.

15 min.: sd., col.; 16 mm.

The film highlights two aspects of a social worker's involvement in a child abuse case: the initial interview with suspected abusive family members and testimony as an expert witness in court. This film is part of the series *Child Abuse and Neglect*.

Too Smart for Strangers

Production: Walt Disney Productions.

Distributor: University of Toronto,
Faculty of Education,
Guidance Centre.

1 cassette, 40 min.: sd., col.; 3/4 in.

Winnie the Pooh and his friends teach children ages 3-10 very important lessons about how to deal with strangers and help protect themselves from potential harm. The lessons are taught with music, songs, dancing and fun - an emphasis on entertainment - so that children will pay attention and learn the vital messages that are being taught.

Touch

Production: Media Ventures, Inc.:
Illusion Theater Company,
1984.

Distributor: Magic Lantern Film
Distributors.

32 min.: sd., col.; 16 mm.

Designed for children in Kindergarten through Grade 6, *Touch* looks at a continuum of touches - from nurturing to confusing or exploitive. Featuring the Illusion Theater of Minneapolis, the film presents concepts, examples and stories about various kinds of touch. It allows young

children to trust their feelings about touching, to question confusing touches, to refuse touches that make them feel uncomfortable, and to say no and tell someone when they are forced into touches. The film emphasizes throughout that sexual abuse is never the victim's fault. Available also in videocassette.

Touches: Physical and Sexual Abuse of Children

Production: Harvey-Rydberg Associates.

Distributor: McIntyre Educational Media
Ltd.

1 cassette, 25 min.: sd., col.

In this multi-media program, a sound filmstrip helps youngsters learn to distinguish between positive and negative forms of touching and reassures them about confiding in school personnel. An in-service videocassette provides guidelines for using the filmstrip in the classroom. It also explores ways for conducting discussions with individual students and for reporting suspected cases of abuse to the proper authorities.

Touching Problem

Production: MTI Teleprograms, 1982.

Distributor: Magic Lantern Film
Distributors.

18 min.: sd., col.; 16 mm.

How can we as adults discuss the subject of sexual abuse with our children? How do we teach them the skills they need to prevent it from happening to them? How can we make them feel comfortable about sharing their concerns if they become victimized or know someone who is? This film addresses these questions and others in its award-winning treatment of the issue of childhood sexual abuse. The film presents a docu-drama about one child's experience in dealing with the unwelcome touch of a relative.

Available also in 3/4" videocassette.

Treating the Incestuous Family: The Parents

Production: 1983.

Distributor: Family Life Development
Center.

1 cassette, 60 min.: sd., col.; 3/4 in.

Follows an incestuous family from its first therapeutic interview through the next six months of therapy sessions. Designed for professionals involved in the treatment of incestuous families, the tape illustrates the family dynamics and the need for a family-oriented approach to intervention.

Treatment Techniques

Production: National Institute of Mental
Health, 1976.

Distributor: Cornell University Audio
Visual Resource Center.

31 min.: sd., col.; 16 mm.

These six short vignettes depict therapy techniques: A therapist encourages an abusive mother in her relationship with her child. A therapist received an angry parent and waits to communicate rationally with the parent. A therapist attempts to penetrate a woman's isolation which stems from her inability to ask for help. A therapist encourages a client to examine herself from another perspective. A protective service worker attempts to learn the relationship between a mother and her boyfriend in order to determine who should have custody of the child. The final segment demonstrates a couple counselling session.

Trifles

Production: Sandy Nervig, 1979.

Distributor: BFA Educational Media
Canada Ltd.

21 min.: sd., col.

The scene is the bleak midwest plains. Five people enter a farmhouse in an attempt to solve a crime that one of them had discovered the previous day. The three men search upstairs for evidence, while the two women sit in the kitchen talking and observing. The women realize they may have the solution by piecing together certain trifles which reveal the story of an oppressed wife. Based on the play by Susan Glaspell.

Formats: 16 mm, 1/2", 3/4".

The Trouble with Strangers

Production: AIMS Instructional Media,
1975.

Distributor: Canadian Learning
Company Inc.

10 min.: sd., col.; 16 mm.

Karen forgets the lessons she has been taught and is abducted by a stranger. Luckily, the police find her in time, and a policeman gives Karen some important safety tips to remember. Hitchhiking, playing in deserted places, and taking shortcuts through alleys are all discussed. Karen and members of the audience learn how they can prevent trouble with strangers — for themselves and their friends. For children in elementary grades. Available also in 3/4" videocassette.

Twelve and a Half Cents

Production: Canadian Broadcasting Corporation, 1977.

Distributor: CBC Enterprises.

49 min. 15 sec.: sd., col.; 16 mm.

A powerful drama reflecting the frightening realities of life in big city poverty ghettos, this is the poignant story of a cycle of child-beating that ends in disaster. Jackie Burroughs - award-winning Canadian actress - stars in the role of a desperate mother driven by the frustrations of inescapable poverty, fear of her pool-playing husband (Leon Pownall) and memories of her own disturbed past. Jodi Farber is her 10-year-old daughter and Franz Russel portrays a concerned teacher who believes he has stumbled upon a case of child-beating and is determined to help.

1 0177 135

Twelve-to-Fourteen Year Olds

Production: Planned Parenthood Association of Cincinnati, Inc., 1984.

Distributor: Kinetic Film Enterprises Ltd.
1 cassette, 16 min.: sd., col.

Three young people debunk myths about sexual assault or rape by illustrating several safety rules. A girl says no to her date's unwelcome advances. Mr. Scott's favorite computer student tells him to stop fondling her hair and neck. Asked to go with a man who says the coach sent him, Mike says he'll check with the coach and leaves. A boy, who hesitates when his older friend touches his leg, gets away. Abused at home, Mindy decides she can't keep Joe's "secret." The three youngsters demonstrate how to walk, answer the door or phone, and make a scene. This film is part of the series *Child Sexual Abuse: An Ounce of Prevention*.

Two Million Women: Domestic Violence

Production: MTI Teleprograms Inc., 1987.

Distributor: Marlin Motion Pictures.
29 min.: sd., col.

Domestic violence is the single greatest cause of injury to American women - greater than auto accidents, rape, and mugging combined. Of all the women murdered in the United States, half are killed by a husband or boyfriend. Each year at least two million American women will be beaten by the men they love. This program explores domestic violence in North American society, and attempts to answer important questions: How does

domestic violence affect women? Why do men attack the women they claim to love? And what can be done about it?
Formats: 16 mm, 1/2", 3/4".

An Unexplained Injury

Production: University of Toronto.
Instructional Media Services, 1980.

Distributor: NFB, City Films Distribution Ltd.

31 min.: sd., col.; 16 mm.

A frank, objective docudrama about child abuse, narrated by Patrick Watson. When five-year-old Kenny Peters's broken arm cannot be satisfactorily explained, child abuse is suspected. The health, social and legal authorities who become involved work with the parents to resolve the problem. The film discusses how the laws of Ontario are designed to protect children, and the responsibilities of citizens to report any suspected incidents of child abuse.

1 0180 241

Up the Creek

Production: O.D.N. Productions Inc., 1981.

Distributor: NFB, Mobius International.
15 min.: sd., col.; 16 mm.

A film about the repercussions of wife battering, from the husband's point of view. Tommy Howell is alone after having beaten his wife. She has left him and filed a complaint. This dramatization explores the isolation and regret Tommy feels at the loss of his wife and children, and makes it clear that what Tommy dismisses as "just a little shoving and a couple of slaps" constitutes a criminal offence — assault.

1 0181 157

A Victim Remembers

Distributor: Kidsrights.
filmstrip: col.; 35 mm & sound cassette (29 min.).

A victim of physical abuse for seventeen years shares her reactions and gives suggestions to help in the prevention of child abuse. Short version available to the adult public.

A Victim Remembers

Distributor: Kidsrights.
filmstrip: col.; 35 mm & sound cassette (15 min.) & guide & discussion material.

The victim of physical abuse for seventeen years shares her reactions and gives

suggestions to help in the prevention of child abuse. Long version available to professionals only.

Victims

Production: Chuck Wintner Productions, 1980.

Distributor: Kinetic Film Enterprises Ltd.
25 min.: sd., col.; 16 mm.

Why would a man drive to a city where he'd never been, to a home he'd never seen, to slash the throats of people he'd never met? Hosted by Christina Crawford, this documentary film shows the perpetrators of "random violence" inextricably tied to one common thread: child abuse. Available also in 3/4" videocassette.

A View from the Inside

Production: Kinetic Film Enterprises Ltd., 1978.

27 min.: sd., col.; 16 mm.

A close-up of the psychotherapeutic techniques and insights utilized in counselling a 28-year-old woman who was a child abuse victim. The dynamics of therapeutic interaction are presented and explained by Dr. Sid Wolf.

Available also in 3/4" videocassette.

Violence in the Home - An American Nightmare

Production: New York Times, 1980.
Distributor: School Services of Canada.
1 filmstrip (90 fr.): col.; 35 mm & sound cassette & teacher's guide.

This examination of violence in the home looks at the social, psychological and legal complexities involved. Various attempts to deal with the problem are shown, including family clinics, safe houses, and emotional therapy programs.

Violence in the Home: An American Tragedy

Distributor: Kidsrights.
filmstrip: col.; 35 mm & sound cassette & discussing guides.

Spouse and child abuse problems of major dimension, cutting across all social classes. The causes and solutions are discussed.



W Is for Wife Abuse

Production: University of Toronto, The Media Centre, 1979.

Distributor: University of Toronto, The Media Centre.

8 min.: sd., col.; 16 mm.

The film examines wife abuse in Canada, discussing social class, childhood conditioning and abused and abuser attitudes about themselves as factors influencing abuse. Comments on the inadequacy of present Canadian law to deal with wife abuse.

The War of the Eggs

Production: Paulist Productions, 1971.

Distributor: International Tele-Film Enterprises Ltd.

27 min.: sd., col.; 16 mm.

As a young couple nervously awaits news of their young son's condition, a psychiatrist questions them about the child's injuries. Blaming each other for their own difficulties, the parents slowly reveal the dynamics of their marriage. The husband believes his wife is frivolous and flirtatious, while she feels he disapproves of her and doesn't love their son. The wife's relationship with her father is explored to provide insight into her harsh treatment of her own child.

Available also in 3/4" videocassette.

We Are Not Alone - Myths and Realities of Woman Abuse

Production: Dane County Advocates for Battered Women, 1982.

Distributor: University of West Florida, Human Resources Video Library.

53 min.: sd., col.

Provides a general introduction to the history, sanctioning, facts and figures related to woman abuse - laying a number of myths to rest, and discussing the gains that have been made as a result of the grass roots feminist movement's confrontation of the reality of battered women. Formats: 1/2", 3/4".

We Can Help: A Curriculum on Child Abuse and Neglect for Physicians and Other Health Professionals. Medical Management of the Sexually Abused Child

Production: American Academy of Pediatrics, 1979.

Distributor: American Academy of Pediatrics.

30 min.: sd., col.; 3/4 in.

Medical information about sexually abused children is provided in this program for professionals who may have a part in managing these children and their families. The program discusses the rate of occurrence of sexual abuse, characteristics of abusers, and how to deal with a sexually abused child, including history taking, physical examination, medical evidence, management and reporting requirements.

We Will Not Be Beaten

Production: Transition House Films, 1981.

Distributor: NFB, DEC Films.

35 min.: sd., b&w; 16 mm.

Filmed at Transition House, a Boston-area shelter for battered women, this documentary features an informal, round-table discussion in which women from all walks of life recount their experiences as victims of domestic violence. The women's frank disclosures and the support and encouragement they show for each other will convince other battered women that there is an alternative to being beaten.

1 0181 155

Wednesday's Children: Jenny

Production: NFB, 1987.

Distributor: NFB.

14 min. 53 sec.: sd., col.; 16 mm.

Part of a series of six short dramas on teenage delinquency, *Jenny* is the story of a seemingly tough 17-year-old who is arrested for trafficking drugs. Jenny's story emerges as she is interviewed by a skilful social worker. Her unemployed, alcoholic father has been sexually abusing her and is now turning his attention to her weaker, younger sister as well.

1 0187 002

What Tadoo

Production: MTI Teleprograms, 1985.

Distributor: Marlin Motion Pictures.

18 min.: sd., col.; 16 mm.

A sensitively-handled treatment of the subject of how to teach young children to protect themselves from strangers and sexual abuse. A boy is threatened by a bully, and that night he takes a fantasy trip to the "Land of Lessons" where Professor Hillary Von Carp and two frogs named What and Tadoo teach him how to protect himself from strangers with the four basic rules: Say No, Get Away, Tell Someone, and Sometimes Yell.

What's Bugging Him?

Production: TV Ontario, 1980.

Distributor: L.M. Media Marketing Services Limited.

13 min.: sd., col.; 16 mm.

This film dramatizes the experience of a young boy who has been taken from his home after being abused.

What's Wrong with Me?

Production: Walt Disney Productions, 1984.

Distributor: Magic Lantern Film Distributors.

16 min.: sd., col.

This unique film sensitively handles a disturbing social issue from a child's point of view, providing a positive atmosphere for dialogue between students and teachers. Eddie, a victim of child abuse, is removed from his home and placed in a home for abused youngsters. He gradually learns that the abuse he experiences is not his fault - that there's nothing wrong with him.

When Love Hurts

Distributor: Marin Abused Women's Services.

17 min.: sd., col.

Talking with young adults about violence against women in dating relationships. This video presents a compelling dramatization of physical, sexual, and emotional abuse among dating couples. *When Love Hurts* was created for use in high school and college classrooms; with youth groups, in shelters, rape crisis centers, group homes and for PTA and teacher in-services. The brief format promotes discussion of the overt and subtle abuses of power in intimate relationships in a single class, meeting or workshop session. Format: 1/2".

When the Bough Breaks

Production: Lutheran Television, 1979.

Distributor: Lutheran Television.

11 min.: sd., col.

Presents the story of a 23-year-old mother of a 6-year-old boy. We see her as she struggles to overcome the guilt she feels as a result of her abuse of the boy, and as she finally seeks help from Parents Anonymous.

Format: 16 mm.

When the Honeymoon Is Over

Production: Television One, 1973.

Distributor: Kinetic Film Enterprises Ltd.

30 min.: sd., col.; 16 mm.

How widespread is violence against women in marriage? What are the causes? Why do women often remain for years in violent marriages? Are wives beaten only in underprivileged sections of the community? This film presents the personal experiences of mental and physical cruelty faced by four New Zealand women from different backgrounds, as they describe how their husbands mistreated them, their fears for their children, their efforts to stop the violence and their attempts to find help.

Available also in videocassette.

Who Do You Tell

Production: J. Gary Mitchell Film Company, 1979.

Distributor: NFB, Magic Lantern Film Distributors.

11 min.: sd., col.; 16 mm.

Live action, animation and straightforward commentary tell children about abuse and who to contact if they are a victim or know someone who is. Beginning with familiar situations, such as a fire in the home, the film gradually introduces the less-talked-about problems of child battering and molesting. The narrator explains how children can obtain help from family members and professionals trained in handling child abuse. Intended for children ages 7 to 12. **This film deals with a sensitive subject. It is strongly recommended that it be previewed before it is shown to an audience. Children may need reassurance and additional information about the subject; it is advisable that a young audience be given an opportunity to discuss the film in the presence of an educator or a responsible, knowledgeable adult.**

1 0179 387

Who Will Be My Guardian?

Production: Brigham Young University, 1984.

Distributor: International Tele-Film Enterprises Ltd.

1 cassette, 29 min.: sd., col.

Abusive parents are usually the last ones to recognize they are abusive, yet recognition is one of the first steps to change. This program outlines the various programs available and details how you can help yourself and others in dealing with this problem. This film is part of the series *Child Abuse*.

Whose Child Is This?

Distributor: L.M. Media Marketing Services Limited.

29 min.: sd., col.; 16 mm.

A teacher stumbles on the abuse of one of her pupils. She narrates all the necessary legal steps up to and including reporting the situation. The caution and hesitancy of the principal is described, but the teacher perseveres with the help of a supportive colleague.

Why Women Stay

Production: Women Make Movies, 1980.

Distributor: Women Make Movies.

30 min.: sd., b&w.

This examination of the complex reasons why women remain in violent homes challenges prevailing attitudes that accept physical and mental violence toward women. The social structures that victimize women and contribute to their abuse are exposed in this videotape presentation.

Format: 3/4".

Wife Assault Videotape

Production: Justice Institute of British Columbia: British Columbia, Ministry of Attorney General; Canada, Solicitor General Canada.

Distributor: British Columbia, Ministry of Attorney General.

1 cassette, 40 min.: sd., col.; 3/4 in.

A videotape concerning wife assault produced primarily for justice system professionals, people working with community agencies and others working with victims and offenders.

Available also in 1/2" videocassette.

Wife Beating

Production: National Broadcasting Company, 1976.

Distributor: Visual Education Centre.

25 min.: sd., col.; 16 mm.

In this investigative report, Clare Crawford lets abused women tell their stories. The film highlights the lack of judicial protection for victims of family violence and concludes that there is little aid from the criminal justice system as it now exists. A visit to Women's Advocates, a shelter in Minneapolis, shows one possible solution to the problem, although the staff of the refuge point out that shelters constitute only one approach to an overwhelming problem.

Available also in videocassette.

With All the Best Intentions

Production: 1988.

Distributor: University of Delaware, College of Human Resources, C.A.N.E. Exchange.

20 min.: sd., col.

Through the use of vignettes, this program presents the complex task of caregiving for the elderly, and describes strategies of communication and problem-solving designed to avoid unintentional elder abuse.

Formats: 1/2", 3/4".

The Wizard of No

Production: J. Gary Mitchell Film Company.

Distributor: MTI Teleprograms Inc.

18 min.: sd., col.

The Wizard of No speaks to children by acknowledging the difficulties in making the right decision, and offers a strategy for success - the power of "NO". This slightly wacky, but full of wisdom film carries an important message to students in primary and junior high school.

A Woman, A Spaniel, A Walnut Tree

Production: Cine Design Inc., 1977.

Distributor: U.S. Commission on Civil Rights.

16 mm.

The title of this short investigation of wife beating comes from the old English proverb, "A woman, a spaniel, a walnut tree. The more you beat them, the better they be." In the film, a victim describes her beatings and helps to dispel some common myths about the problem. Although



A Woman, A Spaniel, A Walnut Tree (cont'd)

the film only touches on solutions, it does address some of the questions most commonly asked of abused women, such as: "Why did you stay?"

Available also in videocassette.

Woman - Child

Distributor: Canadian Learning Company.

15 min.: sd., col.; 16 mm.

Each one speaks candidly about why she began sexual intercourse: poor self-image, curiosity, emotional confusion and peer pressure. *Woman - Child* looks at the consequences of some teenage pregnancies - low birthweight, broken homes, failure to finish school, the intensive care nurseries with critically ill infants. *Woman - Child* includes the teenage father's involvement and responsibilities in the overall problem.

Available also in videocassette.

Women and Alcohol: Through the Drinking Glass

Production: 1979.

Distributor: National Audio Visual Center.

30 min.: sd., col.; 16 mm.

The lives of four recovering alcoholic women illustrate the pressures and role expectations which contribute to a woman's alcohol dependency and the rewards of recovery. Narrated by Carole Burnett, the film explores the dynamics of family relationships, social and moral demands and society's changing views on female alcoholism. The film shows that as a result of alcoholism, some women become abusing and neglectful parents, while others have been abused or neglected as a result of their parents' alcoholism.

Available also in 3/4" videocassette.

Working Together

Production: National Center of Child Abuse and Neglect, 1976.

Distributor: National Audio Visual Center.

30 min.: sd., col.; 16 mm.

Members of multidisciplinary teams in San Diego County, Calif., Saline County, Kans., and Montgomery County, Mo., address the benefits of using the multidisciplinary approach to child abuse and neglect case management. Topics discussed include the ways in which teams offer consultation and expertise on

child abuse or neglect situations before and after court involvement, consider and identify gaps in community services, promote the involvement of more people, initiate better use of local resources and stimulate intergovernmental efforts. Team effectiveness in disseminating relevant case information and referrals is also noted.

Working Together

Production: University of Toronto, Faculty of Medicine, Instructional Services, 1979.

Distributor: City Films.

20 min.: sd., col.; 16 mm.

The most critical inter-professional relationship in the identification and treatment of child abuse is that between the Children's Aid Society and the police. Patrick Watson introduces a discussion between inspector Ferne Alexander of the Metropolitan Toronto Police, Stan Fergusson of the Ontario Provincial Police, and Janet Haddock of the Metropolitan Toronto Children's Aid Society in which they discuss their relationship and ways of developing the most effective methods of collaborating.

A World of Difference

Production: 1977.

Distributor: Bureau of Child Research.

28 min.: sd., col.; 16 mm.

This film emphasizes the need to report any suspected cases of child abuse. Discussed are indicators of abuse-prone parents and the laws with respect to abuse and reporting it. While discussing the circumstances which may provoke an abusive or neglectful situation, the film stresses that help for the child, not punishment for the parent, is reason for informing authorities.

Wrongly Accused

Production: CTV Television Network Ltd., 1986.

Distributor: CTV Television Network Ltd. 15 min. 57 sec: sd., col; 16 mm.

Although most cases of child abuse reported in Canada turn out to be true, a small segment of those accused are, in fact, innocent. W5 reports on the ordeals suffered by several parents who were falsely accused of abusing their own children.

Available also in 1/2" and 3/4" videocassette.

Yes You Can Say No

Distributor: Kidsrights, NFB.

20 min.: sd., col.; 16 mm.

Dramatic educational video showing children modeling protective, assertive behavior in a number of believable safety situations, including the prevention of sexual assault. Skills modeled in the video have been identified by therapists and offenders as critical to reducing a child's vulnerability to sexual assault.

Formats: 16 mm, 1/2".

1 0186 170

Youngest Victim: America's Sexually Exploited Child

Production: Volt Productions, 1981.

Distributor: Volt Productions.

1 cassette, 60 min.: sd., col.; 3/4 in.

This documentary explores all aspects of sexual molestation, prostitution and pornography. Two pedophiles discuss their lives and their relationships with their child victims. Parents of children who were molested describe the effect the experience had on their lives. Victims are also interviewed. Law enforcement officials express their frustration about not being able to keep molesters off the streets, even if they do receive convictions.

DESCRIPTIONS DES TITRES EN FRANÇAIS

DESCRIPTIONS DES TITRES EN FRANÇAIS

Les Abus physiques

Production: Les Productions du Verseau Inc., 1985

Distributeur: Québec, Ministère des communications

Série: Enquête sur les enfants mal aimés

26 min : son, coul.; vidéo

Les abus physiques, ecchymoses, fractures, coupures, blessures, tel est le lot des enfants victimes d'abus physiques le plus souvent infligés par leurs propres parents. Que ce soit à la suite d'une perte de contrôle, de problèmes psychologiques et relationnels, ou à la suite de difficultés socio-économiques, les abus physiques envers les enfants peuvent avoir des conséquences dramatiques. Les sévices corporels sont non seulement douloureux, mais ils atteignent l'enfant dans son développement psychologique et moral. Ils risquent de le traumatiser, de provoquer des séquelles dont l'enfant ne se relèvera que difficilement. **(Des documents d'accompagnement peuvent être obtenus sur demande.)** (N° 3 de la série.)

Produit en collaboration avec le ministère de la Justice du Québec, le ministère de la Santé et des Services sociaux du Québec et le Comité de la protection de la jeunesse du Québec.

Les Abus sexuels envers les enfants

Production: Société Radio-Canada, 1984

Distributeur: Les Entreprises Radio-Canada

21 min 14 s : son, coul.; vidéo

Présentation d'un cas d'abus sexuel qui s'est produit dans une garderie. Témoignages des parents, des gens impliqués et de différentes personnes-ressources. Que fait la loi devant un tel cas? Quels sont les correctifs envisagés?

Les Agressions sexuelles

Production: Les Productions du Verseau Inc., 1985

Distributeur: Québec, Ministère des communications

Série: Enquête sur les enfants mal aimés

26 min : son, coul.; vidéo

À travers les témoignages d'agresseurs (pédophiles) et de victimes d'agressions sexuelles, l'émission précise les causes et souligne les conséquences de ce véritable fléau; elle aborde enfin la question de la prévention pour les enfants, leurs

parents et les agresseurs eux-mêmes. **(Des documents d'accompagnement peuvent être obtenus sur demande.)** (N° 5 de la série.)

Produit en collaboration avec le ministère de la Justice du Québec, le ministère de la Santé et des Services sociaux du Québec et le Comité de la protection de la jeunesse du Québec.

Agressions sexuelles des jeunes : une prévention

-1^{re} partie : pour parents (30 min)

-2^e partie : pour enfants 5-8 ans (30 min)

-3^e partie : pour enfants 9-12 ans (30 min)

-4^e partie : pour adolescents (60 min)

Production: La Société Radio-Canada, 1985

Distributeur: Les Entreprises Radio-Canada

Son, coul.; vidéo

Au printemps 1985, la Société Radio-Canada présentait une série de quatre émissions intitulée *Agressions sexuelles des jeunes : une prévention*. La première, à l'intention des parents, expliquait les risques auxquels font face les enfants et préparait la famille pour les trois émissions suivantes, conçues dans le but d'explorer le sujet auprès des jeunes de différents âges. Les téléspectateurs-trices pouvaient obtenir des renseignements ou de l'aide grâce à une ligne téléphonique nationale.

Arrêtez de me prendre

Production: Centre d'aide aux victimes d'agressions à caractère sexuel : Productions CEGEM International, 1987

Distributeur: Productions GEGEM International

26 min : son, coul.; 16 mm et vidéo

Un documentaire/fiction qui cherche à susciter la discussion afin de favoriser une prise de conscience face au problème des agressions sexuelles. Il présente différents scénarios de violence sexuelle à l'égard de filles et de garçons, le tout entrecoupé des réflexions de jeunes adolescents et adolescentes.

Les Carences affectives

Production: Les Productions du Verseau Inc., 1985

Distributeur: Québec, Ministère des communications

Série: Enquête sur les enfants mal aimés

26 min : son, coul.; vidéo

Nombre de parents maltraitent les enfants sans le savoir. Par des paroles, des attitudes méprisantes, en les privant d'affection, ou encore par l'abandon pur et simple. Les «carences affectives» peuvent causer de graves troubles de comportement chez les enfants et les jeunes en général. Pour être en mesure d'aider les jeunes carencés, profondément blessés par l'abandon, l'inattention, le mépris ou l'indifférence, il est nécessaire de mieux comprendre leurs réactions souvent difficiles à expliquer. **(Des documents d'accompagnement peuvent être obtenus sur demande.)** (N° 2 de la série.)

Produit en collaboration avec le ministère de la Justice du Québec, le ministère de la Santé et des Services sociaux du Québec et le Comité de la protection de la jeunesse du Québec.

Cecilia

Production: Maison Secours aux Femmes Inc. : Groupe intervention vidéo, 1986

Distributeur: Groupe Intervention vidéo

17 min : son, coul.; vidéo

Ce témoignage de Cecilia, immigrante, salvadorienne, victime de violence familiale, met en évidence l'importance des maisons d'hébergement pour les femmes victimes de violence et leurs enfants.

Coproduit par la Maison Secours aux Femmes Inc. et le Groupe intervention vidéo.

Les Centres d'accueil

Production: Les Productions du Verseau Inc., 1985

Distributeur: Québec, Ministère des communications

Série: Enquête sur les enfants mal aimés

26 min : son, coul.; vidéo

Plus de cinq mille enfants et adolescents pris en charge par l'État sont placés dans différents centres d'accueil pour jeunes au Québec. Bon nombre de ceux-ci sont orientés vers ce type de ressource pour leur propre protection, parce qu'ils n'ont plus de famille ou ne peuvent y retourner,

Les Centres d'accueil (suite)

parce qu'on ne peut trouver de meilleure ressource que la famille d'accueil, ou encore, parce qu'ils démontrent des troubles de comportement requérant une intervention spécialisée. Quel est le sort de ces enfants? Doit-on repenser certaines formes d'intervention? Ce film présente un type de ressource souvent mal perçue tant par les jeunes que par les professionnels et la population en général. **(Des documents d'accompagnement peuvent être obtenus sur demande.)** (N° 10 de la série.)

Produit en collaboration avec le ministère de la Justice du Québec, le ministère de la Santé et des Services sociaux du Québec et le Comité de la protection de la jeunesse du Québec.

D'hommes à hommes

Production: Télévision communautaire de la région de l'amiante, 1986

Distributeur: Regroupement des organismes communautaires de communication du Québec

24 min : son, coul.; vidéo

Documentaire et fiction sur la problématique de la violence familiale et conjugale à travers le drame de Marcel. Le document parle de l'homme violent comme d'une personne qui bouleverse profondément son entourage, mais qui souffre et qui a besoin d'aide également. On explique qu'on peut lui venir en aide dans la mesure où il veut s'en sortir.

Les Droits des jeunes

Production: Les Productions du Verseau Inc., 1985

Distributeur: Québec, Ministère des communications

Série: Enquête sur les enfants mal aimés

25 min 30 s : son, coul.; vidéo

Entre les textes de loi, les chartes de droits et la réalité, il y a souvent une marge que le législateur seul ne peut combler. Ce film explore la question des droits des enfants, des enfants maltraités en particulier, à la lumière des intentions véhiculées par les textes de loi et les chartes de droits. **(Des documents d'accompagnement peuvent être obtenus sur demande.)** (N° 12 de la série)

Produit en collaboration avec le ministère de la Justice du Québec, le ministère de la Santé et des Services sociaux du Québec

et le Comité de la protection de la jeunesse du Québec.

L'Enfant dans le mur

Production: Office national du film du Canada, 1988

Distributeur: ONF

58 min 20 s : son, coul.; 16 mm et vidéo

Victime d'inceste, Shirley Turcotte remonte à contre-courant le chemin qui l'a presque menée jusqu'à la psychose. En compagnie de sa famille et d'une partie de son entourage, elle revit son enfance marquée par un père incestueux, une mère paralysée par la peur, et un environnement social indifférent à sa condition d'enfant maltraitée. Sans jamais verser dans le mélodrame, *L'Enfant dans le mur* raconte son histoire : celle d'une petite fille qui a tenté d'échapper à son existence misérable en quittant son corps pour se réfugier entre les murs de sa prison intérieure, faite de souffrance et de culpabilité. Elle assume ici sa colère, non pas en criant sa haine et son amertume, mais en réfléchissant sur son passé et sur sa condition actuelle, faisant preuve d'une grande lucidité et d'un incroyable instinct de survie. (Prix : Walnut Creek.) *Production originale en anglais, 1987.*

1 0287 067

Les Enfants de la rue - Danny

Production: Office national du film du Canada ; Les Productions du Verseau Inc., 1987

Distributeur: ONF

Série: Les Enfants de la rue

14 min 52 s : son, coul.; vidéo

Fils aîné d'une famille aisée, Danny a vécu une crise d'adolescence tragique qui l'amène tout droit vers la délinquance. Sa confrontation avec son père puis la rupture de tous les liens avec sa famille engendrent chez lui une escalade de violence, malgré les efforts d'un travailleur de rue pour l'aider à s'en sortir. Face au désespoir des parents et à la douleur d'un jeune qui a trouvé la violence comme exutoire à sa souffrance, à qui jeter le blâme? *Coproduit en collaboration avec Radio-Québec et avec la participation de Téléfilm Canada et la Société générale du cinéma du Québec.*

1 0287 516

Les Enfants du désarroi - Jenny

Production: Office national du film du Canada : Les Productions du Verseau Inc., 1988

Distributeur: ONF

Série: Les Enfants de la rue

14 min 52 s : son, coul.; vidéo

Arrêtée pour trafic de drogue, Jenny, âgée de dix-sept ans, cache un drame personnel beaucoup plus grave. Avec le support d'un travailleur social, elle brise peu à peu le silence à l'intérieur duquel son âme est murée pour échapper à cette ambivalence douloureuse faite d'amour et de haine à l'égard d'un père qui l'a agressée sexuellement. Empreint de retenue et de pudeur, ce film de fiction nous entraîne dans le sombre passé d'une des nombreuses jeunes victimes de violence familiale.

1 0287 137

Les Enfants mal aimés - Alain

Production: Les Productions du Verseau Inc., 1984

Distributeur: Les Productions du Verseau Inc.; ONF

55 min : son, coul.; vidéo

Les mauvais traitements infligés aux enfants entraînent des conséquences désastreuses non seulement sur le plan physique, mais également sur le plan psychologique. Des adolescents témoignent de leurs souffrances tandis qu'une jeune mère avoue ne pas aimer son fils... Un film bouleversant sur l'abus des enfants qui nous aide à mieux comprendre le drame vécu par Alain.

Produit par Les Productions du Verseau Inc. pour Santé et Bien-être social Canada.

Production originale en 16 mm.

1 0284 528

Les Enfants mal aimés - Chantal

Production: Les Productions du Verseau Inc., 1984

Distributeur: Les Productions du Verseau Inc.; ONF

55 min : son, coul.; vidéo

Le film met en scène Chantal, une adolescente de bonne famille. L'inquiétude qui pèse dans le regard et la voix de la rouquine en dit rapidement de plus en plus long sur la nature des rapports qui la lient à son père... alors que sa mère s'obstine à faire la sourde oreille. Les témoignages de personnes ayant été victimes d'abus sexuels se superposent à l'histoire de Chantal; des professionnels, confrontés

Les Enfants mal aimés – Chantal (suite)

quotidiennement à ce genre de problème, tentent d'en expliquer les causes et donnent des éléments de solution.

Produit par Les Productions du Verseau Inc. pour Santé et Bien-être social Canada.

Production originale en 16 mm.

1 0284 530

Les Enfants mal aimés – Nadine

Production: Les Productions du Verseau Inc., 1984

Distributeur: Les Productions du Verseau Inc., ONF

55 min : son, coul.; vidéo

Les centres d'accueil regorgent de jeunes qui ont été abandonnés par leurs parents. Nadine illustre une situation type ponctuée par le témoignage de détresse de sept adolescents. Un centre d'accueil ou une famille d'emprunt peuvent-ils refaire une enfance ratée? Est-il possible de répondre à cela? Y-a-t-il un espoir quelque part?

Produit par Les Productions du Verseau Inc. pour Santé et Bien-être social Canada.

Production originale en 16 mm.

1 0284 529

Les Enfants maltraités : II – Comment diagnostiquer un enfant maltraité III – Que faire?

*Production: Hôpital Sainte-Justine,
Service audiovisuel ;
Corporation des médecins
de la province de Québec,
1981*

*Distributeur: Hôpital Sainte-Justine,
Service audiovisuel*

Jeu de 65 diapositives : coul.; 5 cm x 5 cm
et cassette sonore, durée 13 min

Présentation de différents cas d'enfants maltraités et la façon de bien les diagnostiquer. Conseils aux médecins qui rencontrent de tels cas.

Les Enfants maltraités : un problème qui vous concerne

*Production: Hôpital Sainte-Justine,
Service audiovisuel ;
Corporation des médecins
de la province de Québec,
1981*

*Distributeur: Hôpital Sainte-Justine,
Service audiovisuel*

Jeu de 87 diapositives : coul.; 5 cm x 5 cm
et cassette sonore, durée 11 min

Présentation du problèmes des enfants maltraités : historique, attitude, prévention...

L'Entraide communautaire

Production: Les Productions du Verseau Inc., 1985

*Distributeur: Québec, Ministère des
communications*

*Série: Enquête sur les enfants mal
aimés*

26 min : son, coul.; vidéo

Chaque soir, dans différentes régions, des parents se réunissent pour parler de leurs difficultés. Ils se réunissent pour s'entraider, se conseiller, se confier. Ces groupes sont fondés sur les principes de l'entraide communautaire. Ce film démontre que les parents abusifs sont habituellement des gens désespérés plutôt que des monstres décrits par les médias en mal de sensation : des gens ordinaires, normaux, mais qui ne savent où s'adresser pour obtenir de l'aide, des gens qui ont en eux-mêmes des ressources leur permettant de prévenir les abus infligés aux enfants. **(Des documents d'accompagnement peuvent être obtenus sur demande.)** (N° 4 de la série.)

Produit en collaboration avec le ministère de la Justice du Québec, le ministère de la Santé et des Services sociaux du Québec et le Comité de la protection de la jeunesse du Québec.

...et pour le pire

*Production: Office national du film du
Canada, 1980*

Distributeur: ONF

25 min : son, coul.; 16 mm et vidéo

Bon nombre de femmes qui sont battues régulièrement par leur mari choisissent de taire leur situation; la honte, l'humiliation et la crainte les poussent à garder le silence. Le film raconte l'histoire de Jeannie Fox qui, après avoir été mariée pendant seize années à un homme qui la battait et l'injurait, décida de le quitter. Recueillie

dans un refuge pour femmes battues, elle parvint, avec l'aide des travailleuses sociales, à obtenir la séparation et à se refaire une vie avec ses enfants. (Prix : Cork.)

Programme anglais/Prairies; version révisée pour le Programme fédéral des femmes.

1 0280 030

Fallait que ça change

*Production: Office national du film du
Canada, 1986*

Distributeur: ONF

Série: Se débattre

27 min 52 s : son, coul.; 16 mm et vidéo

Le film vise à faire reconnaître la nécessité d'une concertation entre les personnes qui travaillent auprès des femmes victimes de violence conjugale. La gravité des blessures infligées à ces dernières les oblige souvent à avoir recours aux services d'urgence des hôpitaux. Or, comme l'agresseur, en l'occurrence le mari ou le conjoint, accompagne fréquemment sa victime, les femmes ont tendance à cacher l'origine de leurs «maux»; elles hésitent encore davantage à recourir à la police dans un système judiciaire qui impose des sentences dérisoires aux coupables. Le document insiste sur une solution : combattre le mal à sa source en amenant les hommes à suivre une thérapie. Au terme de celle-ci, ils devraient considérer la violence comme inacceptable et devraient être en mesure de la contrôler.

Produit par l'ONF en collaboration avec le Programme fédéral des femmes.

1 0286 537

Les Familles d'accueil

Production: Les Productions du Verseau Inc., 1985

*Distributeur: Québec, Ministère des
communications*

*Série: Enquête sur les enfants mal
aimés*

26 min : son, coul.; vidéo

L'une des ressources parmi les plus efficaces pour venir en aide aux enfants maltraités demeure la famille d'accueil. Ces enfants, souvent fortement marqués par leur passé, ont un comportement parfois difficile. Si la famille d'accueil ne peut remplacer les parents, elle peut tout de même offrir un climat, une stabilité qui permettra à l'enfant de se développer aussi normalement que possible. **(Des documents d'accompagnement peuvent être obtenus sur demande.)** (N° 9

Les Familles d'accueil (suite)

de la série.)

Produit en collaboration avec le ministère de la Justice du Québec, le ministère de la Santé et des Services sociaux du Québec et le Comité de la protection de la jeunesse du Québec.

La Fin d'un long silence

Production: Ciné-Sita Enr., 1986

Distributeur: ONF

56 min 28 s : son, coul.; 16 mm et vidéo

La discrimination peut prendre mille visages qui tous sont solidement enracinés dans la religion, les coutumes et les traditions. Il n'est donc pas étonnant qu'en Inde les femmes n'aient pas la vie facile, les lois ancestrales se heurtant journellement aux valeurs modernes et aux technologies nouvelles. *La Fin d'un long silence* témoigne du sort réservé aux Indiennes et des démarches que certaines d'entre elles ont entreprises afin de changer les choses.

Produit par Ciné-Sita Enr. en collaboration avec l'ONF et avec la participation de l'Agence canadienne de développement international et Téléfilm Canada.

Production originale en anglais, 1986.

1 0286 510

Les Héritiers de la violence

Production: Office national du film du Canada, 1977

Distributeur: ONF

56 min 50 s : son, coul.; 16 mm et vidéo

La violence sous toutes ses formes, présente dans le milieu familial, ne peut manquer de toucher l'enfant et d'influencer grandement toute son évolution. Nullement une mise en accusation de coupables, ce film, à travers des témoignages empreints de franchise et de sincérité, tente d'aller aux sources du problème de la violence dans notre société.

1 0277 227

L'Inceste

Production: Les Productions du Verseau Inc., 1985

Distributeur: Québec, Ministère des communications

Série: Enquête sur les enfants mal aimés

26 min : son, coul.; vidéo

Au cours des dernières années, le nombre de cas d'inceste n'a cessé d'aug-

menter au fur et à mesure que se développaient les moyens de dépistage, les mécanismes de signalement. C'est un phénomène choquant, souvent exploité sous son aspect sensationnaliste, mais encore mal connu. Surtout, comment peut-on venir en aide aux victimes d'inceste, aux parents abuseurs, aux familles sous l'influence de ce problème? Comment concilier une approche judiciaire avec une approche sociale pour solutionner cette question fort complexe? **(Des documents d'accompagnement peuvent être obtenus sur demande.)** (N° 6 de la série.)

Produit en collaboration avec le ministère de la Justice du Québec, le ministère de la Santé et des Services sociaux du Québec et le Comité de la protection de la jeunesse du Québec.

J'osais pas rien dire

Production: Office national du film du Canada, 1986

Distributeur: ONF

Série: Se débattre

27 min 25 s : son, coul.; 16 mm et vidéo

Quels sont les services disponibles, en zones rurales, pour les femmes victimes de violence conjugale? Le témoignage de Denise ainsi que celui d'une femme autochtone qui a également trouvé refuge dans une maison d'hébergement de l'Abitibi-Témiscamingue, nous montrent la nécessité de maintenir ces maisons, voire même d'en augmenter le nombre. Car si ces femmes en détresse éprouvent la plupart du temps de graves difficultés matérielles, c'est surtout d'une aide morale dont elles ont besoin, pour se revaloriser et reprendre confiance en elles-mêmes.

Produit par l'ONF en collaboration avec le Programme fédéral des femmes.

1 0286 508

Juste une enfant

Production: Centre des services sociaux du Montréal métropolitain, 1987

Distributeur: Multimédia Audiovisuel Inc., ONF

55 min : son, coul. ; vidéo

Après avoir été victime d'abus sexuel de la part de son père, Josée se confie. Le père est arrêté. Le document illustre le rôle des différents intervenants – travailleurs sociaux, policiers, avocats, éducateurs – selon le protocole d'entente socio-judiciaire présentement en vigueur au Centre des services sociaux du Montréal

métropolitain et dans d'autres centres de services sociaux au Québec.

1 0287 173

Le Lys cassé

Production: Nanouk Films Ltée, 1986

Distributeur: Cinéma Libre

48 min : son, coul. ; 16 mm

Un an après la mort de son père, Marielle, vingt-neuf ans, a beaucoup changé. Elle meuble son quotidien de solitude, d'alcool et de laisser-aller. Sa mère et son frère sont impuissants devant une telle attitude qui les déconcerte. Progressivement, le voile se lève : de toute évidence, Marielle est en butte à un lourd passé. Quel affreux et inacceptable silence pendant toutes ces années d'abus! Et que dire de cette complicité tacite, jamais reconnue! Et l'amour, et la tendresse et l'écoute qui viennent si tard, si tard, alors que tout le mal possible a été fait, qu'il a tout brisé. *Produit en collaboration avec la Société Radio-Canada et avec la participation financière de Téléfilm Canada et de la Société générale du cinéma.*

Mon corps, c'est mon corps – Le Film pour adultes

Production: Office national du film du Canada, 1986

Distributeur: ONF

Série: Mon corps, c'est mon corps

27 min 17 s : son, coul. ; 16 mm et vidéo

Ce film constitue une introduction au programme *Mon Corps, c'est mon corps*. On y définit la nature et la portée de l'abus sexuel de l'enfant, on suggère la marche à suivre lorsqu'un enfant agressé se confie à un adulte, tandis que des extraits du film destiné aux enfants illustrent clairement les moyens de protection préconisés par le programme. **(Un guide d'utilisation peut être obtenu sur demande.)**

Programme anglais/Pacifique.

Production originale en anglais, 1984.

1 0284 071

Mon corps, c'est mon corps – Le Film pour enfants : 1^{re} partie

Production: Office national du film du Canada, 1986

Distributeur: ONF

Série: Mon corps, c'est mon corps

13 min 43 s : son, coul. ; 16 mm et vidéo

La première partie montre à l'enfant à prendre conscience de sa propre valeur et à avoir confiance en lui-même – deux notions fondamentales sans lesquelles il ne peut veiller à sa propre protection. Il apprend à être fier et responsable de son corps, de même qu'à identifier et à exprimer ce qu'il ressent lorsque son cœur et son corps disent «oui» ou «non» en réaction à des touchers «agréables» ou «désagréables».

Programme anglais/Pacifique.

Production originale en anglais, 1984.

1 0284 069

Mon corps, c'est mon corps – Le Film pour enfants : 2^e partie

Production: Office national du film du Canada, 1986

Distributeur: ONF

Série: Mon corps, c'est mon corps

14 min 7 s : son, coul. ; 16 mm et vidéo

La deuxième partie renforce la compréhension de la première partie. On enseigne à l'enfant comment répondre aux avances d'un inconnu, en lui apprenant à se poser trois questions qui lui permettront de discerner ce qui est agression sexuelle de ce qui ne l'est pas.

Programme anglais/Pacifique.

Production originale en anglais, 1984.

1 0284 069

Mon corps, c'est mon corps – Le Film pour enfants : 3^e partie

Production: Office national du film du Canada, 1986

Distributeur: ONF

Série: Mon corps, c'est mon corps

15 min 40 s : son, coul. ; 16 mm et vidéo

Se basant sur les principes d'affirmation de soi et de discernement acquis dans les deux premières parties, la troisième partie aborde la question de l'abus sexuel commis par un membre de la famille ou par un proche. Les comédiens simulent les situations les plus fréquentes et les jeunes participants au film soumettent des suggestions quant à la façon de réagir. Cette dernière partie montre à l'en-

fant à se protéger lors de telle éventualité, à demander de l'aide et à persister jusqu'à ce qu'il en trouve.

Programme anglais/Pacifique.

Production originale en anglais, 1984.

1 0284 069

Mon corps, c'est mon corps : le programme familial

Production: Office national du film du Canada, 1986

Distributeur: ONF

Série: Mon corps, c'est mon corps

77 min 58 s : son, coul. ; 16 mm et vidéo

Mon corps, c'est mon corps est un programme éprouvé qui a été conçu de manière à donner à l'enfant les éléments de connaissance essentiels pour lui permettre de se prémunir contre les abus sexuels. Il met de l'avant une approche nouvelle qui a obtenu à ce jour des résultats exceptionnels. Le programme familial comporte deux films réunis sur une même cassette ainsi qu'un guide d'utilisation. Le premier film constitue une introduction de 28 minutes destinée aux parents : il fait état des méthodes et des objectifs du programme. Le deuxième film, divisé en trois parties de 15 minutes chacune, définit l'abus sexuel et enseigne aux enfants âgés de six à douze ans les règles de base d'auto-protection. Le guide comporte un résumé du vocabulaire et des définitions du programme. Les parents y trouveront également des conseils sur la marche à suivre en cas d'abus sexuel de leur enfant et des suggestions sur la manière de lui venir en aide s'il en a besoin. Claire Pimparé et Guillaume Lemay-Thivierge, deux vedettes bien connues des enfants, apportent leur concours à ce programme familial. Pour plus d'informations sur le contenu des films, veuillez consulter les descriptions des films *Mon corps, c'est mon corps – Le Film pour adultes* et *Mon corps, c'est mon corps – Le Film pour enfants*. **Usage privé seulement.**

Programme anglais/Pacifique.

Production originale en anglais, 1985.

1 0285 111

Mon corps, c'est mon corps : le programme institutionnel

Production: Office national du film du Canada, 1986

Distributeur: ONF

Série: Mon corps, c'est mon corps

Vidéo

Mon corps, c'est mon corps est un programme comportant deux films visant à prémunir l'enfant contre les abus sexuels. Le premier document présente, en 28 minutes, le programme aux adultes; le deuxième, divisé en trois parties de 15 minutes chacune, s'adresse à l'enfant de six à douze ans. Le programme repose sur les dernières données en matière de psychologie du développement. La méthode pédagogique, s'appuyant sur une chanson entraînante et des comédiens de talent, est empreinte de chaleur et de compréhension. Les films du programme institutionnel sont disponibles sur des cassettes séparées.

Programme anglais/Pacifique.

Production originale en anglais, 1985.

1 0285 111

La Négligence

Production: Les Productions du Verseau Inc., 1985

Distributeur: Québec, Ministère des communications

Série: Enquête sur les enfants mal aimés

26 min : son, coul.; vidéo

Dans notre société opulente, un grand nombre d'enfants manquent encore du strict nécessaire sur les plans physique et psychologique, pour se développer normalement. La négligence est l'une des formes les plus fréquentes de mauvais traitements dont sont victimes les enfants, et l'une des plus difficiles à dépister. Cette émission veut d'abord souligner la responsabilité des parents à fournir à l'enfant ce dont il a besoin pour se développer normalement. **(Des documents d'accompagnement peuvent être obtenus sur demande.)** (N° 8 de la série.) *Produit en collaboration avec le ministère de la Justice du Québec, le ministère de la Santé et des Services sociaux du Québec et le Comité de la protection de la jeunesse du Québec.*

Pour un sourire d'enfant

Production: Progrès Films

Distributeur: Progrès Films

50 min : son, coul.; 16 mm

Le but de ce film est de donner un aperçu et une meilleure idée de la question en traitant le phénomène à la fois dans son ensemble et dans sa spécificité.

Pour un sourire d'enfant est une évocation cinématographique illustrée par un clown et une marionnette, un personnage de conte de fées et des poupées à gaine, des mères et des pères, des savants et des savants éminents et des poupées, des poupées, des poupées.

Pourquoi?

Production: Production Filmico

Distributeur: Production Filmico

son, coul.; 16 mm

Ce film, écrit d'après des expériences vécues, tente de démontrer quelques-uns des mécanismes du passage à l'acte, en faisant revivre brièvement les circonstances de trois de ces drames. Le titre du film indique que nous aimerions faire en sorte que chaque personne qui le voit se sente concernée : une sorte de vaccination, en somme.

La Prostitution juvénile

Production: Les Productions du Verseau Inc., 1985

Distributeur: Québec, Ministère des communications

Série: Enquête sur les enfants mal aimés

26 min : son, coul.; vidéo

Ils viennent de tous les milieux. Garçons et filles, on les compte maintenant par milliers dans les centres urbains. Leur métier : la prostitution!

Ce film cherche non seulement à comprendre le phénomène de la prostitution juvénile, mais offre des ressources pour prévenir cette forme d'abus et venir en aide aux victimes. **(Des documents d'accompagnement peuvent être obtenus sur demande.)** (N° 7 de la série.)

Produit en collaboration avec le ministère de la Justice du Québec, le ministère de la Santé et des Services sociaux du Québec et le Comité de la protection de la jeunesse du Québec.

La Protection de l'enfance

Production: Les Productions du Verseau Inc., 1985

Distributeur: Québec, Ministère des communications

Série: Enquête sur les enfants mal aimés

26 min : son, coul.; vidéo

Cette émission présente la problématique générale de l'enfance maltraitée, abusée ou négligée. Elle décrit les différentes formes de mauvais traitements et de négligences dont sont victimes les jeunes et permet de préciser le sens de l'expression «lorsque le développement de l'enfant est compromis». Il s'agit donc au cours de cette émission de définir les types d'abus dont sont victimes les enfants, de constater l'ampleur du problème et de nous présenter certains éléments de prévention afin de venir en aide aux jeunes. **(Des documents d'accompagnement peuvent être obtenus sur demande.)** (N° 1 de la série.)

Produit en collaboration avec le ministère de la Justice du Québec, le ministère de la Santé et des Services sociaux du Québec et le Comité de la protection de la jeunesse du Québec.

Richard Cardinal : le cri d'un enfant métis

Production: Office national du film du Canada, 1986

Distributeur: ONF

29 min 10 s : son, coul.; 16 mm et vidéo

Arraché de son foyer à l'âge de quatre ans, Richard Cardinal, un Métis, s'est suicidé en 1984 à l'âge de dix-sept ans. Sa fin tragique a déclenché une enquête publique, levant ainsi le voile sur les failles d'un système visant à protéger les jeunes. Elle aura surtout permis que des mesures soient adoptées pour leur assurer de meilleurs programmes sociaux tout en reconnaissant aux Amérindiens la capacité de prendre soin de leurs enfants. Tourné en Alberta, ce film nous présente des extraits de son journal intime, accompagnés du témoignage émouvant de son frère, de quelques-uns de ses parents nourriciers et de travailleurs sociaux. (Prix : San Francisco.)

1 0286 056

Rien qu'un jeu

Production: Ciné-Groupe J.P. Inc., 1983

Distributeur: Les Films Astral

88 min : son, coul.; 35 mm

Catherine et sa sœur Julie passent leurs vacances d'été au bord de la mer. Catherine éprouve un malaise persistant dès qu'elle est en présence de son père. Car il y a cinq ans, André a noué avec elle une relation incestueuse qui lui pèse. La honte et la peur l'empêchent de se confier à sa mère. Devant ses refus répétés, André se rapproche de Julie. Un jour la mère les surprend en flagrant délit. Isolée, étouffée par le huis clos qu'est devenue sa famille, Catherine se réfugie dans le silence.

Produit par Ciné-Groupe J.P. Inc. avec la participation financière de l'Institut québécois du cinéma, Cine II (1982) Ltée, la Société de développement de l'industrie cinématographique canadienne et Famous Players.

Si jamais tu pars...

Production: Tina Horne, Gerry Rogers, 1986

Distributeur: ONF

Série: Se débattre

27 min 5 s : son, coul.; 16 mm et vidéo

Totalement dépourvue financièrement, Sylvie se réfugie dans une maison d'hébergement, à Montréal. Elle y trouve chaleur et compréhension, de même que toute l'information nécessaire pour obtenir l'aide sociale et légale dont elle a besoin. Le film met en relief la solitude morale qu'éprouvent les femmes victimes de violence conjugale et les incite à faire connaître leur état.

Produit par l'ONF en collaboration avec le Programme fédéral des femmes.

1 0286 537

T'inquiète pas Chantal

Production: Centre de services sociaux du Montréal métropolitain, 1986

Distributeur: Centre de services sociaux du Montréal métropolitain

20 min : son, coul.; vidéo

Chantal a onze ans. Les éducateurs de son école réalisent qu'elle est sérieusement négligée par ses parents et signalent le cas à la Direction de la Protection de la Jeunesse. Cette dramatique illustre le rôle de cet organisme et la procédure suivie en pareil cas.

Les Troubles de comportement

Production: Les Productions du Verseau Inc., 1985

Distributeur: Québec, Ministère des communications

Série: Enquête sur les enfants mal aimés

26 min : son, coul.; vidéo

Ce sont des adolescents, des adolescentes. Ils veulent quitter l'école et parfois même, la maison. Ils rejettent toute forme d'autorité et plus particulièrement, celle de leurs parents. Ces attitudes sont bien souvent propres à l'adolescence. À certains moments, le jeune peut paraître provoquant ou insolent. Parfois, ces problèmes deviennent sérieux. Certains jeunes font un usage abusif de drogues ou d'alcool, se prostituent, fuient fréquemment ou deviennent agressifs envers eux-mêmes et envers les autres.

(Des documents d'accompagnement peuvent être obtenus sur demande.)
(N° 11 de la série.)

Produit en collaboration avec le ministère de la Justice du Québec, le ministère de la Santé et des Services sociaux du Québec et le Comité de la protection de la jeunesse du Québec.

Un instant de violence

Production: Via le monde Canada Inc., 1980

Distributeur: Hôpital Sainte-Justine, Service audiovisuel

Série: Le Métier de parent

6 min : son, coul.; 16 mm

Qui n'a jamais eu un mouvement de colère? Ce film illustre une de ces situations et nous fait découvrir quelques moyens de prévenir ces instants de violence.

Produit avec la collaboration financière du Département de santé communautaire de l'hôpital Sainte-Justine.

Un regard sur la problématique des abus sexuels

Production: Les nouvelles cinéastes de Montréal Inc., 1987

Distributeur: Les nouvelles cinéastes de Montréal Inc., ONF

84 min : son, coul.; vidéo

Ce regroupement de trois vidéos présente différents aspects de la problématique reliée aux abus sexuels. *Vidéo n° 1 – Perspectives sociologiques et historiques* analyse les conditions sociales contribuant aux abus sexuels contre les enfants; *Vidéo n° 2 – Perspectives thérapeu-*

tiques présente les modèles et les limites des interventions psychologiques centrées sur la famille et *Vidéo n° 3 – Perspectives de thérapies féministes* donne un aperçu des modèles d'intervention centrés sur les besoins des survivants d'abus sexuels.

SUBJECT INDEX

HOW TO USE THE SUBJECT INDEX

With the SUBJECT INDEX you can find films and videos on a specific subject in just two easy steps.

1

LOOK UP
YOUR
SUBJECT
IN THE
INDEX:

If you need films or videos about **abused children** simply look up this subject in the Index.

REFERENCE
to lead you to titles on related subjects.

BRIEF SUMMARY
of the content or type of film.

TITLE

Looking up a closely related subject area suggested by the reference will lead you to **ADDITIONAL TITLES**.

SUBJECT INDEX

ABUSED CHILDREN

SEARCH ALSO UNDER

BATTERED CHILDREN
CHILD ABUSE VICTIMS
PARENTS OF ABUSED CHILDREN
PARENTS WHO WERE VICTIMS OF CHILD ABUSE
SEXUALLY ABUSED CHILDREN
SOCIAL WORK WITH ABUSED CHILDREN
SUPPORT SERVICES FOR ABUSED CHILDREN

ABUSED CHILDREN

Abuse. Disclosure styles

Speaking Out.

Care & protection. Role of social services for children - *Dramatizations*

Someone Who Cares.

Children. Abuse. Prevention - *For abused children*

The Adventures of Your Life.

Counselling - *For children*

What's Wrong with Me?

Interviewing by teachers, medical personnel & social workers - *Training films*

Interviewing the Abused Child.

Interviewing - *For professional personnel*

Interviewing the Child Abuse

Victim.

Therapy

Child Abuse: The Children's Perspective.

Treatment - *Dramatizations*

What's Bugging Him?

CHILD ABUSE VICTIMS

The Eyes of a Child.

Counselling. Psychotherapeutic aspects

A View from the Inside.

Views on siblings & parenthood

Child Abuse - Part 2.

CHILD CARE PERSONNEL

Role in detection of abuse of pre-school children

The Pre-School Abused Child.

2

NOW LOCATE YOUR TITLES,
LISTED IN ALPHABETICAL ORDER
IN THE "FILM DESCRIPTIONS"
SECTION:

FILM DESCRIPTIONS

Interviewing the Child Abuse Victim

Production: MTI Teleprograms.

Distributor: MTI Teleprograms.

25 min.: sd., col.; 16 mm.

A film sequence of narrated interviews of abused and neglected children. Two abused children are examined, and one of the children is interviewed in a play session by a gentle pediatrician. Especially well done is the interview, by a social worker, of a small boy left alone much of the day. A teacher's sensitive intervention into the life of a sexually abused girl is exceptional. The narration is unobtrusive yet beneficial by indicating important issues.

All titles listed in the Subject Index are described in detail in the "Film Descriptions" section of the catalogue.

THREE TIPS FOR BETTER SUBJECT SEARCHES

1

Search under the words you normally use to describe your subject. Remember this kind of index helps you to search for subjects in **familiar** terms. For example, if you want films on **single-parent families**, look under those words.

2

You can search under either very **specific** or **broad** subject areas. For example, if you want titles on the specific subject of **incest**, search under the word **INCEST**.

If you need films or videos on the broader subject of **abuse**, search under the term **ABUSE**.

3

After choosing the films or videos you need from the titles listed under your subject, look at the other titles listed nearby in the Index. You will often find titles on similar topics this way.

For example, if you want films on incest victims, check the subjects before and after **INCEST VICTIMS (INCEST, INCESTUOUS FAMILIES)** to find other titles.

ABNORMAL PSYCHOLOGY

SEARCH ALSO UNDER
PSYCHIATRY

ABORTION. Female fetuses. India

Role of amniocentesis

No Longer Silent.

ABUSE

SEARCH ALSO UNDER
EMOTIONAL ABUSE
FAMILY VIOLENCE
PHYSICAL ABUSE
SEXUAL ABUSE

ABUSE. Adolescents

By parents - *For adolescents*

Don't Get Stuck There.

Detection

Adolescent Abuse and Neglect.

- *For adolescents*

Broken Trust: The Tragedy of Child Abuse.

ABUSE. Babies

By single mothers - *Case studies*

Child Abuse - A Conversation with Helen.

ABUSE. CHILDREN

SEARCH ALSO UNDER

CHILD ABUSE VICTIMS

PARENTS OF ABUSED CHILDREN

PARENTS WHO WERE VICTIMS OF

CHILD ABUSE

PHYSICAL ABUSE. CHILDREN

ABUSE. Children

Children in Peril.

Denise: The Tragedy of Child Abuse.

Early Misgivings: A Film on Child Abuse.

Raised in Anger.

Violence in the Home: An American Tragedy.

Abuse & neglect by parents

Child Abuse and Neglect [1975].

Child Abuse and Neglect [1978].

Child Abuse and Neglect [1984].

Abuse & neglect by parents. Attitudes of society - *Historical perspectives*

The History of Parent-Child Relationships.

By foster parents

Early Misgivings: A Film on Child Abuse.

By mothers. Role of alcohol

Women and Alcohol: Through the Drinking Glass.

By parents. Causes

Child Abuse - A Perspective on Being a Parent.

Child Abuse: An American Concern.

By parents. Causes & prevention - *For children - For adolescents*

Child Abuse: Breaking the Cycle (Parts 1, 2 and 3).

By parents. Intervention by social workers & medical personnel. Team-work

Borderline: The Initial Conference.

ABUSE. Children

By parents. Intervention. Role of children's aid societies

The Abused Child and the Children's Aid Society.

By parents. Prevention - *Public service announcements*

Take Time Out.

By parents. Reporting: False accusations

Wrongly Accused.

By parents. Role of depression & stress - *Dramatizations*

Do I Have to Kill My Child?

By parents. Role of stress

Ordinary People.

By parents. Role of stress - *Dramatizations*

One of a Kind.

By parents who were victims of child abuse

Broken Dolls.

By parents who were victims of child abuse. Counselling

Barb: Breaking the Cycle of Child Abuse.

Don't Give Up on Me.

- *Case studies*

Broken Bones/Broken Homes: Part 2.

Consequences: Delinquency & violence

Outcomes of Child Abuse and Neglect.

Detection & prevention - *For medical personnel - For social workers*

Recognition and Prevention of Child Abuse.

Detection & reporting - *For adults*

The Silent Epidemic.

Detection & reporting. Role of medical personnel

Child Abuse - Physical and Behavioral Indicators.

Detection & treatment - *For medical personnel*

The Abused Child.

Detection - *For professional personnel - Training films*

Child Abuse: "It Shouldn't Hurt to Be a Kid".

Detection. Role of hospital emergency medical personnel

Child Abuse and Sexual Molestation.

A Different Kind of Hurt.

Medical Diagnosis: Abused Child.

Detection. Role of medical personnel

Infants and Children.

Sexual Abuse.

Detection. Role of nurses

The Nurse in Child Abuse Prevention.

Detection. Role of police & social workers

The Abused and Neglected Child.

Detection. Role of police. Legal aspects

Child Abuse and the Police.

Detection. Role of teachers

Child Abuse and Neglect - What the Educator Sees.

Child Abuse and the Law.

Recognizing Child Abuse and Neglect.

ABUSE. Children

- *Dramatizations*

Child Abuse.

Fragile: Handle with Care.

The War of the Eggs.

Effects on children

Child Abuse: The Children's Perspective.

- *Feature-length videorecordings*

A Parent's Greatest Fear.

- *For adolescents*

Child Abuse: America's Hidden Epidemic.

Family Violence: The Battering Syndrome.

- *For children*

Child Abuse: America's Hidden Epidemic.

Child Abuse and Neglect - The Hidden Hurt.

Child Abuse: Don't Hide the Hurt.

- *For teachers*

He Told Me Not to Tell.

Hearings. Role of witnesses: Social workers

- *Dramatizations*

Presenting the Case.

Implications of violence in American society

Every Two Seconds.

Intervention by police & medical personnel.

Team-work

Child Abuse and the Police.

Intervention by police & social workers.

Team-work

Working Together [1979].

Intervention. Role of legal system, police, social services for children & teachers

Intervention - The Professional's Role.

Investigation - *For professional personnel*

Broken Bones/Broken Homes: Part 1.

Investigation. Interviewing. Techniques - *For professional personnel*

Investigative Interviewing.

Investigation. Role of police & social workers

Investigating Cases of Child Abuse and Neglect.

Investigation. Role of social workers

The Child Savers.

Investigation. Role of social workers - *Dramatizations*

Investigating Reports of Child Abuse and Neglect.

Legal aspects - *For social workers*

Protective Services.

Prevention & intervention. Role of social services for family violence

Outcomes of Child Abuse and Neglect.

Prevention - *Dramatizations*

The Gloria Tapes.

Prevention - *For abused children*

The Adventures of Your Life.

Prevention - *For adolescents*

Child Abuse: Breaking the Cycle (Parts 1, 2 and 3).

Prevention - *For children, 5-8 years*

The Power Kit.

Prevention. Role of nurses

The Nurse in Child Abuse Prevention.

ABUSE. Children

Prevention. Role of social services for family violence

Prevention of Child Abuse and Neglect.

Related to drug addiction

Born Hooked.

A Conversation with Helen.

Related to mother-child relationship

Mother-Infant Interaction.

Related to parents' adjustment to parenthood

The Eyes of a Child.

Hugs and Kids: Parenting Your

Preschooler.

Life with Baby.

Related to parents' adjustment to parenthood - Dramatizations

Someone Who Cares.

Related to random violence

Victims.

Related to violent deaths of children - For forensic medicine

Forensic Medicine Outlines: The Battered Child, Parts 1 and 2.

Reporting

Listen to the Children: Discussion Film.

Reporting by teachers. Legal aspects

Child Abuse and the Law.

Whose Child Is This?

Reporting - *Dramatizations - For professional personnel - Training materials*

Issues in Reporting Child Abuse and Neglect.

Reporting - *For children*

Sometimes It's Okay to Tattle.

Reporting - *For professional personnel - Training films*

Child Abuse: "It Shouldn't Hurt to Be a Kid".

Reporting. Legal aspects

A World of Difference.

Social aspects

Child Molestation: What Can We Do.

Cry of Pain.

Silent Neighbor.

Social Context of Child Abuse.

Treatment - *Case studies*

Case Planning and Referral of Child Abuse and Neglect.

Treatment. Team-work

Child Abuse - A Total Treatment Perspective.

Intervention - Team Approaches.

Working Together [1976].

Trials. Role of witnesses: Medical personnel

Physician in Court.

Trials. Role of witnesses: Medical personnel - *Dramatizations*

The Medical Witness.

Trials. Role of witnesses: Social workers

To Open a Closed Door.

Trials. Role of witnesses: Social workers - *Feature-length videorecordings*

The Social Worker as a Courtroom Witness.

Views of parents of abused children - *For parents - For professional personnel*

The Abusive Parent: Lee's Story.

ABUSE. Children. Canada

**C Is for Child Abuse.
Child Abuse: A Twisted Love.**

ABUSE. Children. Communities

Prevention

A Chain to Be Broken.

ABUSE. Children. Hispanic communities

Prevention - *For professional personnel*

Poca Cosa (A Small Thing).

ABUSE. Children. Military communities

Intervention by military personnel & professional personnel. Team-work

Caring - Your Part in the Child

Advocacy Program.

ABUSE. Children. Ontario

Legal aspects - *Dramatizations*

An Unexplained Injury.

ABUSE. Children. Rural regions

Intervention. Team-work

Child Protection: A Rural

Community Issue.

ABUSE. Children. Single-parent families

- *Dramatizations*

Child Abuse: The People Next Door.

The Gloria Tapes.

ABUSE. Elderly people

After the Ball.

Elder Abuse: The Invisible Problem.

The Hidden Sorrow: An Overview.

Abuse, neglect & victimization by caregivers

A House Divided: Caregiver Stress

and Elder Abuse.

By families

Ready or Not, Here I Come.

- *Case studies*

Difficult Choices: Ethical Issues in

Casework.

Suffering in Silence: Abuse of the

Elderly.

Intervention. Techniques - *Case studies - For social workers*

In Pursuit of a Life Without

Violence: Intervention

Strategies.

Reporting - *Dramatizations*

Elder Abuse: Everyone's Concern.

Unintentional abuse. Prevention

With All the Best Intentions.

ABUSE. Elderly people. Nursing homes

By personnel

Incident Report.

Ready or Not, Here I Come.

ABUSE. Pre-school children

Detection. Role of nurses & child care personnel

The Pre-School Abused Child.

Detection. Role of teachers & medical personnel - *Dramatizations - Training films*

The Preschool Abused Child.

ABUSE. Wives

By husbands - *Dramatizations*

Trifles.

ABUSE. Women

Tolerance by women. Social aspects

Why Women Stay.

ABUSED ADOLESCENTS

SEARCH ALSO UNDER

BATTERED ADOLESCENTS

ABUSED ADOLESCENTS

Care & protection. Role of social services for adolescents

The Good Goodbye.

Runaway abused adolescents. Care & protection. Role of social services for adolescents

Adolescent Abuse.

Runaway abused adolescents. Social conditions

Adolescent Abuse.

On the Run (The Moore Report).

Treatment

Adolescent Abuse and Neglect.

ABUSED BABIES

Care. Role of surrogate mothers

Second Chance.

ABUSED CHILDREN

SEARCH ALSO UNDER

BATTERED CHILDREN

CHILD ABUSE VICTIMS

PARENTS OF ABUSED CHILDREN

PARENTS WHO WERE VICTIMS OF

CHILD ABUSE

SEXUALLY ABUSED CHILDREN

SOCIAL WORK WITH ABUSED

CHILDREN

SUPPORT SERVICES FOR ABUSED

CHILDREN

ABUSED CHILDREN

Abuse. Disclosure

Speaking Out.

Care & protection. Role of social services for children - *Dramatizations*

Someone Who Cares.

Children. Abuse. Prevention - *For abused children*

The Adventures of Your Life.

Counselling - *For children*

What's Wrong with Me?

Interviewing by teachers, medical personnel & social workers - *Training films*

Interviewing the Abused Child.

Interviewing - *For professional personnel*

Interviewing the Child Abuse

Victim.

Therapy

Child Abuse: The Children's

Perspective.

Treatment - *Dramatizations*

What's Bugging Him?

ACADEMIC PERSONNEL

SEARCH ALSO UNDER

TEACHERS

ACCIDENTS

SEARCH ALSO UNDER

INJURIES

SAFETY MEASURES

ACCUSATIONS. Reporting. Abuse of children by parents
False accusations
Wrongly Accused.

ACTION GROUPS
SEARCH ALSO UNDER
ADVOCACY GROUPS
COMMUNITY ACTION GROUPS

ACTIONS. LAW
SEARCH UNDER
LEGAL PROCEEDINGS

ADDICTION
SEARCH ALSO UNDER
ALCOHOLISM
DRUG ABUSE
DRUG ADDICTION

ADJUSTMENT. Parents
To parenthood *related to* child abuse
The Eyes of a Child.
Hugs and Kids: Parenting Your Preschooler.
Life with Baby.
To parenthood *related to* child abuse - *Dramatizations*
Someone Who Cares.

ADOLESCENT BOYS
Physical abuse by fathers - *Dramatizations*
The Cover Up.
Prostitution
Street Kids.

ADOLESCENT DAUGHTERS
Sexual abuse by fathers - *Dramatizations*
Wednesday's Children: Jenny.

ADOLESCENT FOSTER CHILDREN
Sexuality - *For foster parents*
Adolescent Sexuality.

ADOLESCENT GIRLS
Pregnancy - *For parents*
Adolescent Sexuality.
Pregnant girls. Prenatal care - *For adolescent girls*
Woman - Child.
Prostitution
Street Kids.
Sexual harassment by teachers - *Dramatizations*
A Helping Hand.
He's Back.
Sexual intercourse & pregnancy - *For adolescents*
Woman - Child.
Social life. Dating. Rape. Psychological aspects - *Dramatizations - For adolescents*
A Time to Tell: Teen Sexual Abuse.

ADOLESCENT STREET CHILDREN
Life styles - *Stories - Feature films*
Close to Home.

ADOLESCENTS
SEARCH ALSO UNDER
ABUSED ADOLESCENTS
BATTERED ADOLESCENTS
SOCIAL SERVICES FOR ADOLESCENTS
YOUNG ADULTS

ADOLESCENTS
Abuse by parents - *For adolescents*
Don't Get Stuck There.
Abuse. Detection
Adolescent Abuse and Neglect.
Abuse - *For adolescents*
Broken Trust: The Tragedy of Child Abuse.
Adolescent girls. Sexual intercourse & pregnancy - *For adolescents*
Woman - Child.
Adolescent girls. Social life. Dating. Rape. Psychological aspects - *Dramatizations - For adolescents*
A Time to Tell: Teen Sexual Abuse.
Battered adolescents & battered children - *For adolescents - For children*
Hard Choices.
Children. Abuse by parents. Causes & prevention - *For children - For adolescents*
Child Abuse: Breaking the Cycle (Parts 1, 2 and 3).
Children. Abuse - *For adolescents*
Child Abuse: America's Hidden Epidemic.
Family Violence: The Battering Syndrome.
Children. Abuse. Prevention - *For adolescents*
Child Abuse: Breaking the Cycle (Parts 1, 2 and 3).
Children. Sexual abuse - *For children - For adolescents*
Child Molestation: A Crime Against Children.
Crimes: Rape. Prevention - *For adolescents*
A Program for Grades 7-12.
Emotional abuse by parents - *For adolescents - For children*
Hard Choices.
Families. Crises - *For adolescents*
Coping with Family Crisis: Violence, Abuse, Separation, Divorce.
Living with Trouble: Crisis in the Family. (Three parts).
Family violence - *For adolescents*
Family Violence: The Battering Syndrome.
Incest. Prevention - *For adolescents*
A Program for Grades 7-12.
Juvenile delinquency *related to* family life - *Dramatizations*
Wednesday's Children: Jenny.
Parents of abused children. Characteristics - *For adolescents*
Child Abuse: Breaking the Cycle (Parts 1, 2 and 3).
Physical abuse by parents. Prevention
Targets.
Runaway adolescents. Social aspects
Runaways: Faces Lost in the Crowd.

ADOLESCENTS
Sexual abuse - *For adolescents - Feature-length videorecordings*
Sexual Abuse and Harassment: Causes, Prevention - Coping.
Sexual abuse. Prevention
Targets.
Sexual abuse. Prevention - *Dramatizations - For adolescents, 12-14 years*
Never Say Yes to a Stranger.
Twelve-to-Fourteen Year Olds.
Sexual abuse. Prevention - *For adolescents*
Better Safe Than Sorry III.
A Program for Grades 7-12.
Sexual abuse. Prevention - *For adolescents - Feature-length videorecordings*
Child Sexual Abuse: What Your Children Should Know.
Sexual abuse *related to* prostitution - *Dramatizations - Feature films*
Close to Home.
Sexual harassment - *For adolescents - Feature-length videorecordings*
Sexual Abuse and Harassment: Causes, Prevention - Coping.
Sexuality - *For adolescents*
A Program for Grades 7-12.
Sexuality - *For adolescents - Feature-length videorecordings*
Sexual Abuse and Harassment: Causes, Prevention - Coping.
Social life. Dating. Violence - *For adolescents - For young adults*
When Love Hurts.
Social life. Dating. Violence. Prevention
The Power to Choose.
Wives. Assault by husbands. Prevention - *For adolescents*
Family Violence: The Battering Syndrome.

ADOLESCENTS. Incest victims
A Time to Tell.
Psychological aspects - *Dramatizations - For adolescents*
A Time to Tell: Teen Sexual Abuse.

ADOLESCENTS. Sexual abuse victims
A Time to Tell.

ADOLESCENTS, 12-14 YEARS
Adolescents. Sexual abuse. Prevention - *Dramatizations - For adolescents, 12-14 years*
Never Say Yes to a Stranger.
Twelve-to-Fourteen Year Olds.

ADOPTED CHILDREN
SEARCH ALSO UNDER
FOSTER CHILDREN

ADOPTIVE FATHERS
SEARCH ALSO UNDER
STEFATHERS

ADULTS
Children. Abuse. Detection & reporting - *For adults*
The Silent Epidemic.
Responsibilities in child rearing. Legal aspects
Domestic Disputes, Part 2.

ADULTS

Role in prevention of sexual abuse of children - *For parents - For professional personnel*

Feeling Yes, Feeling No: The Adult Film.

Sexual abuse of boys - *Dramatizations - For boys*

Boys Beware.

Sexual abuse of girls - *Dramatizations - For girls*

Girls Beware.

Trusted adults. Sexual abuse of children. Prevention - *Children's films*

Better Safe Than Sorry (Second Edition).

Feeling Yes, Feeling No: Part 3.

ADVERTISING MEDIA

Portrayal of people. Psychological aspects
Still Killing Us Softly.

Portrayal of women. Psychological aspects
Killing Us Softly: Advertising's Image of Women.

ADVOCACY GROUPS

Women's advocacy groups. Role in prevention of incest

Incest: Who and Why.

AGED PEOPLE

SEARCH UNDER

ELDERLY PEOPLE

AGGRESSION

SEARCH ALSO UNDER
VIOLENCE

AGGRESSION

Role in resolution of conflict by men
Masculinity and Violence.

ALBERTA

Foster children: Métis boys: Cardinal, Richard. Suicide

Richard Cardinal: Cry From a Diary of a Métis Child.

ALCOHOL

Role in abuse of children by mothers
Women and Alcohol: Through the Drinking Glass.

Role in wife battering - *Dramatizations*
Battered Wives [1979].

ALCOHOLISM

Related to physical abuse & incest
The Sound of Silence.

Treatment. Effects on couples
Recovery: A New Beginning.

ALCOHOLISM. Parents

Effects on children - *Dramatizations*
Soft Is the Heart of a Child.

ALCOHOLISM. Women

Women and Alcohol: Through the Drinking Glass.

Treatment

Ruth: The Recovery Series.

AMNIOCENTESIS. India

Role in abortion of female fetuses
No Longer Silent.

ANATOMICALLY CORRECT DOLLS

Use in investigation of sexual abuse of children - *For police - For social workers - Training materials*

The Child's Account.

Use in investigation of sexual abuse of children - *For professional personnel*

Response: Child Sexual Abuse - The Clinical Interview.

Use in investigation of sexual abuse of children - *Training materials*

Anatomical Doll Training Video.

Use in treatment of sexually abused children - *Training materials*

Anatomical Doll Training Video.

ANGER. Families

Control - *For parents - For professional personnel*

Anger.

ANGER. Interpersonal relationships

Control - *Feature-length videorecordings*
Dealing with Anger.

ARREST. Murder of farmers

Of wives, 1900 - *Stories*

A Jury of Her Peers.

ASIA

SEARCH ALSO UNDER
INDIA

ASSAULT

SEARCH ALSO UNDER
PHYSICAL ABUSE

ASSAULT. WIVES

SEARCH ALSO UNDER
BATTERED WIVES

ASSAULT. Wives

By husbands

Battered Wives [1976].

Battered Wives [1978].

Family Violence: Cycle of Fear.

Violence in the Home: An American Tragedy.

When the Honeymoon Is Over.

By husbands. Attitudes of society. Influence of mass media

A Rule of Thumb.

By husbands - *Feature-length videorecordings*

Battered Wives, Shattered Lives.

The Battered Woman.

Domestic Violence Help Line.

By husbands - *For professional personnel*
Wife Assault Videotape.

By husbands. Intervention by emergency medical technicians & police - *Training films*

Management of Domestic Violence.

By husbands. Intervention by hospital emergency medical personnel

In Need of Special Attention.

ASSAULT. Wives

By husbands. Legal aspects - *Dramatizations*

A Family Affair.

Up the Creek.

By husbands. Prevention - *For adolescents*
Family Violence: The Battering Syndrome.

By husbands. Role of alcohol - *Dramatizations*

Battered Wives [1979].

By husbands. Views of battered wives & professional personnel. Surveys

A Sign of Affection.

Views of husbands

Michael's Story.

ASSAULT. Wives. Australia

By husbands

Happily Ever After.

ASSAULT. Wives. Canada

W Is for Wife Abuse.

ASSESSMENT

SEARCH ALSO UNDER
MEDICAL ASSESSMENT

AUSTRALIA

Wives. Assault by husbands

Happily Ever After.

BABIES

SEARCH ALSO UNDER
ABUSED BABIES

BABIES

Abuse by single mothers - *Case studies*

Child Abuse - A Conversation with Helen.

Bonding with mothers

Life Around Us: Rock-A-Bye-Baby. Mother-Infant Interaction.

Interpersonal relationships with mothers related to child abuse

Mother-Infant Interaction.

BABY DOES. Critically ill children

Medical care - *Case histories - Feature-length videorecordings*

Better Off Dead?

BAKER, TONY. Psychiatry. United States

Views on sexual abuse of children - *Feature-length videorecordings*

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Never Say Yes to a Stranger.
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Children. Sexual abuse. Prevention. Role of self-confidence
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Social services for family violence
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Child prisoners. Effects of institutional life
America's Incarcerated Children: A Children's Express Report.

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Abused children
- *For children*
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Abusive parents who were victims of child abuse
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Sexual Abuse of Children: A Time for Caring.

Role of medical personnel
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Response: Child Sexual Abuse - A Medical View.
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Sexually Misused Children: Identification, Documentation, Management.

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<p>DRUG ABUSE Treatment. Effects on couples Recovery: A New Beginning.</p> <p>DRUG ABUSE. Battered wives Family Violence: Cycle of Fear.</p> <p>DRUG ABUSE. Single mothers - <i>Case studies</i> Child Abuse - A Conversation with Helen.</p> <p>DRUG ABUSE. Women Treatment Ruth: The Recovery Series.</p> <p>DRUG ADDICTION <i>Related to child abuse</i> Born Hooked. A Conversation with Helen.</p> <p>DRUG ADDICTION. Pregnant women Effects on unborn children Born Hooked.</p> <p>ECONOMIC CONDITIONS <i>SEARCH ALSO UNDER</i> POVERTY</p> <p>EDUCATION <i>SEARCH ALSO UNDER</i> ELEMENTARY SCHOOLS TEACHERS</p> <p>ELDERLY MEN Self-neglect. Ethical aspects & legal aspects Mr. Nobody.</p> <p>ELDERLY PEOPLE Abuse After the Ball. Abuse & neglect Elder Abuse: The Invisible Problem. The Hidden Sorrow: An Overview. Abuse by families Ready or Not, Here I Come. Abuse - <i>Case studies</i> Difficult Choices: Ethical Issues in Casework. Suffering in Silence: Abuse of the Elderly. Abuse. Intervention. Techniques - <i>Case studies</i> - <i>For social workers</i> In Pursuit of a Life Without Violence: Intervention Strategies. Abuse, neglect & victimization by caregivers A House Divided: Caregiver Stress and Elder Abuse. Abuse. Reporting - <i>Dramatizations</i> Elder Abuse: Everyone's Concern. Emotional abuse & neglect by families - <i>Dramatizations</i> The Silence Upstairs. Ill elderly people. Care by families My Mother, My Father. Independence. Ethical aspects & legal aspects - <i>Case studies</i> Difficult Choices: Ethical Issues in Casework. Institutional care O Is for Our Old People.</p>	<p>ELDERLY PEOPLE Poverty O Is for Our Old People. Unintentional abuse. Prevention With All the Best Intentions.</p> <p>ELDERLY PEOPLE. Nursing homes Abuse by personnel Incident Report. Ready or Not, Here I Come.</p> <p>ELEMENTARY SCHOOLS Personnel. Role in detection & reporting of sexual abuse of children Sexual Abuse of Children: A Time for Caring.</p> <p>EMERGENCY MEDICAL TECHNICIANS Intervention in wife battering - <i>Training films</i> Management of Domestic Violence.</p> <p>EMERGENCY SERVICES. Hospitals Emergency medical services. Medical personnel. Intervention in wife battering In Need of Special Attention. Emergency medical services. Medical personnel. Role in detection of child abuse Child Abuse and Sexual Molestation. A Different Kind of Hurt. Medical Diagnosis: Abused Child. Emergency medical services. Suspected parents of abused children. Interviewing by medical personnel & social workers - <i>Dramatizations</i> Emergency Room Management. Emergency medical services. Suspected parents of abused children. Interviewing by medical personnel - <i>Dramatizations</i> Child Abuse - Emergency Room Management.</p> <p>EMOTIONAL ABUSE Coping. Techniques Emotional Abuse: How to Cope. Effects on development of children Emotional Abuse.</p> <p>EMOTIONAL ABUSE. Adolescents & children By parents - <i>For adolescents</i> - <i>For children</i> Hard Choices.</p> <p>EMOTIONAL ABUSE. Children By parents - <i>Children's films</i> Some Scars Do Not Show. By parents. Detection. Role of teachers Cipher in the Snow. By parents - <i>Dramatizations</i> - <i>For children</i> Home Sweet Home. By parents. Prevention - <i>Dramatizations</i> - <i>For parents</i> - <i>For professional personnel</i> Because They Love Me. Emotional abuse & neglect by parents Defining Neglect of Children. Neglect and Abuse.</p> <p>EMOTIONAL ABUSE. Elderly people Emotional abuse & neglect by families - <i>Dramatizations</i> The Silence Upstairs.</p>	<p>EMOTIONAL ABUSE. Wives By husbands Battered Wives [1976]. Family Violence: Cycle of Fear. When the Honeymoon Is Over.</p> <p>EMOTIONS <i>SEARCH ALSO UNDER</i> ANGER DEPRESSION</p> <p>EMPLOYEES <i>SEARCH ALSO UNDER</i> PERSONNEL</p> <p>ENFORCEMENT. LAW <i>SEARCH ALSO UNDER</i> ARREST</p> <p>ETHICAL ASPECTS. Human rights. Children & parents The Rights of Children.</p> <p>ETHICAL ASPECTS. Independence. Elderly people - <i>Case studies</i> Difficult Choices: Ethical Issues in Casework.</p> <p>ETHICAL ASPECTS. Self-neglect. Elderly men Mr. Nobody.</p> <p>ETHICS <i>SEARCH ALSO UNDER</i> BIOETHICS</p> <p>ETHNIC MINORITIES <i>SEARCH ALSO UNDER</i> GHETTOS</p> <p>EVIDENCE <i>SEARCH ALSO UNDER</i> WITNESSES</p> <p>EXPECTANT MOTHERS <i>SEARCH UNDER</i> PREGNANT GIRLS PREGNANT WOMEN</p> <p>FAMILIES <i>SEARCH ALSO UNDER</i> ADOLESCENTS BABIES CHILDREN DAUGHTERS FATHERS INCESTUOUS FAMILIES MARRIAGE MOTHERS PARENTS SIBLINGS SPOUSES</p> <p>FAMILIES Abuse of elderly people Ready or Not, Here I Come. Anger & violence. Control - <i>For parents</i> - <i>For professional personnel</i> Anger. Care of ill elderly people My Mother, My Father.</p>
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- Crises - *For adolescents*
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- Crisis intervention
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- Emotional abuse & neglect of elderly people - *Dramatizations*
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- Incestuous families. Fathers. Trials - *Dramatizations*
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- Legal aspects
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- FAMILY VIOLENCE.** Communities
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- Adolescents. Sexuality - *For adolescents*
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- Battered wives
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- Battered wives. Husbands. Characteristics.
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- Battered wives. Husbands. Treatment.
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- Child molestation
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- Child molesters - *Case studies*
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- Children. Abuse & kidnapping
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- Children. Abuse. Trials. Role of witnesses:
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- Children. Sexual abuse
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- Children. Sexual abuse. Prevention & treatment
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- Children. Sexual abuse. Prevention - *For families*
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- Children. Sexual abuse. Views of American psychiatrist, Baker, Tony
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- Incestuous families. Interviewing. Teamwork - *Dramatizations - For professional personnel*
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Happily Ever After.

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The Moore Report: The Betrayal.

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Father-daughter incest. Detection. Role of teachers - *Dramatizations*

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The Best Kept Secret [1982].

The Gloria Tapes.

- *For parents - For professional personnel - Feature films*

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Intervention by police - *Training films*

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Incest - The Last Taboo: Parts 1, 2 and 3.

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Related to alcoholism & drug abuse

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Incest: Fantasy and Fact.

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A Hearing Impaired Woman's Incest Experience.

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Role of non-offending parents
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INDEPENDENCE. Elderly people
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No Longer Silent.
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Medical Indicators of Child Abuse and Neglect - Skin Trauma/ Internal Injuries.
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INJURIES. Police
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Strangers We Meet.
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The Dangerous Stranger.
Meeting Stangers: Red Light, Green Light.
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Speak Up, Say No.
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With strangers. Safety aspects - *For children, 7-9 years*
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With strangers. Safety aspects - *For children, 9-14 years*
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INTERPERSONAL RELATIONSHIPS.

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Strangers We Meet.
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Role of children's aid societies
The Abused Child and the Children's Aid Society.

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By police & medical personnel. Team-work
Child Abuse and the Police.
By police & social workers. Team-work
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INTERVENTION. Child abuse & neglect
Role of legal system, police, social services for children & teachers
Intervention - The Professional's Role.

INTERVENTION. Child abuse. Military communities
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Caring - Your Part in the Child Advocacy Program.

INTERVENTION. Child abuse. Rural regions
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Child Protection: A Rural Community Issue.

INTERVENTION. Family violence
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The New Police: Family Crisis Intervention.

INTERVENTION. Family violence.
Communities
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The Rites of Violence.

INTERVENTION. Incest
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INTERVENTION. Incestuous families
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INTERVENTION. Physical abuse of children by parents
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INTERVENTION.

By police - *Training films*
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INTERVENTION. Potential parents of abused children
 - *For professional personnel*
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INTERVENTION. Sexual abuse of children
 By teachers - *Dramatizations*
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INTERVENTION. Wife battering
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 - *Training films*
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INTERVIEWING. Abused children
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INTERVIEWING. Investigation. Family violence
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INTERVIEWING. Incestuous families
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INTERVIEWING. Investigation. Child abuse & neglect
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INTERVIEWING. Parents of abused children
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Case Conference with Parents.

INTERVIEWING. Sexually abused children
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The Sexually Abused Child: Identification/Interview.

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If I Tell You a Secret: Interviewing the Sexually Abused Child.
Response: Child Sexual Abuse - The Clinical Interview.

INTERVIEWING. Suspected parents of abused children. Emergency medical services. Hospitals
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 By medical personnel - *Dramatizations*
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INVESTIGATION. Child abuse
 - *For professional personnel*
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 Role of police & social workers
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INVESTIGATION. Neglect of foster children
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INVESTIGATION. Sexual abuse of children
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The Child's Account.
Response: Child Sexual Abuse - The Clinical Interview.

ITALIAN-AMERICAN COMMUNITIES
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Wednesday's Children: Jenny.

KIDNAPPING. Children
 - *Feature-length videorecordings*
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America's Heartache.

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LAW ENFORCEMENT SERVICES.
 Communities
 Intervention in family violence
The Rites of Violence.

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 Parents of abused children. Trials. Defenses - *For lawyers*
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Lay Therapy.

LEGAL ASPECTS. Abuse. Children. Ontario
 - *Dramatizations*
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LEGAL ASPECTS. Child abuse
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LEGAL ASPECTS. Family violence
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- *Dramatizations*
A Family Affair. Up the Creek.

LEGAL ASPECTS. Independence. Elderly people
- *Case studies*
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LEGAL ASPECTS. Reporting of child abuse
A World of Difference.

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Mr. Nobody.

LEGAL ASPECTS. Sexual abuse. Children
- *For parents*
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LEGAL ASPECTS. Teachers. Reporting of child abuse
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Role in intervention in child abuse & neglect
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Treatment of battered wives
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Views of battered wives
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Influence on society's attitudes to wife battering
A Rule of Thumb.
Portrayal of children
Media Images of Children and Child Sexual Abuse.

MEDICAL ASSESSMENT. Sexually abused children
Medical aspects & psychological aspects
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MEDICAL CARE. Baby Does. Critically ill children
- *Case histories - Feature-length videorecordings*
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MEDICAL PERSONNEL
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Medical Indicators of Child Abuse and Neglect - Skin Trauma/Internal Injuries.
Physical Indicators of Abuse - Signs of Alert.

MEDICAL PERSONNEL
Battered children. Skeletal injuries - *For medical personnel*
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Children. Abuse. Detection & prevention - *For medical personnel - For social workers*
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Children. Abuse. Detection & treatment - *For medical personnel*
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Children. Physical abuse. Prevention, detection & treatment - *For medical personnel*
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Children. Physical abuse. Reporting & treatment - *For medical personnel*
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Family violence. Detection & treatment - *For medical personnel*
Abuse.
Intervention in abuse of children by parents.
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Intervention in child abuse. Team-work
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Interviewing of abused children - *Training films*
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Role in detection & reporting of child abuse
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Role in detection & reporting of sexual abuse of children
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Role in detection of abuse of pre-school children - *Dramatizations - Training films*
The Preschool Abused Child.
Role in detection of child abuse
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Role in detection of sexual abuse of children
Medical Management of the Sexually Abused Child.
Sexual Abuse.
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A Crime of Violence: Rape and Sexual Assault.
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Team-work
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In Need of Special Attention.

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Child Abuse - Emergency Room Management.

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A Different Kind of Hurt.

Medical Diagnosis: Abused Child.

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MEDICAL PERSONNEL. Perinatal care services. Hospitals

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Child Abuse: A Nursing Assessment of Families at Risk.

MEDICAL PERSONNEL. Witnesses

Role in trials for child abuse

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The Medical Witness.

MEDICAL SERVICES

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MEDICAL SERVICES. Hospitals

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Emergency medical services. Medical personnel. Role in detection of child abuse

Child Abuse and Sexual Molestation.

A Different Kind of Hurt.

Medical Diagnosis: Abused Child.

Emergency medical services. Suspected parents of abused children. Interviewing by medical personnel & social workers - *Dramatizations*

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Emergency medical services. Suspected parents of abused children. Interviewing by medical personnel - *Dramatizations*

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MEDICAL TECHNICIANS

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Violence to women

The Fear that Binds Us: Violence Against Women.

MENTALLY DISORDERED PEOPLE

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Mentally handicapped children & mentally handicapped adolescents. Sexual abuse. Prevention - *Dramatizations - For mentally handicapped children & adolescents*

Sexual Abuse Prevention: Five Safety Rules for Persons Who Are Mentally Handicapped.

MENTALLY HANDICAPPED CHILDREN

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MENTALLY HANDICAPPED PEOPLE

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Sexual abuse. Prevention - *Dramatizations - For mentally handicapped people*

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MÉTIS BOYS.

Foster children. Alberta Cardinal, Richard. Suicide

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Caring - Your Part in the Child Advocacy Program.

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Intervention in child abuse. Team-work

Caring - Your Part in the Child Advocacy Program.

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SEARCH ALSO UNDER

ETHICAL ASPECTS

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SINGLE MOTHERS

MOTHERS

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Second Chance.

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Denise: The Tragedy of Child Abuse.

MURDER.

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A Jury of Her Peers.

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NEGLECT

SEARCH ALSO UNDER

SELF-NEGLECT

NEGLECT.

Children

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By parents - *Dramatizations*

The River.

- *Case studies*

Cipher in the Snow.

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Outcomes of Child Abuse and Neglect.

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Defining Neglect of Children.

Neglect and Abuse.

NEGLECT. Children

Intervention. Role of legal system, police, social services for children & teachers
Intervention - The Professional's Role.

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Investigative Interviewing.

Investigation. Role of police - *Dramatizations*
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Prevention. Role of social services for family violence
Prevention of Child Abuse and Neglect.

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Permanency Planning at Intake.

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CRIMINAL NEGLIGENCE

NEGLIGENCE. Parents

Role in deaths of children
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NON-OFFENDING PARENTS

Role in incestuous families
Finding Out: Incest and Family Sexual Abuse.
Not in My Family: Parents Speak Out on Sexual Abuse.

NORTH AMERICA

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NURSES

Role in detection of abuse of pre-school children
The Pre-School Abused Child.

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The Nurse in Child Abuse Prevention.

Role in prevention of child abuse
The Nurse in Child Abuse Prevention.

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Incident Report.
Ready or Not, Here I Come.

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SEARCH ALSO UNDER
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ONE-PARENT FAMILIES

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London. Social services for battered wives
Moving On.
West Bay Reserve. Hostels for battered women. Canadian Indian women
A Safe Distance.

PARENT AIDES

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PARENTHOOD

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And Baby Makes Three.
Adjustment of parents *related to* child abuse
The Eyes of a Child.
Hugs and Kids: Parenting Your Preschooler.
Life with Baby.
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Someone Who Cares.
Views of child abuse victims
Child Abuse - Part 2.

PARENTS

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PARENTS

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Take Time Out.

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Wrongly Accused.

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Ordinary People.

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The Eyes of a Child.
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Spare the Rod.

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Tightrope.

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America's Heartache.

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Program for Parents.

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Some Scars Do Not Show.
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Home Sweet Home.
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 Latchkey children. Self-care - *For children - For parents*
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PARENTS ANONYMOUS. Self-help groups.
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PARENTS OF ABUSED CHILDREN SEARCH ALSO UNDER

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 - *Case studies*
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Child Abuse: Breaking the Cycle (Parts 1, 2 and 3).
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Child Abuse: The People Next Door.

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Social Group Work with Families Related to Problems of Child Abuse and Neglect, Part II.
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 Potential parents of abused children. Detection. Role of perinatal medical personnel - *Dramatizations - For nursing*
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Child Abuse - A Total Treatment Perspective.
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Barb: Breaking the Cycle of Child Abuse.

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PERSONNEL. Elementary schools

Role in detection & reporting of sexual abuse of children

Sexual Abuse of Children: A Time for Caring.

PERSONNEL. Military communities

Military personnel. Intervention in child abuse. Team-work

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Incident Report.

Ready or Not, Here I Come.

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Related to alcoholism & drug abuse

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By parents. Intervention by police - *Training films*

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By parents. Intervention by social workers - *Dramatizations*

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By parents. Reporting - *Dramatizations*

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Reporting & treatment - *For medical personnel*

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Role of stress

Dynamics of Child Abuse and Neglect.

Views of physical abuse victims

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A Victim Remembers [15 min.].

A Victim Remembers [29 min.].

PHYSICAL ABUSE. Women

Two Million Women: Domestic Violence.

Social aspects - *Historical perspectives*

We Are Not Alone - Myths and

Realities of Woman Abuse.

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Children. Sexual abuse. Investigation. Use of anatomically correct dolls - *For police*

- *For social workers - Training materials*

The Child's Account.

Injuries. Role of family violence

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Child Abuse and the Police.

Working Together [1979].

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The New Police: Family Crisis

Intervention.

Intervention in incest - *Training films*

Child Abuse: Police Intervention.

Intervention in physical abuse of children by parents - *Training films*

Child Abuse: Police Intervention.

Intervention in wife battering - *Training films*

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Role in care & protection of battered wives

The Hot Heads of the House.

Role in care & protection of battered wives - *Dramatizations - For professional personnel*

A Common Assault.

Role in detection of child abuse

The Abused and Neglected Child.

Role in detection of child abuse. Legal aspects

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Role in detection of physical abuse of children by parents

The Police and the Abused Child.

Role in intervention in child abuse & neglect

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Role in investigation of child neglect - *Dramatizations*

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Still Killing Us Softly.

PORTRAYAL. Women

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Image of Women.

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Role in physical abuse of children by par-
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O Is for Our Old People.

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Sexual abuse. Prevention - For parents - For
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- For adolescents

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Drug addiction. Effects on unborn children
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PREGNANT WOMEN. India

Uterus. Amniocentesis. Role in abortion of
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PRENATAL CARE. Pregnant girls

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Woman - Child.

PREVENTION. Abuse of children by parents

- For children - For adolescents

Child Abuse: Breaking the Cycle
(Parts 1, 2 and 3).

PREVENTION. Child abuse

- Dramatizations

The Gloria Tapes.

- For abused children

The Adventures of Your Life.

- For adolescents

Child Abuse: Breaking the Cycle
(Parts 1, 2 and 3).

- For children, 5-8 years

The Power Kit.

- For medical personnel - For social workers

Recognition and Prevention of
Child Abuse.

- Public service announcements

Take Time Out.

Role of nurses

The Nurse in Child Abuse
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Role of social services for family violence

Outcomes of Child Abuse and
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PREVENTION. Child abuse & neglect

Prevention of Child Abuse and
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PREVENTION. Child abuse. Communities

A Chain to Be Broken.

PREVENTION. Child abuse. Hispanic communities

- For professional personnel

Poca Cosa (A Small Thing).

PREVENTION. Emotional abuse of children by parents

- Dramatizations - For parents - For profes-
sional personnel

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PREVENTION. Incest

Not in My Family: Parents Speak
Out on Sexual Abuse.
Sexual Abuse of Children.

- For adolescents

A Program for Grades 7-12.

Role of women's advocacy groups

Incest: Who and Why.

PREVENTION. Kidnapping & sexual abuse.

Children

- For children

Let Somebody Know.

PREVENTION. Kidnapping. Children

- For parents

America's Heartache.

PREVENTION. Physical abuse. Children

- For medical personnel

The Battered Child Syndrome.

PREVENTION. Physical abuse of adolescents by parents

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- Dramatizations - For mentally hand-
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PREVENTION. Sexual abuse. Adolescents

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- Dramatizations - For adolescents, 12-14
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Never Say Yes to a Stranger.
Twelve-to-Fourteen Year Olds.

- For adolescents

Better Safe Than Sorry III.
A Program for Grades 7-12.

- For adolescents - Feature-length videore-
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Child Sexual Abuse: What Your
Children Should Know.

PREVENTION. Sexual abuse. Children

Sexual Abuse of Children.

- Feature-length videorecordings

Child Sex Abuse: Some Solutions.

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Child Lures 2: Think First and Stay
Safe.

If It Happens to You.

It's O.K. to Say No.

My Body, My Friend.

Now I Can Tell You My Secret

Yes You Can Say No.

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For Pete's Sake, Tell.

- For children, 9-11 years

Nine-to-Eleven Year Olds.

- For children, 9-14 years

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- For parents

America's Heartache.

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An Ounce of Prevention.

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sional personnel

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- For parents - For teachers - Training films

Talking Helps.

- For teachers

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Touches: Physical and Sexual

Abuse of Children.

Programs - For teachers - Feature films

Child Sexual Abuse: A Solution.

- Public service announcements - Children's
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Good Advice from the Amazing

Spider-Man.

Jenny's Abuse.

PREVENTION.

- Role of community action groups
My Body's Nobody's Body But Mine.
 Role of self-confidence - *Children's films*
Feeling Yes, Feeling No: Part 1.
 Social aspects - *For parents - For teachers*
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 - *Stories - For children*
The Cases of Detective Duncan.

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 - *Dramatizations - For mentally handicapped children & adolescents*
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 - *For parents - For teachers*
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 - *Children's films*
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With All the Best Intentions.

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 - *For adolescents*
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- PROFESSIONAL PERSONNEL**
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Interviewing the Child Abuse Victim.
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A Common Assault.

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- Battered wives. Husbands. Characteristics. Training workshops - *For professional personnel - Feature-length videorecordings*

- Anne Ganley Workshop.**
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- Investigative Interviewing.**
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- Issues in Reporting Child Abuse and Neglect.**
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- Child Abuse: "It Shouldn't Hurt to Be a Kid".**
 Children. Abuse. Investigation - *For professional personnel*

- Broken Bones/Broken Homes: Part 1.**
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- The Abusive Parent: Lee's Story.**
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- Because They Love Me.**
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- Children. Sexual abuse - *For parents - For professional personnel - Training films*
About "No More Secrets".

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- Response: Child Sexual Abuse - The Clinical Interview.**

- Children. Sexual abuse. Prevention - *For parents - For teachers - For professional personnel*

- Touching Problem.**
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- Feeling Yes, Feeling No: The Adult Film.**

- Families. Anger & violence. Control - *For parents - For professional personnel*

- Anger.**
 Hispanic communities. Children. Abuse. Prevention - *For professional personnel*
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- Incest - *For parents - For professional personnel - Feature films*
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- Incest. Psychological aspects - *For professional personnel - Feature-length videorecordings*

- Incest: Fantasy and Fact.**
 Incest. Therapy - *For professional personnel - Feature-length videorecordings*

- Incest: Fantasy and Fact.**
 Incestuous families. Interviewing. Team-work - *Dramatizations - For professional personnel - Feature-length videorecordings*

- Interviewing the Incestuous Family.**
 Incestuous families. Interviewing. Techniques - *Dramatizations - For professional personnel - Feature-length videorecordings*

- Intrafamilial Child Sexual Abuse Assessment Interview.**
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- Treating the Incestuous Family: The Parents.**

- Intervention in incestuous families
Sexual Abuse: The Family.
 Potential parents of abused children. Intervention - *For professional personnel*

- Borderline Case Conference, Parts 1 and 2.**

- Sexual abuse victims - *Case studies - For professional personnel - Training films*
Childhood Sexual Abuse: Four Case Studies.

- Sexual abuse victims - *For professional personnel*

- Breaking Silence.**
 Sexual abuse victims. Therapy. Workshops - *For professional personnel*

- The Last Taboo.**
 Sexually abused children. Effects of judicial proceedings - *For professional personnel*

- Double Jeopardy.**
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- If I Tell You a Secret: Interviewing the Sexually Abused Child.**
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A Sign of Affection.

- Wives. Assault by husbands - *For professional personnel*

- Wife Assault Videotape.**

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- PROPERTY**
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PROSTITUTION. Adolescents
Related to sexual abuse - Dramatizations - Feature films
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Role of social services for adolescents
The Good Goodbye.

PROTECTION. Abused children
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Someone Who Cares.

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When the Honeymoon Is Over.
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Loved, Honoured and Bruised.
Role of police & social workers
The Hot Heads of the House.
Role of police, social workers & legal system - *Dramatizations - For professional personnel*
A Common Assault.

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Role of social services for adolescents
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Team-work
The Battered Child [1969].
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Incest victims
- Dramatizations - For adolescents
A Time to Tell: Teen Sexual Abuse.

PSYCHOLOGICAL ASPECTS. Advertising media. Portrayal of people
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PSYCHOLOGICAL ASPECTS. Advertising media. Portrayal of women
Killing Us Softly: Advertising's Image of Women.

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Incest - The Last Taboo: Parts 1, 2 and 3.
- For professional personnel - Feature-length videorecordings
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Medical Indicators of Child Abuse and Neglect - Sexual Abuse.

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Dating. Social life. Adolescent girls
- Dramatizations - For adolescents
A Time to Tell: Teen Sexual Abuse.

PSYCHOLOGICAL PROBLEMS. Incest victims
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Prisoners of Incest.

PSYCHOLOGICAL PROBLEMS. Women.
Incest victims
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To a Safer Place.

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PSYCHOTHERAPEUTIC ASPECTS. Child abuse victims
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A View from the Inside.

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Every Parent's Nightmare.

RANDOM VIOLENCE
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Reporting. Role of police, medical personnel & social workers
A Crime of Violence: Rape and Sexual Assault.
Social aspects
A Crime of Violence: Rape and Sexual Assault.

RAPE. Dating. Social life. Adolescent girls
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RAPE VICTIMS
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Trends, *since 1930*
Tightrope.

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- Dramatizations
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False accusations
Wrongly Accused.

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By teachers. Legal aspects
Child Abuse and the Law.
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- For adults
The Silent Epidemic.
- For children
Sometimes It's Okay to Tattle.
- For professional personnel - Training films
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A World of Difference.
Role of medical personnel
Child Abuse - Physical and Behavioral Indicators.

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- Dramatizations - For professional personnel - Training materials
Issues in Reporting Child Abuse and Neglect.

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- For medical personnel
Medical Indicators of Child Abuse and Neglect - Skin Trauma/Internal Injuries.

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- Dramatizations
Isolement (Isolation).

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A Crime of Violence: Rape and Sexual Assault.

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 Role of elementary school personnel
Sexual Abuse of Children: A Time for Caring.
 Role of medical personnel
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 Care & protection. Role of social services for adolescents

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Social conditions

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On the Run (The Moore Report).

RUNAWAY ADOLESCENTS
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Runaways: Faces Lost in the Crowd.

RUNNING AWAY. Street children.
 Stepdaughters
 Role of sexual abuse by stepfathers - *Stories - Feature films*
Shelley.

RURAL REGIONS
 Children. Abuse. Intervention. Team-work
Child Protection: A Rural Community Issue.

RURAL REGIONS. Canada
 Social services for battered wives
A Safe Distance.

SAFETY ASPECTS. Strangers.
 Interpersonal relationships with children
 - *Children's films*
Beware of Strangers.
Feeling Yes, Feeling No: Part 2.
Riddle of the Friendly Stranger.
Staying on the Safe Side.
Stranger in the Car.
Strangers We Meet.
The Trouble with Strangers.
What Tadoo.
The Wizard of No.

SAFETY ASPECTS.
 - *For children*
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Meeting Stangers: Red Light, Green Light.
Roscoe's Rules.
Speak Up, Say No.
Too Smart for Strangers.
 - *For children, 7-9 years*
Never Go With Strangers.
 - *For children, 9-14 years*
Better Safe Than Sorry I.

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SELF-CARE. Latchkey children
 - *Children's films*
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 - *For children - For parents*
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SELF-CONFIDENCE. Children
 Role in prevention of sexual abuse - *Children's films*
Feeling Yes, Feeling No: Part 1.

SELF-HELP. Parents of abused children
Who Will Be My Guardian?

SELF-HELP GROUPS
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 - *For self-help groups*
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SELF-HELP GROUPS. Parents of abused children
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SELF-HELP GROUPS. Parents of battered adolescents
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SELF-NEGLECT. Elderly men
 Ethical aspects & legal aspects
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SENIOR CITIZENS
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SERVICES. Hospitals
 Emergency medical services. Medical personnel. Intervention in wife battering
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 Emergency medical services. Medical personnel. Role in detection of child abuse
Child Abuse and Sexual Molestation.
A Different Kind of Hurt.
Medical Diagnosis: Abused Child.

SERVICES.
 Emergency medical services. Suspected parents of abused children. Interviewing by medical personnel & social workers - *Dramatizations*
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 Emergency medical services. Suspected parents of abused children. Interviewing by medical personnel - *Dramatizations*
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 . . . Et pour le pire
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 L'entraide communautaire
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 Un instant de violence

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Publications

THIRD EDITION
TROISIÈME ÉDITION

THE FAMILY VIOLENCE FILM & VIDEO COLLECTION



SÉLECTION DE FILMS ET VIDÉOS SUR LA VIOLENCE DANS LA FAMILLE

- Distributed by the National Film Board of Canada on behalf of the Family Violence Prevention Division, Health and Welfare Canada.
- For the general public, and for professionals working in the field of family violence or related areas.
- A collection of films on child abuse (including child sexual abuse), wife abuse and elder abuse.

- Distribués par l'Office national du film du Canada pour la Division de la prévention de la violence familiale, Santé et Bien-être social Canada.
- À l'intention du grand public et des professionnel(le)s oeuvrant dans les domaines concernés par la violence familiale ou autres domaines connexes.
- Un répertoire de films sur les mauvais traitements à l'égard des enfants (inclus l'agression sexuelle d'enfants), et sur la violence à l'égard des femmes et des personnes âgées.



Health and Welfare
Canada

Santé et Bien-être social
Canada



National
Film Board
of Canada

Office
national du film
du Canada

INTRODUCTION

The Family Violence Prevention Division of Health and Welfare Canada, created in December, 1986, coordinates all federal activities related to family violence, including child abuse, child sexual abuse, wife abuse and elder abuse. The Division encompasses the National Clearinghouse on Family Violence which provides information and consultation to professionals and the public in the area of family violence.

The Division, in keeping with its mandate, has compiled a larger collection of films and videos in the field of family violence, in cooperation with the National Film Board of Canada. It is hoped that the addition of 1/2 inch videocassettes will make this collection more accessible. The National Film Board has also added 800 numbers to make booking easier from those areas not directly served by one of its offices. Although those titles which have been acquired, produced or coproduced by Health and Welfare remain free of charge to the public, you should note that a small service charge will be levied for those family violence related films and videos produced by the National Film Board.

REQUESTS FOR FURTHER INFORMATION OR SUGGESTIONS FOR ADDITIONS AND IMPROVEMENTS TO THIS CATALOGUE ARE WELCOME. PLEASE CONTACT:

National Clearinghouse on Family Violence
Family Violence Prevention Division
Health and Welfare Canada
Brooke Claxton Bldg. Seventh Floor
Ottawa, Ontario
K1A 1B5
1-613-957-2938
1-800-267-1291

La Division de la prévention de la violence familiale de Santé et Bien-être social Canada établie en décembre 1986, coordonne toutes les mesures fédérales qui ont trait à la violence familiale, plus précisément les mauvais traitements et l'exploitation sexuelle des enfants, la violence conjugale et la violence envers les personnes âgées. La Division comprend également le Centre national d'information sur la violence dans la famille.

Conformément à son mandat, la Division a préparé, en collaboration avec l'Office national du film, une collection élargie de ressources audio-visuelles touchant la violence familiale. L'addition de vidéocassettes de un demi pouce rendra la collection plus accessible. Par ailleurs, l'Office national du film offre maintenant au public éloigné la possibilité de téléphoner aux cinémathécaires au moyen du numéro 800; ainsi il devient plus facile de réserver les films. Les films acquis, produits ou coproduits par Santé et Bien-être social sont réservés sans frais; mais il y a des frais peu élevés pour les productions de l'Office national du film.

PRIÈRE DE NOUS COMMUNIQUER VOS DEMANDES DE RENSEIGNEMENTS OU VOS SUGGESTIONS VISANT L'AMÉLIORATION DU CATALOGUE À L'ADRESSE SUIVANTE:

Centre national d'information
sur la violence dans la famille
Division de la prévention de
la violence familiale
Santé et Bien-être social Canada
Édifice Brooke Claxton
7^e étage
Ottawa (Ontario)
K1A 1B5
1-613-957-2938
1-800-267-1291

CHILD ABUSE

ABUSIVE PARENTS

This film includes excerpts from a panel discussion by four women incarcerated at the California Institute for Women for crimes involving child abuse, followed by an interview with Elsa Ten Broeck, founder and former director of a therapeutic daycare center for abused children and their families.

25 min. 52 sec. col. 0177 156 16 mm only
Purchase inquiries: National Film Board of Canada

BROKEN TRUST

The causes and consequences of child abuse are discussed. Child care experts and child abuse victims give straight answers to difficult questions: What to do if you are being abused: What to do if someone you know is being abused: How to respond when someone tells you he or she is being abused. It also teaches teens how to break the cycle of violence before they become the next generation of abusive parents.

28 min. col. 0188 099 VHS only
Purchase inquiries: Canadian Living Magazine

CHILD ABUSE: THE PEOPLE NEXT DOOR

A realistic dramatization of the causes and consequences of child abuse. Mary, a single parent, is overwhelmed by the pressures of coping alone and takes out her frustration on her elder child. Neighbor Angie, herself a young mother, befriends Mary and encourages her to seek counselling through a parent-aid program in the community. This film looks at the demands of parenting and provides useful information about the resources and support networks that exist in many cities.

20 min. col. 0180 239 16 mm only
Purchase inquiries: McIntyre Films

CHILDREN IN PERIL

An ABC News documentary that provides a basic understanding of child abuse through interviews with professionals. Although some of the information is dated, this is a good film on child abuse suitable for professional and general audiences.

24 min. col. 0177 084 16 mm only
Purchase inquiries: International Tele-Film Enterprises Ltd.

CRADLE OF VIOLENCE

This is a documentary film dealing with mothers and fathers, who at one time abused their children, but now have learned to love and understand them.

19 min. 48 sec. col. 0177 083 16 mm only
Purchase inquiries: Magic Lantern Film Distributors Ltd.

DO I HAVE TO KILL MY CHILD?

An hour-long Australian drama about the need to recognize and treat stress and depression before they lead to child abuse. Dianne and Ross have two daughters but Ross wants a son. Dianne agrees reluctantly and eventually Jamie is born. Housebound and living in a new city far from friends and family, Dianne finds it increasingly difficult to tolerate Jamie's incessant crying. Dianne's husband, doctor and neighbor ignore or dismiss her warnings that she is on the verge of hurting her son.

52 min. col. 0179 388 16 mm only
Purchase inquiries: Kinetic Film Enterprises

FAMILY TREE

One of a series of short, open-ended dramas designed to stimulate discussion of values and ethics. This film examines the moral questions surrounding the issue of compulsory sterilization. When a child-beater and single mother of three is admitted to hospital in need of abdominal surgery, the surgeon is sorely tempted to perform a tubal ligation without the patient's consent.

14 min. 18 sec. col. 0185 049 16 mm and VHS
Purchase inquiries: National Film Board of Canada

INTERVIEWING THE ABUSED CHILD

In this training film for professionals, a pediatrician, social worker, and teacher demonstrate methods of interviewing battered, neglected and sexually abused children. What type of questions to ask, typical responses of abused children, and the value of using toys and games in interviewing the very young are explained clearly by the professionals' actions and by the informative commentary.

22 min. col. 0178 960 16 mm only
Purchase inquiries: Magic Lantern Film Distributors

THE PRESCHOOL ABUSED CHILD

A docu-drama about the most vulnerable group of abused children — preschoolers. The film focuses on two professionals: an Ontario public health nurse and an early childhood educator. They comment on, and demonstrate through re-enactments, how they can foresee, detect and prevent abuse of very young children. Useful in training programs for public health and early education professionals.

12 min. col. 0180 240 16 mm only
Purchase inquiries: City Films Distribution

RICHARD CARDINAL: CRY FROM A DIARY OF A METIS CHILD

A moving tribute to Richard Cardinal, a Metis adolescent who committed suicide in 1984. He had been taken from his home at the age of four because of family problems, and spent the rest of his seventeen short years moving in and out of twenty-eight foster homes, group homes and shelters in Alberta. A sensitive, articulate young man, Richard Cardinal left behind a diary upon which this film is based.

29 min. 10 sec. col. 0186 056 16 mm and VHS
Purchase inquiries: National Film Board of Canada

ROCK A BYE BABY

Without ongoing, active sensory stimulation, human infants will not thrive. This may lead to physical and mental retardation as well as severe emotional problems. A good film for general and professional audiences involved in the study of human development and parenting. It is ideal for a prevention program of child abuse.

28 min. 52 sec. col. 0177 085 16 mm only
Purchase inquiries: Marlin Motion Pictures.

THE NEXT VOLUNTEER

This film highlights the valuable contributions made by volunteers who work with parents who abuse their children. In conversations with the volunteers, the film provides insight into how, through therapy, these parents are learning to help themselves and others like them work through their problems.

20 min. col. 0182 156 16 mm only
Purchase inquiries: Independent Order of Foresters

PUT THE CHILD FIRST

This production was originally produced to provide various examples of child-abuse situations with which volunteer youth workers might be presented. **PUT THE CHILD FIRST**, along with the accompanying support material (available to the borrower), explains how to recognize symptoms of child abuse, some of the erroneous concerns the volunteers may have when he or she is faced with reporting an incident, how the volunteer should react to the victim and their obligation to report an incident of child abuse under Canadian law.

15 min. col. 0189 177 VHS only
Purchase inquiries: Canadian Council on Children and Youth

AN UNEXPLAINED INJURY

A frank objective docu-drama about child abuse, narrated by Patrick Watson. When five-year-old Kenny Peters' broken arm cannot be satisfactorily explained, child abuse is suspected. The health, social and legal authorities who become involved work with the parents to resolve the problem. The film discusses how the laws of Ontario are designed to protect children and underlines the responsibility of citizens to report any suspected incident of child abuse.

31 min. col. 0180 241 16 mm only
Purchase inquiries: City Films Distribution

CHILD SEXUAL ABUSE

THE BEST KEPT SECRET

A forceful, disturbing drama about incest. In the middle of a violent argument with her father, Lisa, an adolescent, informs her mother that for six years she has been forced to have sexual relations with her father. Although the film offers no solution to Lisa's dilemma, it is effective in informing viewers that incest spans all classes and affects one woman in ten. A film suitable for stimulating post-screening discussions among adults and adolescents.

10 min. col. 0182 120 16 mm only

Purchase inquiries: Mobius International

BETTER SAFE THAN SORRY II

Intended for children in the primary and elementary grades, *Better Safe Than Sorry II* teaches about sexual assault in a positive, straightforward way. Through role-playing three different situations illustrating unwanted contacts by adults, the children in the film learn valuable self-protection skills. They practice a set of easy-to-remember actions: to say "no"; to get away; to tell someone.

15 min. col. 0183 089 16 mm only

Purchase inquiries: Marlin Motion Pictures Ltd.

CHILD SEXUAL ABUSE: PREVALENCE AND EFFECTS

Statistics on the prevalence of child sexual abuse, both in Canada from the Badgley Commission and in the United States from the work of Diana Russell, present a picture that people find hard to accept. This tape examines the reasons behind such high figures and looks at the effects the abuse has on children. David Finkelhor discusses the sexual traumatization of abused children and Lucy Berliner talks about treatment strategies and setting realistic treatment targets. Recorded at the Conference on Counselling the Sexual Abuse Survivor, Winnipeg, Feb. 1985.

28 min. col. 0185 126 3/4 inch only

Purchase inquiries: The New Film Group

CHILD SEXUAL ABUSE: A SOCIAL-HISTORICAL PERSPECTIVE

This videotape takes a look at the social factors that have influenced the sexual abuse of children. From the "Freudian cover-up" which excused the male abuser while pointing the finger at the victim, to the sexualized images of children in advertising today, our society has condoned and remained silent about childhood sexual abuse. Florence Rush, Louise Armstrong and others expose the myths and misconceptions. Recorded at the Conference on Counselling the Sexual Abuse Survivor, Winnipeg, Feb. 1985.

28 min. col. 0185 125 3/4 inch only

Purchase inquiries: The New Film Group

CHILD SEXUAL ABUSE: THE UNTOLD SECRET

A documentary about children who are sexually abused by their parents. In this film five teenage girls describe how over a period of years they were sexually abused by their fathers or stepfathers. In relating their experiences and the aftermath, they offer encouragement to other young people to seek available help for similar problems.

30 min. col. 0182 119 16 mm and VHS

Purchase inquiries: International Tele-Film Enterprises Ltd.

COUNSELLING THE SEXUAL ABUSE SURVIVOR: A NEW PERSPECTIVE

Many adults who seek counselling often do not present the symptoms of child sexual abuse. Many survivors have kept the secret, from themselves as well as from others. In this tape, Sandra Butler, therapist and author of *The Conspiracy of Silence*, looks at issues and techniques for working with adult women who were sexually abused in their childhood; and Linde Zingaro of Vancouver's Alternative Shelter Society talks of emotionally scarred teenagers. Recorded at the Conference on Counselling the Sexual Abuse Survivor, Winnipeg, Feb. 1985.

28 min. col. 0185 127 3/4 inch only

Purchase inquiries: The New Film Group

DON'T GET STUCK THERE

A film on adolescent abuse, developed specifically for teenage viewers. Former victims, still in their teens, tell how they were physically, emotionally and sexually abused by their parents and describe how, in desperation, they turned to drugs and alcohol and even attempted suicide before obtaining professional help. This film is also suitable for use in health workers' training programs and, with appropriate introduction and discussion, for general public screenings.

12 min. 25 sec. col. 0181 154 16 mm only

Purchase inquiries: Boys Town Center

Communications Division

FEELING YES, FEELING NO

This highly effective series of four films is part of a sexual assault prevention program for young children, called *Feeling Yes, Feeling No*. One film, for parents and professionals, introduces the program and the subject. The other three films are designed to be used by children and their teachers. Their purpose is to give children the tools to protect themselves from sexual assault — from strangers, from family members, from other trusted persons. Comprehensive users' guides accompany each of the films.

43 min. 29 sec. col. 0184 069 16 mm and VHS

27 min. 17 sec. col. 0184 071 16 mm and VHS

Purchase inquiries: National Film Board of Canada

FEELING YES, FEELING NO: THE FAMILY PROGRAM

Feeling Yes, Feeling No: The Adult Film and its guide provide information on the nature and scope of child sexual assault, how to recognize an abused child, and how to assist the victim. They also show the purpose and content of the children's films, as well as providing parents and professionals with the resources for reinforcing the skills the children will learn from the program.

78 min. 37 sec. col. 0185 111 VHS only

Purchase inquiries: National Film Board of Canada

FINDING OUT: INCEST AND FAMILY SEXUAL ABUSE

Finding Out examines the complex problem of incest and family sexual abuse. Recent estimates suggest that incest occurs in one in a hundred families. The effect on the victims is devastating and can mar their entire lives. The film deals with the disclosure of family sexual abuse and the subsequent emotional events in a frank and open way, and concentrates on the role of the mother in handling this sensitive problem.

25 min. col. 0184 103 16 mm only

Purchase inquiries: Kinetic Film Enterprises Ltd.

I AM ONE OF THEM: MOTHERS SPEAK OUT ABOUT INCEST

What happens when a mother discovers that her child is being sexually abused? Will people listen to her plight? Will she be blamed? Is there help and support available? Are we, the community, doing anything to help? Lorna, Deborah, Catherine, and Olive are four mothers of children who have been sexually abused by their fathers. "I AM ONE OF THEM" is about the ill-fated efforts of these women to protect their children and bring the offenders to justice. Their experiences have been very painful, but they speak out of strength about survival. This video should be pre-viewed prior to showing to others. Some members of the audience may find certain scenes upsetting.

30 min. col. 0189 179 VHS only

Purchase inquiries: Hollie Levine

NO MORE SECRETS

In this convincing short drama about intra-family sexual abuse, four 11-year-old friends confide in one another about family members who watch or touch them. The abuse, and ways of handling it, are illustrated explicitly but not alarmingly by animation. The dialogue stresses the importance of disclosing sexual abuse and shows children how to say no to intrusion. Intended for children aged 7 and older.

13 min. col. 0182 122 16 mm only

Purchase inquiries: Moblus International

THE POWER TO CHOOSE

The goal of *The Power to Choose* is to prevent violence in adolescents' dating relationships. As teens expand their social networks, they adopt values about the use of power and violence which, in turn, will affect their relationships. This production helps to provide a way for teens to analyze their socialization.

20 min. col. 0186 061 VHS only

Purchase inquiries: Kinetic Film Enterprises Ltd.

RUTH

Ruth's addiction to drugs and alcohol began when she was 14 years old. They provided her with instant relief from painful memories of childhood physical, mental and sexual abuse, and from her work as a prostitute. In desperation she contacted Alcoholics Anonymous and, through them and other support groups, learned that change was possible. In this first-person account, Ruth describes her struggle to stay off drugs and alcohol and her determination to take responsibility for her own life.

14 min. 18 sec. col. 0185 053 16 mm and VHS

Purchase inquiries: National Film Board of Canada

A SECRET NO MORE

A teacher discovers a 15-year-old has been sexually abused by her father. Dramatic vignettes show the non-offending parent informed of the abuse, police charges laid, court procedures and testifying . . . then conviction of the father.

28 min. col. 0187 170 VHS only

Purchase inquiries: Kinetic Film Enterprises Ltd.

SANDRA'S GARDEN

SANDRA'S GARDEN is a powerfully honest and intimate look at one woman's struggle to overcome the trauma of incest. It is a story of healing, of how women can work together to reshape and rebuild their lives. It is a testament to the courage, beauty and hopefulness of all survivors who are struggling to overcome the emotional devastation and physical pain of their childhoods.

SANDRA'S GARDEN is a film that seeks to "break the silence" and in doing so, gives voice to the indomitable spirit in all of us that strives to be nurtured, loved and allowed to grow.

This video is scheduled to be released in November 1990 col. VHS

Purchase inquiries: National Film Board of Canada

THE SECRET IS OUT

THE SECRET IS OUT is the story of Claudine, a 9 year old girl who seemed just like all 9 year old little girls, until her teacher brought up the subject of child abuse. From that point and through Claudine's narration to her young audience, we discover her misfortune with the abusive neighbour and follow the procedures as well as the fears and concerns of a young girl who must give child abuse evidence in a Canadian Court. This drama is a dubbed version of an original French production.

25 min. 30 sec. col. 0189 178 VHS only

Purchase inquiries: Ministère de la justice, gouvernement du Québec

SEXUAL ABUSE OF CHILDREN: A TIME FOR CARING

This film on sexual abuse of children, aimed primarily at elementary school personnel, opens with an interview with two former victims of sexual abuse. In other segments of the film, health care professionals and educators explain the role of the school in detecting and treating abuse. The film specifies clearly and in great detail behavioral signs and physical symptoms of abuse and lists the various ways, both direct and indirect, children tell professionals about their problems.

27 min. col. 0179 390 16 mm only

Purchase inquiries: City Films Distribution

SEXUAL ABUSE — THE FAMILY

This film provides an overview of intra-family sexual abuse of children: what it is, common myths, physical and behavioral indicators, family dynamics, how to conduct examination and investigations with a minimum of psychological damage to the child, as well as the different approaches to the problem among various professionals.

28 min. 25 sec. 0177 157 16 mm only

Purchase inquiries: National Film Board of Canada

TO A SAFER PLACE

This inspiring film is the story of how one woman has come to terms with her life as a survivor of incest. Sexually abused by her father from infancy to early adolescence, Shirley Turcotte is now in her thirties and has succeeded in building a rich and full life. The film accompanies her as she returns to the people and places of her childhood. Her mother, brothers and sister, all of whom were also caught up in the cycle of family violence, openly share their thoughts. Their frank disclosures will encourage survivors of incest to break through the silence and betrayal to recover and develop a sense of self-worth and dignity.

58 min. 20 sec. col. 0187 067 16 mm and VHS

Purchase inquiries: National Film Board of Canada

WEDNESDAY'S CHILDREN: JENNY

Part of a series of six short dramas on teenage delinquency, *Jenny* is the story of a seemingly tough 17-year-old who is arrested for trafficking drugs. Jenny's story emerges as she is interviewed by a skilful social worker. Her unemployed, alcoholic father has been sexually abusing her and is now turning his attention to her weaker, younger sister as well.

14 min. 53 sec. col. 0187 002 16 mm and VHS

Purchase inquiries: National Film Board of Canada

WHO DO YOU TELL

Live action, animation and a straightforward commentary tell children about abuse and who to contact if they are a victim or know someone who is. Beginning with familiar situations, such as a fire in the home, the film gradually introduces the less-talked about problems of child battering and molesting. The narrator explains how children can obtain help from family members and professionals trained to handle child abuse. Intended for children aged 7 to 12.

11 min. col. 0179 387 16 mm only

Purchase inquiries: Magic Lantern Distributors

YES YOU CAN SAY NO

Dramatic educational video showing children modeling protective, assertive behavior in a number of believable safety situations, including the prevention of sexual assault. Skills modeled in the video have been identified by therapists and offenders as critical to reducing a child's vulnerability to sexual assault.

20 min. col. 0186 170 VHS only

Purchase inquiries: Canadian Learning Co.

WIFE ABUSE

BREAKING OUT

Based on interviews with women who have experienced marriage breakdown, *Breaking Out* is composed as a docu-drama with visual dramatizations of key situations. The character in the dramatizations is a real single mother, Carol Lalonde, who relives her experience of confronting bureaucratic indifference of state welfare and court institutions.

30 min. col. 0186 169 VHS only

Purchase inquiries: DEC Films

THE CROWN PRINCE

Billy is 15. For most of his life his family has kept a deadly secret — a secret of violence and of fear. Billy knows what it means to be a victim. But when the secret is told he comes to an explosive realization about what it means to be "just like dad." A powerful drama looking at the real and pressing problem of wife assault from the perspective of the children, **THE CROWN PRINCE** explores the difficult choices which have to be made — and how the cycle of violence can be broken.

37 min. 41 sec. col. 0188 037 VHS only

Purchase inquiries: National Film Board of Canada

A FAMILY AFFAIR

This drama about wife battering highlights the role of the justice system in dealing with family violence. Throughout her marriage, Phyllis had been physically abused by her husband, Jim, but when in an alcoholic rage he threatened to kill her she called the police. Although reluctant to file assault charges against Jim, she realized that court action was the only way to stop the cycle of violence. The judge who convicted and sentenced Jim reminds us all that assault is a criminal offence even within the family.

26 min. col. 0181 169 16 mm only

Purchase inquiries: International Tele-Film Enterprises Ltd.

IN NEED OF SPECIAL ATTENTION

Filmed in a hospital emergency department, two very different examples of domestic violence are presented to show how trained professionals recognize and intervene in cases of suspected wife battering. This dramatization shows how medical and mental health workers, usually a victim's first contact following a crisis, help to alleviate the physical and emotional pain and provide guidance on taking self-protective measures.

17 min. col. 0181 168 16 mm only

Purchase inquiries: Mobius International Ltd.

KILLING US SOFTLY: ADVERTISING'S IMAGE OF WOMEN

An eye-opener on the psychological impact of advertising. Using a slide presentation to illustrate her message, Jean Kilbourne speaks with humor and irony about the advertising media's role in perpetrating a negative image of women. A film that will stimulate discussion about stereotyping and about the power of advertising to shape attitudes and consequently behavior.

28 min. col. 0179 389 16 mm only

Purchase inquiries: Kinetic Film Enterprises

LOVED, HONOURED AND BRUISED

A documentary about a battered wife who comes to Osborne House in Winnipeg. Jeannie Fox describes her 13-year nightmare and tells why and how she eventually left her husband. Her spouse also explains his side of the case. This film is a good introduction to a widespread social problem, and offers positive measures for dealing with family violence.

25 min. 23 sec. col. 0180 030 16 mm and VHS

Purchase inquiries: National Film Board of Canada

MOVING ON

Moving On is part of the series *The Next Step*, which examines the services needed by and available to battered women. The film looks at the problem of wife assault in London, Ontario, a rare model community which has effectively responded with a coordinated effort by police, lawyers, doctors, transition house staff, women's groups, and social services agencies. The London Battered Women's Advocacy Clinic and "Changing Ways," a therapy program for men who batter, are also part of the city's innovative attempt to break the cycle of violence. Part of a series of three films.

28 min. col. 0186 506 16 mm and VHS

Purchase inquiries: National Film Board of Canada

NO LONGER SILENT

Through the eyes and experiences of feminists leading the struggle against injustice towards women in India, this film explores several key issues. The film focusses on abuses of the traditional dowry system, leading to the harassment and murder of a shocking number of young brides, and on the traditional preference for male children.

56 min. 28 sec. col. 0186 510 16 mm and VHS

Purchase inquiries: National Film Board of Canada

THE RITES OF VIOLENCE

This is about the Domestic Youth Intervention Project (DYIP), a Duluth, Minnesota, intervention program that utilizes community law enforcement, criminal justice and human services agencies in domestic assault cases. Featuring a story about a man who batters his wife and how the community intervenes, the film demonstrates how traditional attitudes, that put the blame for battering on the women, can be changed into positive action to end the violence.

28 min. col. 0181 171 16 mm only

Purchase inquiries: Minnesota Program Development Inc.

A SAFE DISTANCE

A Safe Distance is part of the series *The Next Step*, which examines the services needed by and available to battered women. The film looks at some innovative approaches to providing services and accommodation for battered women in rural, northern and native communities. Filmed in Thompson and Portage La Prairie, Manitoba and West Bay Reserve, Ontario, the film introduces the women who operate, and those who use, various types of accommodation such as transition houses, transition apartments and safe houses. The shelter on West Bay Reserve is singled out as a project which was built by women for women to stand as a reminder that the Reserve will not tolerate violence against women. The film emphasizes the urgent need for trained staff, adequate funding and ongoing programs. Part of a series of three films.

28 min. col. 0186 505 16 mm and VHS

Purchase inquiries: National Film Board of Canada

SHIFTING GEARS

A powerful drama about wife battering, shown from a man's perspective, Buddy, once a wife beater himself, knows that his best friend and neighbor, P.K., is abusing his own spouse. Even though it means risking their close relationship, Buddy confronts P.K. This short film proposes another dimension to male friendship and suggests how men can help one another come to terms with their aggression.

13 min. col. 0181 156 16 mm only

Purchase inquiries: Mobius International

STILL KILLING US SOFTLY

Jean Kilbourne's *Still Killing Us Softly* is the sequel to the widely acclaimed *Killing Us Softly*, filmed in 1979.

Ms. Kilbourne has researched and lectured on the image of women in advertising since the late 1960s. In her continuous efforts to unmask the not always subtle techniques used in selling a product, she draws attention to the sexual, violent and pornographic aspects of advertising.

She points out that the image of women in advertising continues to be negative. Ms. Kilbourne illustrates how turning the human body into a 'thing' is usually the first step in justifying violence upon that person. Neither men nor children escape the primarily sexual promotion of consumer products.

30 min. col. 0187 145 VHS only

Purchase inquiries: Kinetic Film Enterprises Ltd.

SYLVIE'S STORY

Sylvie's Story is part of the series The Next Step, which examines the services needed by and available to battered women. The film recreates the experience of Sylvie, a battered woman who seeks shelter in a Montreal transition house. Faced with the threat of violence, loneliness, the lack of financial resources or information about services, the victim is often understandably reluctant to seek help. The film emphasizes the importance for women of speaking out and sharing their experiences with other women. The film also points out the role of the transition house in putting the battered woman in touch with appropriate legal and social services. Part of a series of three films.

28 min. col. 0186 504 16 mm and VHS

Purchase inquiries: National Film Board of Canada

THE TICKET BACK

Linda recently divorced her abusive husband Bill and is now trying to make a new life for herself and her two children.

A new apartment, a factory job during the day and computer courses at night, her life is turning around. But Bill won't let go. Jealous of Linda's friendship with Radnar, Bill becomes physically violent and threatens to take the children away from her. Mysteriously a social worker comes to investigate an anonymous complaint that Linda is neglecting her children. The next day a court order is delivered — Bill is demanding custody of the children. Terrified he will succeed and she will lose her children, Linda panics. Should she run or should she stay and fight?

49 min. col. 0190 064 16 mm and VHS

Purchase inquiries: National Film Board

TO HAVE AND TO HOLD

A documentary about men who batter women, produced by Emerge, a men's counselling service in Boston. In this film, men who have used physical violence as a means of controlling or dominating their wives or lovers discuss why they inflicted injury on those nearest to them. Through counselling they are learning to come to terms with the reality of their behavior and to acknowledge that they are the ones responsible for domestic violence.

20 min. col. 0182 121 16 mm only

Purchase inquiries: Mobius International

UP THE CREEK

A film about the repercussions of wife battering, from the husband's point of view. Tommy Howell is alone after having beaten his wife. She has left him and taken legal action. This dramatization explores the isolation and regret Tommy feels at the loss of his wife and children, and makes it clear that what Tommy dismisses as "just a little shoving and a couple of slaps" constitutes a criminal offence — assault.

15 min. col. 0181 157 16 mm only

Purchase inquiries: Mobius International

WE WILL NOT BE BEATEN

Filmed at Transition House, a Boston-area shelter for battered women, this documentary features an informal, round table discussion in which women from all walks of life recount their experiences as victims of domestic violence. The women's frank disclosures, and the support and encouragement they show toward one another, will convince other battered women that there is an alternative to being beaten.

(Availability limited to NFB regional offices only.)

35 min. b & w 0181 155 16 mm only

Purchase inquiries: DEC Films

ELDER ABUSE

A HOUSE DIVIDED:

CAREGIVER STRESS AND ELDER ABUSE

Through four moving portraits, A House Divided sheds light on the tragedy of elder abuse. The abuse takes many forms, ranging from wilful neglect and financial exploitation to physical assault. With great sensitivity, this film portrays the emotional complexity of family relationships that can lead to abuse of the elderly, the anguish and isolation of its victims, and the tremendous need for community understanding and support.

35 min. 17 sec. col. 0188 011 16 mm and VHS

Purchase inquiries: National Film Board of Canada

MR. NOBODY

Jack Hussins is 65 years old. When Jack did not comply with a Health Department order to clean up, he was forcefully removed from his home, certified incompetent, and the Public Trustee took charge of his affairs. Jack felt that he was being treated "like Mr. Nobody". This film will provoke the discussion of legal and ethical dilemmas concerning the self-neglecting elderly. Do mentally competent elders have the right to neglect themselves? Does the state have an obligation to intervene?

35 min. 45 sec. col. 0187 100 16 mm and VHS

Purchase inquiries: National Film Board of Canada

THE SILENCE UPSTAIRS

This short open-ended drama looks at emotional abuse and neglect of the elderly. Locked in her room day after day, a grandmother who lives with her son and his family whiles away her time watching television. Except for an occasional visit from her granddaughter, she is virtually ignored. The daughter-in-law resents having to put aside her career plans to take care of her husband's mother and wants to place her in a nursing home, despite the family's objections. The granddaughter, upset about growing domestic conflict and the treatment her grandmother is receiving, implores her parents to get professional counselling. A discussion-starter on the problem of abuse of the elderly.

13 min. col. 0185 038 16 mm only

Purchase inquiries: Mobius International

FILMS ET VIDÉOS DE L'ONF DISPONIBLES EN FRANÇAIS

MAUVAIS TRAITEMENTS À L'ÉGARD DES ENFANTS

C'EST L'ENFANT QUI COMPTE

Au départ, cette production visait à fournir divers exemples d'enfants maltraités, qu'on pourrait soumettre à des bénévoles oeuvrant auprès des jeunes. **C'EST L'ENFANT QUI COMPTE**, avec le matériel d'appoint qui l'accompagne (accessible aux emprunteurs), explique comment identifier les symptômes de violence faite aux enfants, et les fausses préoccupations du (de la) bénévole lorsqu'il (elle) doit signaler un incident. Il montre aussi comment le (la) bénévole devrait se comporter avec la victime et rappelle l'obligation, en vertu de la loi canadienne, de rapporter tout incident de violence faite aux enfants.

15 min. coul. 0289 177 VHS seulement

Pour achat: Conseil canadien de l'enfance et de la jeunesse

LES ENFANTS DE LA RUE — DANNY

Fils aîné d'une famille aisée, Danny a vécu une crise d'adolescence tragique qui l'a amené tout droit vers la délinquance. Sa confrontation avec son père puis la rupture de tous les liens avec sa famille engendrent chez lui une escalade de violence, malgré les efforts d'un travailleur de rue pour l'aider à s'en sortir. Face au désespoir des parents et à la douleur d'un jeune qui a trouvé comme exutoire à sa souffrance, la violence, à qui jeter le blâme?

50 min. 28 sec. coul.; 0287 516 16 mm. VHS et Beta

Pour achat: Office national du film

LES HÉRITIERS DE LA VIOLENCE

La violence sous toutes ses formes, présente dans le milieu familial, ne peut manquer de toucher l'enfant et d'influencer grandement toute son évolution. Nullement une mise en accusation de coupables, ce film, à travers des témoignages empreints de franchise et de sincérité, tente d'aller aux sources du problème de la violence dans notre société.

56 min. 50 sec. coul.; 0277 227 16 mm. VHS et Beta

Pour achat: Office national du film

RICHARD CARDINAL: LE CRI D'UN ENFANT MÉTIS

Enlevé de son foyer à l'âge de quatre ans, à cause de problèmes familiaux, Richard Cardinal, un métis, s'est suicidé en 1984 à l'âge de dix-sept ans. Pendant sa courte et tragique existence, il a changé vingt-huit fois de domicile, allant de foyers d'accueil en maisons d'hébergement, sans jamais trouver la stabilité et le bonheur. Tourné en Alberta, le film nous présente des extraits de son journal intime, accompagnés du témoignage émouvant de son frère, de quelques-uns de ses parents nourriciers et de travailleurs sociaux qui l'ont connu.

29 min. 10 sec. coul.; 0286 056 16 mm. VHS et Beta

Pour achat: Office national du film

LES ENFANTS MAL AIMÉS — NADINE

Nadine, 13 ans, vit dans une famille d'accueil. Comme bien des enfants qui ont manqué d'affection, elle ressent un immense vide qu'elle cherche à combler par tous les moyens, comme voler. Toutes les gentilleses, toutes les attentions de sa «famille d'emprunt» lui semblent dérisoires... Nadine est renvoyée au centre d'accueil.

Le cheminement qu'ont à faire les enfants mal aimés n'est pas sans embûches. Ils ne se sont jamais sentis objets de désir pour leurs parents. Ils se perçoivent comme des êtres mauvais, malfaisants. Ils doivent, malgré tout, apprendre à fonctionner, même... le cœur en écharpe.

55 min. coul.; 0284 529 3/4 de pouce, VHS et Beta

Pour achat: Office national du film

LES ENFANTS MAL AIMÉS — ALAIN

Alain, neuf ans, règle souvent ses problèmes à coups de poing. Il est bousculé, harcelé, giflé, enfermé dans sa chambre par une mère exaspérée et violenté jusqu'au sang par son père. Un juge recommande qu'Alain soit placé en famille d'accueil à la suite du refus de ses parents à l'approche des mesures dites volontaires.

Ce film décompose l'univers cauchemardesque d'un enfant humilié et battu. Le récit est ponctué de témoignages authentiques d'adolescents et de jeunes adultes qui racontent les sévices dont ils furent les victimes innocentes. Des experts et des personnes-ressources décrivent ce problème social et les solutions auxquelles ils ont recours actuellement. Ce film vise à sensibiliser les parents au problème de la violence en milieu familial, à en prévenir l'escalade, les invitant à demander l'aide dont ils ont besoin.

55 min. coul.; 0284 528 3/4 de pouce, VHS et Beta

Pour achat: Production du Verseau

AGRESSION SEXUELLE D'ENFANTS

FINI LE SECRET

FINI LE SECRET est l'histoire de Claudine, une petite fille de 9 ans qui semblait mener la même vie que toutes les gamines de son âge jusqu'à ce que son professeur aborde en classe le sujet des abus sexuels. À partir de là et à travers la narration de Claudine à ses jeunes auditeurs, on découvre sa mésaventure avec le voisin abuseur, puis on la suit dans les péripéties judiciaires que doivent vivre les enfants qui, comme elle, ont été victimes d'abus sexuels.

28 min. 30 s. coul. 0289 178 VHS seulement

Pour achat: Ministère de la justice, gouvernement du Québec

JUSTE UN ENFANT

Ce vidéo d'environ 55 minutes vise à sensibiliser l'agent social en matière d'abus sexuel intra-familial. Le spectateur pourra aussi se familiariser avec le protocole d'entente socio-judiciaire présentement en vigueur au CSSMM et dans d'autres CSS du Québec.

55 min. coul.; 0287 173 3/4 de pouce. VHS et Beta

Pour achat: Multimédia Audiovisuel Inc.

L'ENFANT DANS LE MUR

Victime d'inceste, Shirley Turcotte remonte à contre-courant le chemin qui l'a presque menée jusqu'à la psychose. En compagnie de sa famille et d'une partie de son entourage, elle revit son enfance marquée par un père incestueux, une mère paralysée par la peur, et un environnement social indifférent à sa condition d'enfant maltraitée. Sans jamais verser dans le mélodrame, l'enfant dans le mur raconte son histoire: celle d'une petite fille qui a tenté d'échapper à son existence misérable en quittant son corps pour se réfugier entre les murs de sa prison intérieure, faite de souffrance et de culpabilité. Elle assume ici sa colère, non pas criant sa haine et son amertume, mais en réfléchissant sur son passé et sur sa condition actuelle, faisant preuve d'une grande lucidité et d'un incroyable instinct de survie.

58 min. 20 sec. coul.; 0287 067 16 mm, VHS et Beta

Pour achat: Office national du film

LES ENFANTS DU DÉSARROI — JENNY

Arrêtée pour trafic de drogue, Jenny, âgée de dix-sept ans, cache un drame personnel beaucoup plus grave. Avec le support d'un travailleur social, elle brise peu à peu le silence à l'intérieur duquel son âme s'est murée pour échapper à cette ambivalence douloureuse faite d'amour et de haine à l'égard d'un père qui l'a agressée sexuellement. Empreint de retenue et de pudeur, ce film de fiction nous entraîne dans le sombre passé d'une des nombreuses jeunes victimes de violence familiale.

14 min. 52 sec. coul.; 0287 137 VHS et Beta

Pour achat: Office national du film

LES ENFANTS MAL AIMÉS — CHANTAL

Entre un père et sa fille qui s'aiment, il n'y a rien d'anormal dit le père incestueux de Chantal. Mais, étant donné le respect qu'elle lui doit et l'amour qu'elle éprouve toujours pour lui, Chantal n'ose lui résister. Elle vit dans la frayeur et se heurte également à l'incompréhension de sa mère qui est apeurée de voir toute sa vie s'écrouler et qui n'a que des reproches devant la détresse de sa fille. Dire l'inceste, c'est faire le procès d'une famille sur la place publique. Ainsi, Chantal est poussée à la fuite, à la prostitution ou peut-être même au vol.

Ce film démontre avec justesse, et de façon percutante, pourquoi l'inceste est possible et toléré durant de longues années, des années pendant lesquelles nul étranger ne percera le secret unissant les membres d'une même famille.

55 min. coul.; 0284 530 3/4 de pouce, VHS et Beta

Pour achat: Productions du Verseau

MON CORPS, C'EST MON CORPS — LE FILM POUR ADULTES

Ce film constitue une introduction au programme. On y définit la nature et la portée de l'abus sexuel de l'enfant, on suggère la marche à suivre lorsqu'un enfant agressé se confie à un adulte, tandis que des extraits du film destiné aux enfants illustrent clairement les moyens de protection préconisés par le programme.

27 min. 17 sec. coul.; 0284 071 16 mm, VHS et Beta

Pour achat: Office national du film

MON CORPS, C'EST MON CORPS — LE FILM POUR ENFANTS: 1ère Partie

La première partie montre à l'enfant à prendre conscience de sa propre valeur et à avoir confiance en lui-même — deux notions fondamentales sans lesquelles il ne peut veiller à sa propre protection. Il apprend à être fier et responsable de son corps, de même qu'à identifier et à exprimer ce qu'il ressent lorsque son cœur et son corps disent oui ou non en réaction à des touchers agréables ou désagréables.

13 min. 43 sec. coul.; 0284 069 16 mm, VHS et Beta

Pour achat: Office national du film

MON CORPS, C'EST MON CORPS — LE FILM POUR ENFANTS: 2e Partie

La deuxième partie renforce la compréhension de la première partie. On enseigne à l'enfant comment répondre aux avances d'un inconnu, en lui apprenant à se poser trois questions qui lui permettront de discerner ce qui est agression sexuelle de ce qui ne l'est pas.

14 min. 7 sec. coul.; 0284 069 16 mm, VHS et Beta

Pour achat: Office national du film

MON CORPS, C'EST MON CORPS — LE FILM POUR ENFANTS: 3e Partie

Se basant sur les principes d'affirmation de soi et de discernement acquis dans les deux premières parties, la troisième partie aborde la question de l'abus sexuel commis par un membre de la famille ou par un proche. Les comédiens simulent les situations les plus fréquentes et les jeunes participants au film soumettent des suggestions quant à la façon de réagir. Cette dernière partie montre à l'enfant à se protéger lors d'une telle éventualité, à demander de l'aide et à persister jusqu'à ce qu'il en trouve.

15 min. 40 sec. coul.; 0284 069 16 mm, VHS et Beta

Pour achat: Office national du film

MON CORPS, C'EST MON CORPS: LE PROGRAMME FAMILIAL

Mon corps, c'est mon corps est un programme éprouvé qui a été conçu de manière à donner à l'enfant les éléments de connaissance essentiels pour lui permettre de se prémunir contre les abus sexuels. Il met de l'avant une approche nouvelle qui a obtenu à ce jour des résultats exceptionnels. Le programme familial comporte deux films d'utilisation. Le premier film constitue une introduction de 28 minutes destinée aux parents: il fait état des méthodes et des objectifs du programme. Le deuxième film, divisé en trois parties de 15 minutes chacune, définit l'abus sexuel et enseigne aux enfants âgés de six à douze ans les règles de base d'auto-protection. Le guide comporte un résumé du vocabulaire et des définitions du programme. Les parents y trouveront également des conseils sur la marche à suivre en cas d'abus sexuel de leur enfant et des suggestions sur la manière de lui venir en aide s'il en a besoin. Claire Pimparé et Guillaume Lemay-Thivierge, deux vedettes bien connues des enfants, apportent leur concours à ce programme familial.

77 min. 58 sec. coul.; 0285 111 16 mm, VHS et Beta

Pour achat: Office national du film

OUI TU PEUX DIRE NON

Il est difficile de parler d'agression sexuelle, surtout lorsqu'on n'a que 10 ans. C'est la raison pour laquelle les parents et les enseignants trouvent le film **OUI, TU PEUX DIRE NON** si efficace dans la sensibilisation des enfants à l'importance de se protéger contre l'agression sexuelle. Par l'entremise de ce film dramatique, nous assistons au succès que connaît un garçon à mettre fin aux agressions dont il était victime.

19 min. coul. 0286 170 VHS seulement

Pour achat: Canadian Learning Company

UN REGARD SUR LA PROBLÉMATIQUE DES ABUS SEXUELS

Vidéo #1: Perspectives sociologiques et historiques

Analyse des conditions sociales contribuant aux abus sexuels contre les enfants. Avec, entre autres, Florence Rush, Pierrette Bouchard et Louise Armstrong.

28 min.

Vidéo #2: Perspectives thérapeutiques

Modèles et limites des interventions psychologiques centrées sur la famille. Avec, entre autres, Marie Giard, Thomas Lebeau, Amanthe Bathalien et Yolène Jumelle.

28 min.

Vidéo #3: Perspectives de thérapies féministes

Modèles d'intervention centrés sur les besoins des survivants d'abus sexuels. Avec entre autres, Sandra Butler, Linde Zingaro, Ginette Bouchard et Cécile Cormier.

28 min.

84 min. coul.; 0287 172 VHS et Beta

Pour achat: The New Film Group

LES MAUVAIS TRAITEMENT ENVERS LES PERSONNES ÂGÉES

S'EN SORTIR

Ce film présente, au moyen de fictions et de témoignages, l'ampleur du problème de la violence exercée envers les personnes âgées. Il aborde aussi l'importance des réseaux de soutien comme rempart contre la violence, ainsi que les rôles des partenaires concernés par cette situation.

27 min. coul. 0289 VHS seulement

Distributeur: Sûreté du Québec

VIOLENCE À L'ÉGARD DES FEMMES

... ET POUR LE PIRE

Un film documentaire sur les femmes battues dans lequel Jeannie Fox parle du cauchemar qui a été le sien pendant 13 ans et des circonstances qui l'ont amenée à quitter son mari. Son conjoint donne aussi sa version des faits. Ce film présente une bonne introduction au sujet et propose des moyens concrets de lutter contre la violence en milieu familial.

25 min. 47 sec. coul.; 0280 030 16 mm, VHS et Beta

Pour achat: Office national du film

J'OSAIS PAS RIEN DIRE

Quels sont les services disponibles, en zones rurales, pour les femmes victimes de violence conjugale? Le témoignage de Denise ainsi que celui d'une femme autochtone qui a également trouvé refuge dans une maison d'hébergement de l'Abitibi-Témiscamingue, nous montrent la nécessité de maintenir ces maisons, voire même d'en augmenter le nombre. Car si les femmes en détresse éprouvent la plupart du temps de graves difficultés matérielles, c'est surtout d'une aide morale dont elles ont besoin, pour se revaloriser et reprendre confiance en elles-mêmes.

27 min. 25 sec. coul.; 0286 508 16 mm, VHS et Beta

Pour achat: Office national du film

LA FIN D'UN LONG SILENCE

La discrimination peut prendre mille visages qui tous sont solidement enracinés dans la religion, les coutumes et les traditions. Il n'est donc pas étonnant qu'en Inde les femmes n'aient pas la vie facile, les lois ancestrales se heurtant journellement aux valeurs modernes et aux technologies nouvelles. La fin d'un long silence témoigne du sort réservé aux Indiennes et des démarches que certaines d'entre elles ont entreprises afin de changer les choses.

56 min. 28 sec. coul.; 0286 510 16 mm, VHS et Beta

Pour achat: Office national du film

SI JAMAIS TU PARS...

Ce film du regroupement "Se débattre" vise à faire connaître les ressources et les services disponibles pour les femmes violentées. Sylvie est au nombre de celles-là. Obligée de se réfugier dans une maison d'hébergement à Montréal, totalement dépourvue financièrement et ignorante des ressources disponibles, elle trouvera auprès du personnel d'un centre d'hébergement l'information nécessaire pour bénéficier d'une aide sociale et légale. "Si jamais tu pars..." met en relief la solitude qu'éprouvent les femmes victimes de violence conjugale et souligne que, d'abord avant tout, l'important c'est d'en parler.

25 min. coul.; 0286 507 16 mm, VHS et Beta

Pour achat: Office national du film

COMMERCIAL DISTRIBUTORS DISTRIBUTEURS INDÉPENDANTS

Boys Town Center
Communications Division
Boys Town, Nebraska 68010
U.S.A.
(402) 449-6511

Canadian Council on Children and Youth
Conseil canadien de l'enfance
et de la jeunesse
55 Parkdale Avenue
3rd. Floor
Ottawa, Ontario
K1Y 1E5
(613) 722-0133

Canadian Learning Company
2229 Kingston Road
Suite 203
Scarborough, Ontario
M1N 1T8
(416) 265-333

Canadian Living Magazine
50 Holly Street
Toronto, Ontario
M4S 3B3
(416) 482-8600

City Films Distribution Ltd.
542 Gordon Baker Road
Willowdale, Ontario
M2H 3B4
(416) 499-1400

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394 Euclid Avenue
Toronto, Ontario
M6G 2S9
(416) 925-9338

Films Transit Inc.
4872 Papineau Avenue
Montreal, Quebec
H2V 1V6
(514) 526-0839

Hollie Levine
622 East 7th Avenue
Vancouver, B.C.
V5T 1P1
(604) 879-9807

Independent Order of Foresters
789 Don Mills Road
Don Mills, Ontario
M3C 1T5

International Tele-Film
Enterprises Ltd.
47 Densley Avenue
Toronto, Ontario
(416) 241-4483

Kinetic Film Enterprises Ltd.
408 Dundas Street East
Toronto, Ontario
M5A 2A5
(416) 963-5979

Magic Lantern Film Distributors
136 Cross Avenue
Oakville, Ontario
L6T 4W6
(416) 844-7216

Marlin Motion Pictures
200-211 Watline Avenue
Mississauga, Ontario
L4Z 1P3
(416) 890-1500

McIntyre Films
30 Kelfield Street
Rexdale, Ontario
M9W 5A2
(416) 245-7800

Ministère de la justice,
gouvernement du Québec
Direction des communications
1200, route de l'Église
Sainte-Foy, P.Q.
G1V 4M1
(418) 644-8979

Minnesota Program Development
206 West 4th Street
Duluth, Minnesota, U.S.A.
(218) 722-2781

Mobius International Ltd.
290 Palmerston Avenue
Toronto, Ontario
M6J 2J4
(416) 964-8484

Multimédia Audiovisuel Inc.
5225 rue Berri
Montréal, Québec
H2J 2S4
(514) 273-2585

Production du Verseau
4060 rue Sainte-Catherine Ouest
Bureau 600
Montréal, Québec
H3Z 2Z3
(514) 935-8521

The New Film Group
3603 St. Laurent Blvd.
Montreal, Quebec
H2X 2V5
(514) 844-7740

Sûreté du Québec
Service des relations
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Montréal, Québec
H2L 4K7
(514) 598-4083

NFB FILM AND VIDEO LIBRARIES CINÉMATÈQUES DE L'ONF

LIBRARY HOURS

HEURES D'OUVERTURE

Normal business hours are from 8:30 a.m. to 5:00 p.m., Monday to Friday. Some offices have extended hours.

Les cinémathèques sont normalement ouvertes de 8 h 30 à 17 h du lundi au vendredi. Certaines ont des heures d'ouverture prolongées.

RESERVATION SERVICE SERVICE DE RÉSERVATION

Clients may reserve videos and films by telephone, mail or in person up to 90 days prior to play date.

For clients who must dial long distance to reach an NFB library, a bilingual toll free reservation service is available between 10:00 a.m. and 4:00 p.m., Monday to Friday.

Atlantic Canada:	1-800-561-7104
Quebec:	1-800-363-0328
Ontario:	1-800-267-7710
Western and Northern Canada:	1-800-661-9867

On peut réserver des vidéos et des films par téléphone, par la poste ou en personne. Les réservations sont acceptées jusqu'à 90 jours avant la date d'utilisation prévue.

Un service de réservation bilingue sans frais est offert entre 10 h et 16 h du lundi au vendredi aux client(e)s qui doivent faire un appel interurbain pour communiquer avec la cinémathèque de l'ONF la plus proche.

Est du Canada:	1-800-561-7104
Québec:	1-800-363-0328
Ontario:	1-800-267-9867
Ouest et nord du Canada:	1-800-661-9867

Service Charges

Films acquired or produced by Health and Welfare Canada and distributed by the NFB are available free of charge.

The service charges for obtaining videos and films produced and distributed by the NFB are:

Videocassette	\$2 per day per cassette
16 mm Film	\$4 per title — running time 30 minutes or less \$6 per title — running time 31 minutes to 60 minutes \$8 per title — running time over 60 minutes

Plus provincial sales tax where applicable. Shipping and return days are not charged.

Length of Loan

Borrowers may keep videos up to 24 hours. Films may be kept for one to five days as arranged at time of reservation. When videos or films are not returned on the due date, additional service charges apply.

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1045 Howe Street, Suite 100
Vancouver, B.C.
V6Z 2B1
Tel.: (604) 666-0716

Manitoba

245 Main Street
Winnipeg, Manitoba
R3C 1A7
Tel.: (204) 983-4131

New Brunswick

Terminal Plaza Building
1222 Main Street
Moncton, New Brunswick
E1C 1H6
Tel.: (506) 851-6101

Newfoundland

Building 205, Pleasantville
St. John's, Newfoundland
A1A 1S8
Tel.: (709) 772-5005

Nova Scotia

1572 Barrington Street
Halifax, Nova Scotia
B3J 1Z6
Tel.: (902) 426-6001

Ontario

150 Kent Street
Ottawa, Ontario
K1A 0M9
Tel.: (613) 996-4861

MacKenzie Building

1 Lombard Street
Toronto, Ontario
M5C 1J6
Tel.: (416) 973-9093/9110

Prince Edward Island

Media Centre
202 Richmond Street
Charlottetown, P.E.I.
C1A 1J2
Tel.: (902) 368-4641

Québec

Complexe Guy-Favreau
Tour est, Bureau 005
200, boul. René-Lévesque ouest
Montréal, Québec
H2Z 1X4
Tél.: (514) 283-4823/4824

Bibliothèque Gabrielle-Roy

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Québec, Québec
G1K 3B2
Tél.: (418) 648-3852

Saskatchewan

242 — 21st Street East
Saskatoon, Saskatchewan
S7K 0C2
Tel.: (306) 975-5867

Frais de service

Les films acquis ou produits par Santé et Bien-être social Canada et distribués par l'ONF sont disponibles sans frais.

Les frais de service demandés pour les vidéos et les films produits et distribués par l'ONF sont les suivants :

Vidéocassette	2 \$ par jour par cassette
Film 16 mm	4 \$ par film d'une durée de 30 minutes ou moins 6 \$ par film d'une durée de 31 à 60 minutes 8 \$ par film d'une durée de plus de 60 minutes

Plus la taxe provinciale, s'il y a lieu. Les journées d'expédition et de retour sont exclues de ces frais.

Durée de l'emprunt

L'emprunteur peut garder les vidéos pendant un maximum de 24 heures et les films de un à cinq jours, selon l'entente conclue lors de la réservation. Si le/la client(e) ne rapporte pas les vidéos ou les films à la date prévue, il/elle devra verser des frais de service supplémentaires.

